

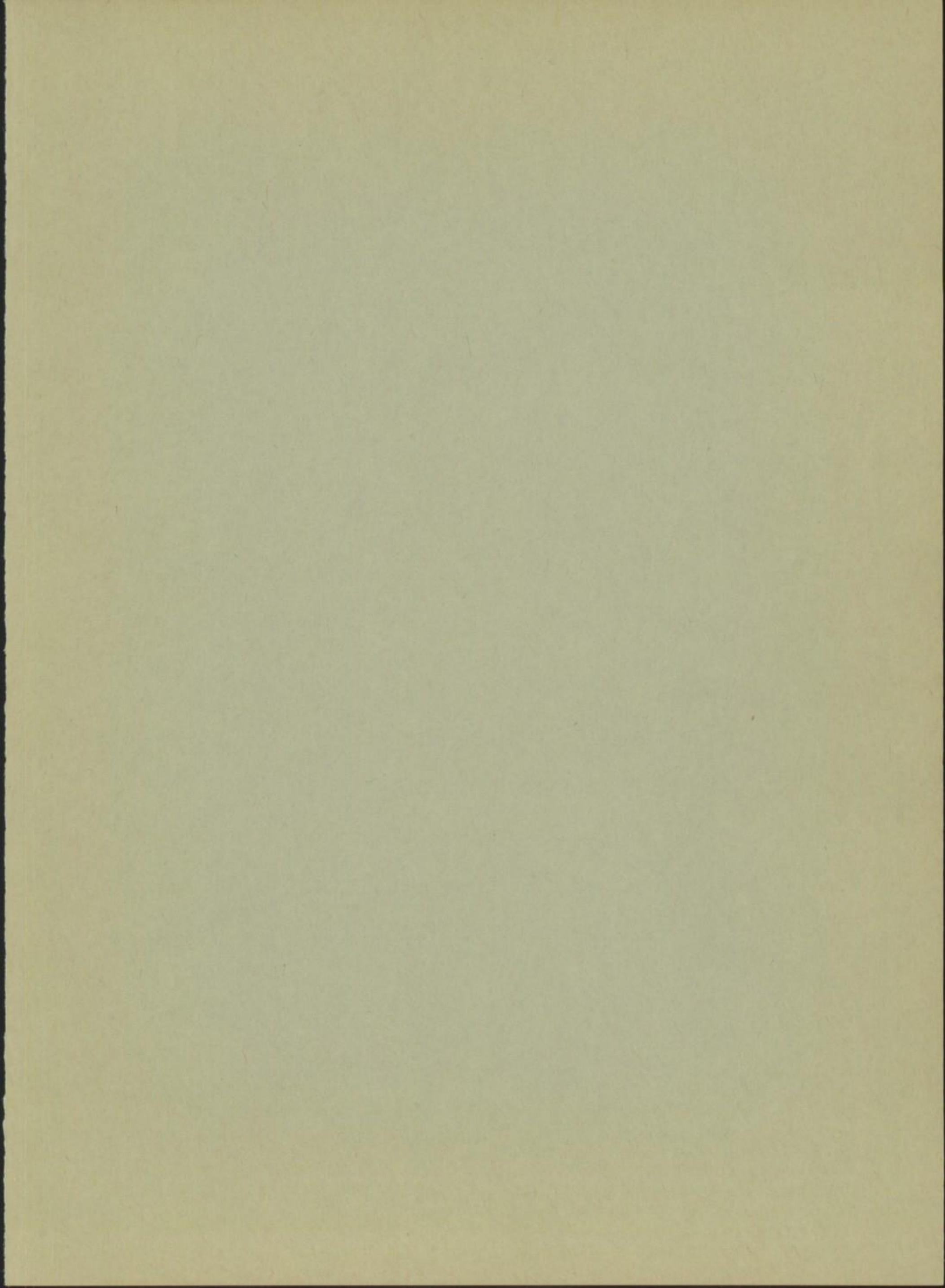
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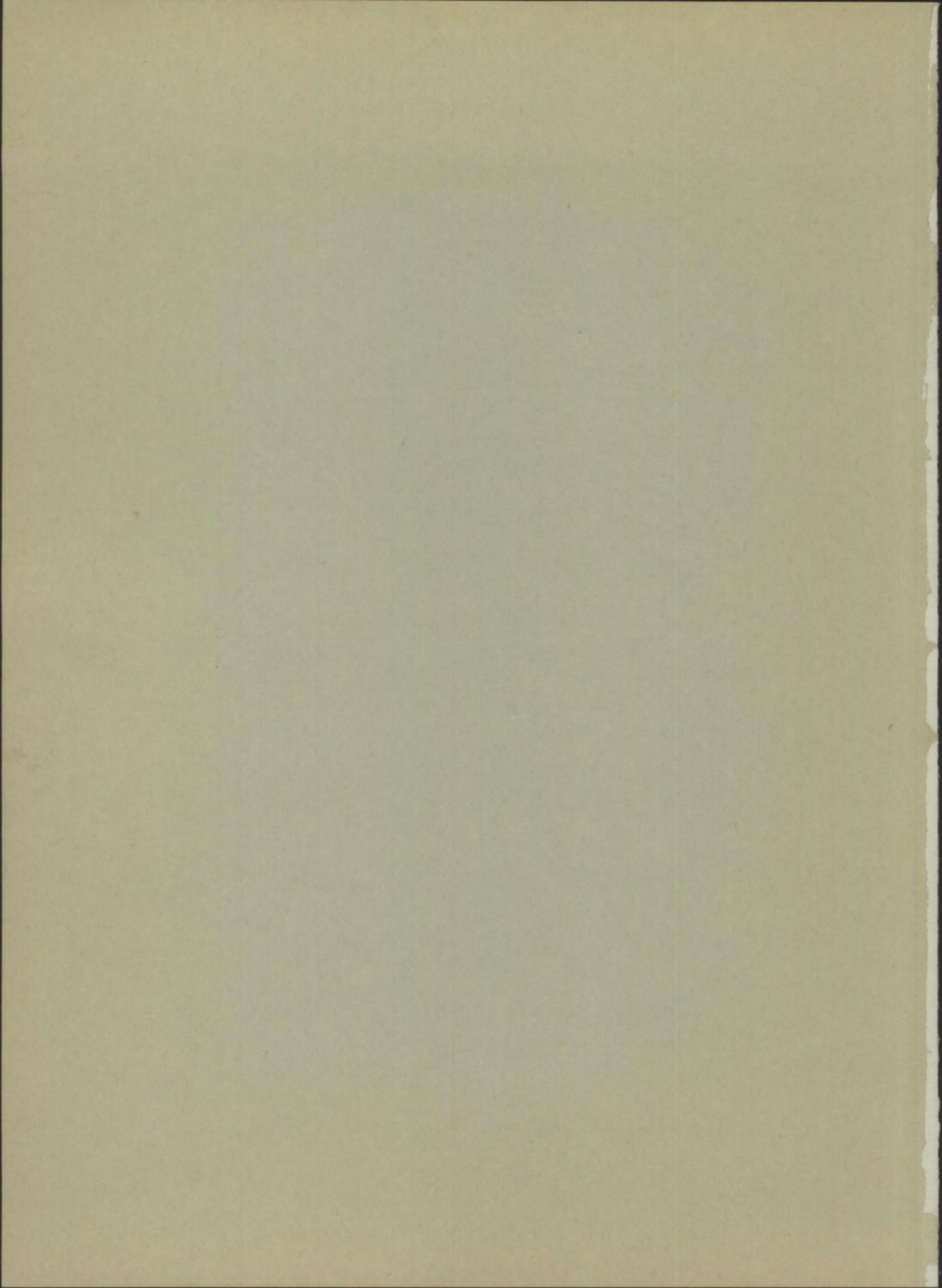
*Bluebook*













**June 1953**

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**The**  
**Bluebook**

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A Publication of  
**The JOURNALISTIC STAFF**

**ST. MARY CENTRAL HIGH SCHOOL**  
(A North Central School)  
**Akron, Ohio**



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**A Student Publication Presented by the Freshman, Sophomore,  
Junior and Senior Journalistic Staff of St. Mary's High School.**

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# PROGRESS IN ADMINISTRATION

## Archbishop Visits June 9th Commencement, Receives Spiritual Bouquets From Students On Golden Jubilee

By CHUCK MAGISTRO

When Bishop Hoban addressed the graduating class on June 9, many Seniors were again reminded of the sacrifice the Bishop has made for Catholic Education.

We have seen his progressive ideas come to life under the direction of our beloved Pastor. His insistence on the best in education is borne out by an expanded school program, a new stadium, and a remodeled home economics department. His progressiveness has changed our school

from a small parish school to a flourishing Central High.

His progressiveness was anticipated in the many interesting events of his life. After his ordination to the priesthood in 1903, he was named Chancellor of Chicago, the city of his birth. Another promotion came when he was made Domestic Prelate; in 1921 he was consecrated Auxiliary Bishop of Chicago, and in 1937 appointed Bishop of Rockford, Illinois.

Upon the death of Archbishop Joseph Schrembs in 1945, Bishop Hoban succeeded to the Cleveland See. Just two years ago he was appointed to the rank of Archbishop by Pope Pius XII.

During his work as Bishop of Cleveland he was stressed culture and Christian Education. Saint Mary's is an outstanding example of this growth.

Your Grace . . .

### ON YOUR GOLDEN JUBILEE

Through the years you have always thought of us. Now on the Golden Jubilee of Your priesthood, we wish to thank You for Your tremendous contributions to religious education, and Your expansion of Catholic facilities, to name only a few while You have been our bishop—a new retreat house, additions to numerous schools and hospitals throughout the diocese, churches and institutions.

Yours has always been the "pressing care of Christ's church" fulfilling the words of St. Paul "to be a pattern to your flock"—bringing them closer to God.

We congratulate You on Your Jubilee and pray that God may give You many years to carry on this program of education in our diocese and grant You the light and strength for the many duties yet to come, to be always "pastor to the flock" entrusted to you!



**HIS GRACE, ARCHBISHOP EDWARD F. HOBAN**, Bishop of Cleveland, through whose efforts St. Mary's has been established as a Central school for Akron.



# PASTOR CELEBRATES ORDINATION

**Fr. Price Aids "Yearbook" As Staff Photographer. Students Honor "Colonel" On Fortieth Anniversary.**

By JOSEPH SAFKO

On May 17 our beloved pastor celebrated the fortieth anniversary of his ordination to the priesthood. These forty years have been heralded by an unselfish devotion to the saving of the souls that God has placed in his care. Much of Father's time was spent in the armed forces after which he came directly to St. Mary's. The "Colonel" brought with him many progressive ideas which have in six short years served to modernize our school program. Through his insistence we are now proudly accredited as a North Central School. Our curricular activities have been extended and expanded considerably. We now have a fully equipped cafeteria, a complete art room and the finest football field in Ohio. Several more classrooms, including a new business department were completed at the beginning of this school year. Before Father Price came to us, we had only a meager sports program, nor could we claim a newspaper or yearbook. Now sports are a vital part of our school life; we even have a wrestling team. Our newspaper, "The Crusader," is a publication of which to be proud as for the yearbook, you can see the product.

We of the Bluebook staff have always known Father as a keen-witted friend. His good humor has cheered us many a time when our spirits were low from mental fatigue or anxiety. He'd often visit us while we were working in the art room, joking about the girls' hairdos or commenting on the fine job the staff was doing.

But he has been more than just a personal friend. For two years he has taken and developed almost every picture which appears in our yearbook. We doubt that anyone has spent more time or effort toward the success of the Bluebook.

Everyone in school has, at one time or another, been the object of his camera, whether it be in class pictures or informal shots of dances. Without his contributions

**REV. FR. JOHN J. PRICE**, Administrator of school for past seven years, has undertaken position of Photographer for the "Bluebook."

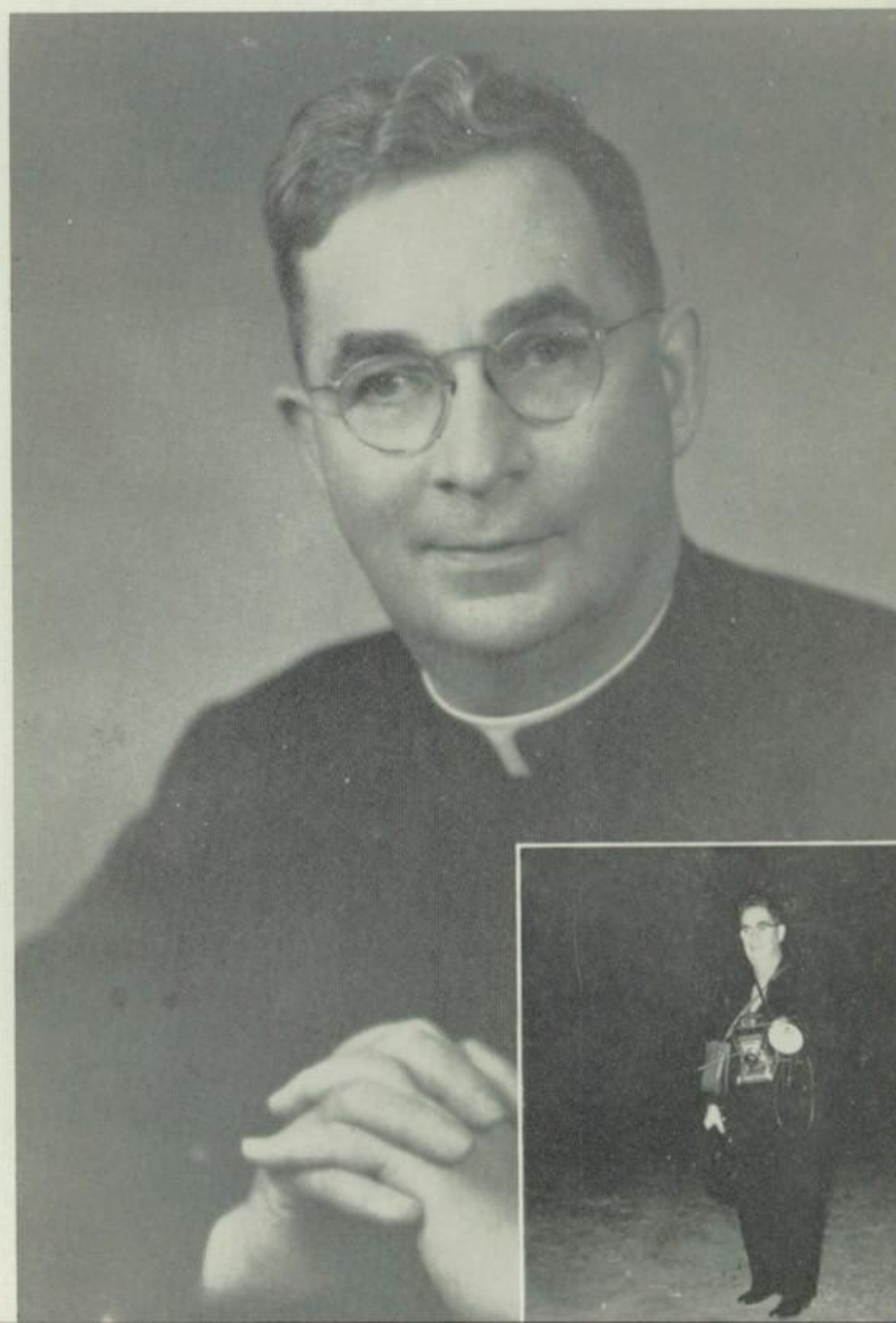
and encouragement our yearbook would never be realized.

The "Colonel's" many interesting experiences and hobbies are to a great extent responsible for the perennial usefulness of his personality. The days when he worked for his dad as a waterboy; the time when he was a railroad employee — all these pleasant memories remain from the time when he and his father were pals.

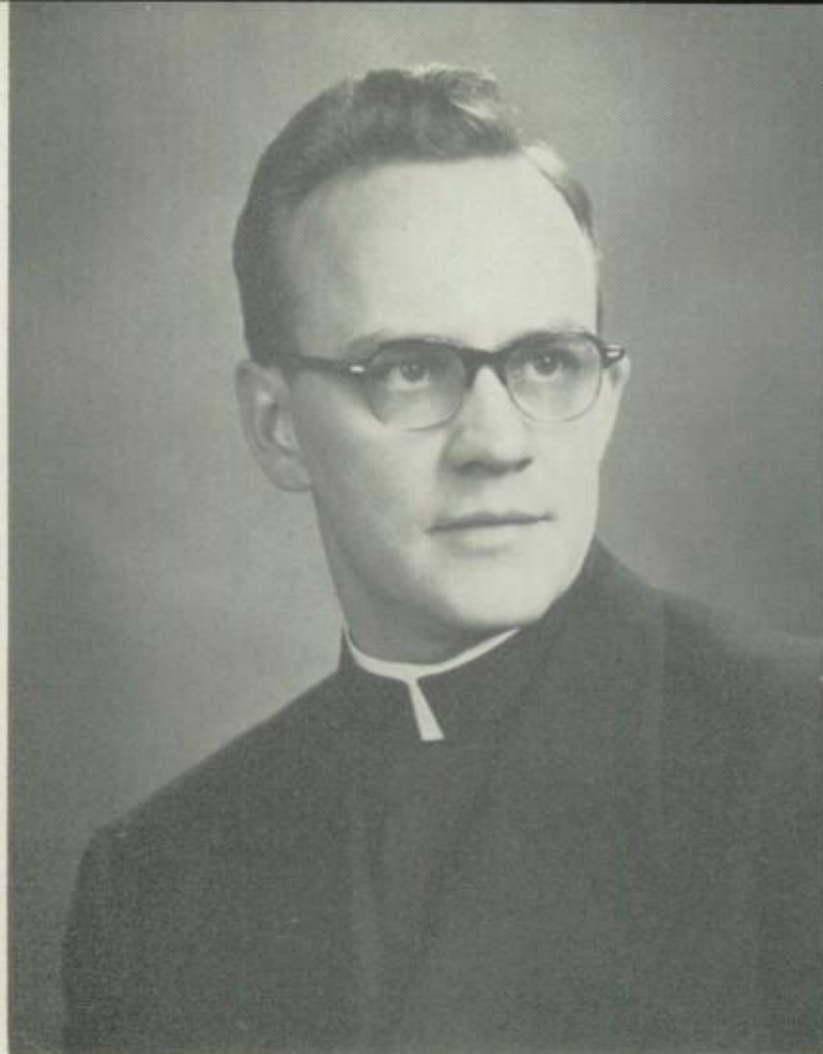
It is with great joy and gratitude that we, the students of St. Mary's, raise our voices in hearty congratulation on your fortieth anniversary.

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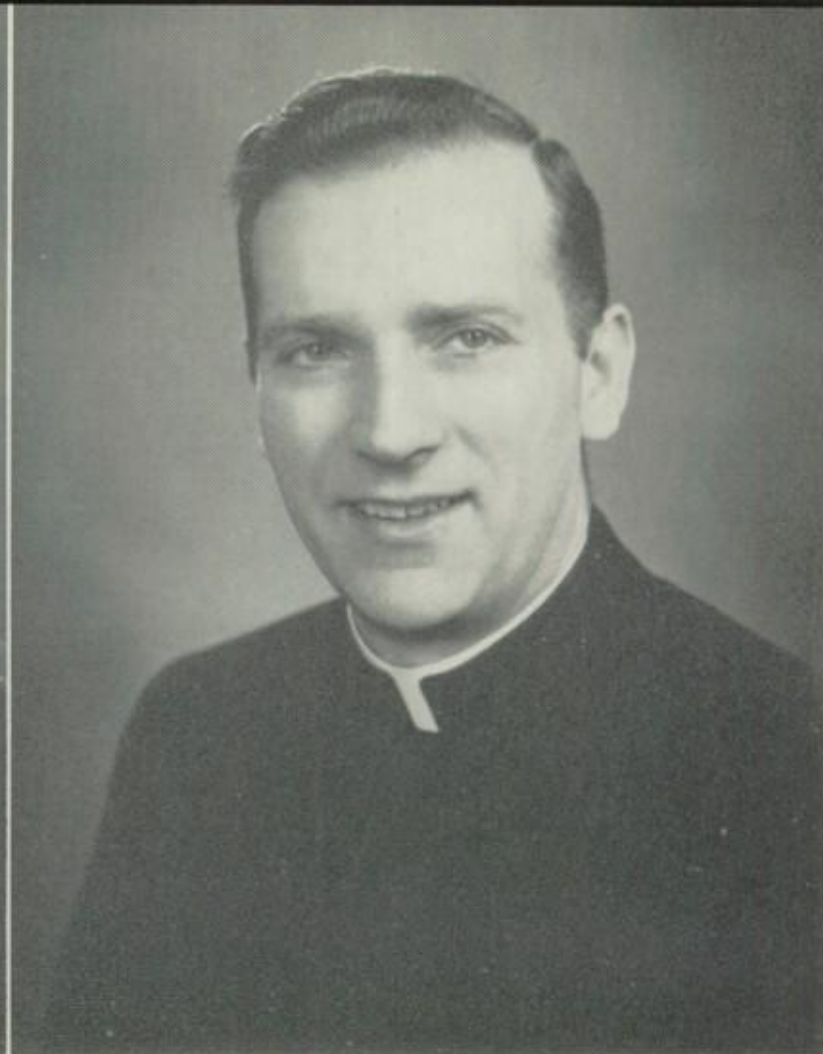
## PASTOR, SCHOOL HEAD . . .







**FR. LLOYD BOYMER**, St. Martha's, conducted Junior Religion Classes. Students remember him for his quiet way and smile.



**FR. THOMAS SULLIVAN**, St. Mary's, has headed the Senior Religion Staff for nine years. Seniors will meet him as director of Akron U Newman Club.

## **EIGHT PRIESTS NOW ON FACULTY**



### **Father Wittreich Leaves Akron Parish At Mid-Year**

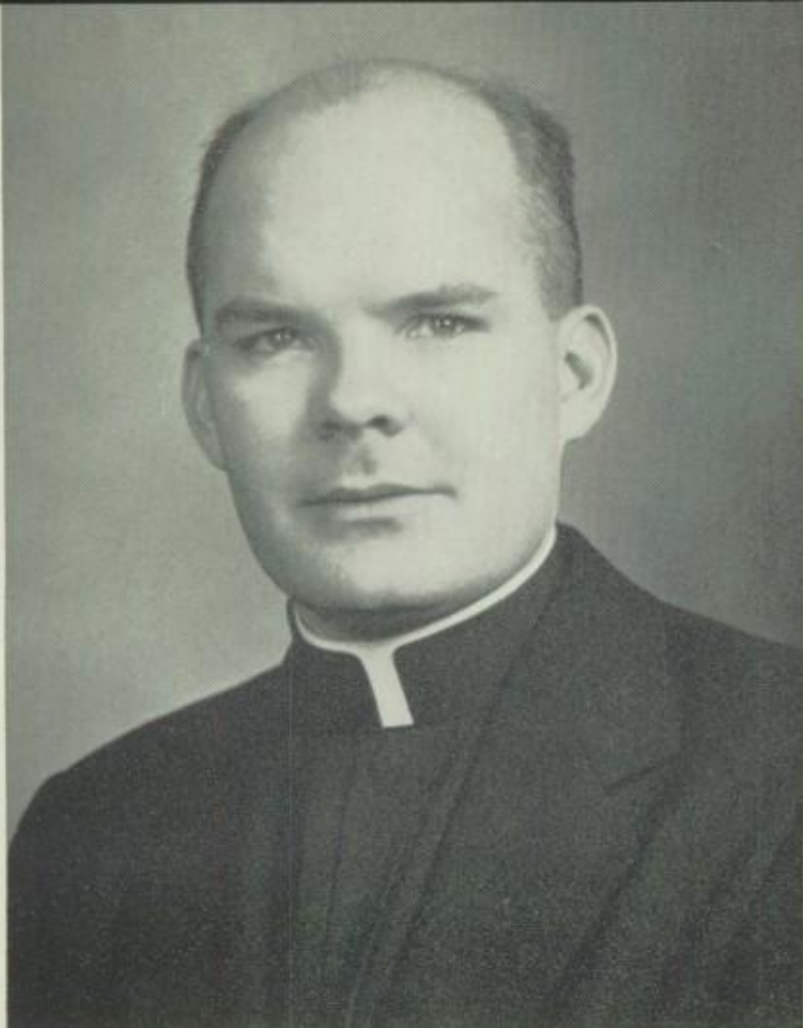
By JEAN CUTRONE

This year the faculty was again strengthened by the addition of another priest, Father Wittreich, who was with us only one semester, while the scheduled time of the other priests' classes was increased. The subjects they teach the students include Religion, Latin, Sociology and American History. With the addition of the eight priests, St. Mary's program has been broadened with a stronger religious points of view.

We are most grateful to the pastors, who have graciously sacrificed their assistants so that they might aid us in the Catholic education of youth. But we are also most thankful to the priests, themselves, who have given their time so generously in order to teach us the way to live with God in the world today.

**FR. JOHN WITTREICH**, St. Bernard's, handled Sophomore Religion. His cheerfulness endeared him to class.





**FR. LAWRENCE CAHILL**, St. Augustine's, new addition to American History staff. His experience and travels make History really live.

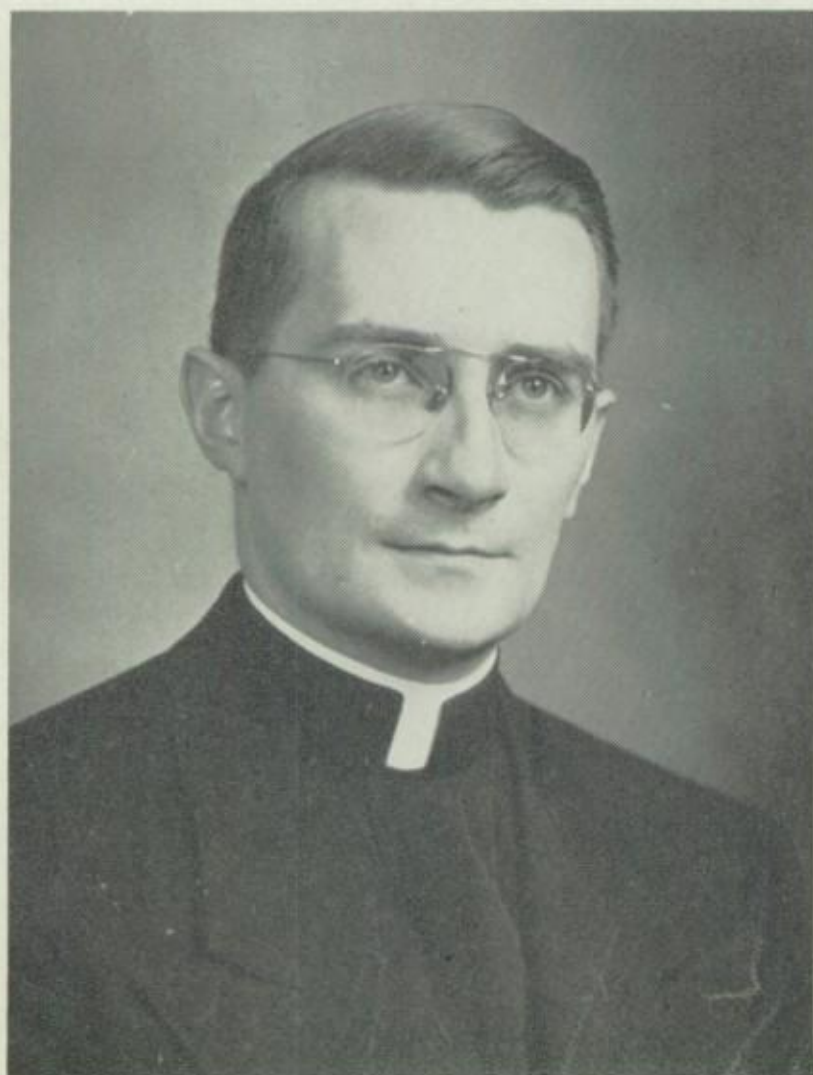
**FR. WARREN WERWAGE** (not pictured), St. Paul's, has taken the Sophomore Religion for three years.

**FR. WILLIAM JOHNSON**, St. Martha's, teaches the Freshman Religion class.



**FR. JOHN L. FIALA**, St. Mary's, is in his fifth year in Junior Religion, First Semester, American History, Senior Sociology, Latin III and IV, Athletic Director to December and Advisor for "The Bluebook."

**FR. JAMES McCANN**, St. Paul's, brings his cheerful smile into the Freshman Religion class.







**MR. NED ENDRESS**, Head Basketball Coach and Assistant Football Coach, varied his schedule with Commercial Law, United States History and Physical Education.



**MISS MARY MORGAN** teaches English I and II; French I and II. She also formed the School's first advanced French Club.

## TWO NEW TEACHERS ON STAFF



### Coaches Added To Staff.

### Miss Morgan Heads French

By DICK DONAHUE

The lay teachers on our staff are a contribution in skill and know-how to the faculty. Mr. Endress' background in law is beneficial to his classes as well as his skill in testing and teaching. He is noted for his essay type tests while Mr. Kidder was contributed considerably to the school's physical development. Despite his stress on brawn, he still stores an abundance of knowledge behind his smiling face. Mr. Zuppke, new assistant football coach, will have a place on the faculty next fall. Mr. Murphy is the teacher most likely to relieve tension in class as anyone will tell you. His timely jokes often set the class in an uproar, but as all good things come to an end, class work resumes promptly. The

**MISS ALICE O'NEIL** brightens classes of World History and Geography with her captivating smile.



specialist among the group as far as instructors go is Mrs. Florin. She, like Mr. Kidder and Mr. Endress, teaches physical education. The prim little miss you see rushing through the halls is Miss Morgan trying to reach all her classes. She sees that everything is neat and straight and occasionally puts a few students in their places in a French fashion. Miss Alice O'Neil with her trim coupe is the play-girl and youngest member of the faculty. Next year Mr. Zuppke will give her competition.

Although the sisters and priests gain our respect, we give special tribute to the lay teachers who, because they are more family-minded, understand us and our changing moods a little better. We realize also that sometimes we are not as nice to them as we could be. This, then, is a small recompense from the students to our lay teachers who are living examples to us of Catholic Action.

Perhaps more than others it is our lay teachers who enable us to bring the beauty of our religious teaching into the practical focus of everyday living.



**MR. HARRY KIDDER** has been Head Coach of football. He also teaches General Math, Economics and Physical Education besides being Freshman Basketball Coach.



**MR. JOHN MURPHY** Head Baseball Coach, Swimming Coach, Wrestling and Football Line Coach, Ping-pong Tournament Director also teaches Sophomore English.



**MRS. MARY FLORIN** has handled girl's gym classes for the past three years. Her cheer and discipline are well appreciated; her wit a charming asset.



# SISTER GERARD NEW PRINCIPAL

## Three New Faculty Changes Including Full-Time Librarian Contribute Sparkle and Color to Classes

By JEAN CUTRONE

Four years ago when we walked in as "green" freshmen, we were very oblivious of our Sister Faculty. But throughout these four years, our eyes have gradually been opened to the light which has clarified to us the dedication of their lives for our education and happiness. It is most evident in the daily work of the Sisters in the school, in their ever willing spirit to forget themselves to help others, in their ever striving efforts to advance our knowledge.

Sister Marie Gerard, in her first year as principal, has adapted herself to new ways in a strange school with ready willingness. We hope that Mother's anticipations of her first graduating class at Saint Mary's were fulfilled.

The seniors will long remember Sisters Anne Frances and Mary Frederick, senior homeroom teachers. Under the direction of Sister Ann Frances the physics, chemistry, mechanical drawing, and drafting classes have grown remarkably and have implanted scientific minds in the students. The improvement of the science department is an outgrowth of her work.

Sister Mary Frederick, adviser of the school paper and instructor of English eleven and twelve, is convinced that her students will not leave her classes without speaking perfect English. By her invigorating spirit, Sister has instilled English into many Seniors and Juniors as one of their favorite subjects.

Development of the commercial department into one of competent efficiency has been the objective of Sister Rosalina for the past thirteen years. Sister's classes are a Junior homeroom, Shorthand I and II, Transcription, Bookkeeping, Typing and Office Practice.

To know God and to do His Will well is the motto of Sister Marie Gerald, who teaches a Junior homeroom and Religion eleven and twelve. Sister has been the Seniors' preceptor for the past three years.

A new member of the faculty this year is Sister Marie Magdalen, Junior homeroom teacher and full time librarian. Saint Mary's recent acceptance into the North Central Association required the full-time

services of an accredited librarian. Most certainly she directs the "hub of all activity."

With the well-balanced menus of Sister Clarissa for the cafeteria, the students receive hearty nourishment at their noon-day meal. Sister Clarissa, a Sophomore homeroom teacher, also sets forth principles for her students in English 9 and Typing I.

We are sure the girls will be grateful for the modern homemaking methods taught by Sister Magdala in the Home Economics class. Sister also instructs the more advanced Home Ec. students in the complexities of dressmaking. Besides this her schedule includes Religion 10 and a Sophomore homeroom.

Sister Georglyn has progressed the Band and the Choral in the last three years. Along with these activities her time is also occupied with the teaching of instrumental music.

One of the most progressive classes in the school is the Art and Ceramics class of Sister Nazarita. The students in this class appreciate the skill and artistic talent which Sister displays in all her projects.

Another addition to St. Mary's faculty this year is Sister Alethea, Sophomore homeroom teacher. She has added new thoughts and ideas to the classes in her busy day which are comprised of Latin I, Algebra I, and English 10.

Through the instructions of Sister Benigna, Latin students learn the historic and classic story of Caesar. Her charges also include a Freshman homeroom and Religion I and II.

Sister M. Michelle, Freshman homeroom teacher, introduces students to the mysteries of Biology and General Science. Because of her fashion of teaching many continue on to a science major. The daily routine of Sister also takes in Religion I.

Just about the most complicated and intricate classes of all are Sister Domitilla's, especially Trigonometry. Here she prepares the students for future careers, such as engineering and calculating. Sister, a Freshman homeroom preceptor, teaches precision all day in Algebra I and II, Plane and Solid Geometry, and Trigonometry.





**WELL BALANCED MEALS** thoroughly and heartily appreciated by empty stomachs were the work of energetic and hard working dietitians and

aids: Mrs. Bodahely, Kolton, Sax, Farley, Padva and Alloe. Mrs. Rainey was absent when picture was taken.

## SCHOOL ADDS NEW CAFETERIA

**Sister Clarissa Again Heads Staff. Candy Counter Added. Students Praise Mr. Frank Kulton's Fine Work**

By VIC DANDREA

As we become accustomed to the hum-drum routine of everyday school life, we are inclined to take many people for granted. In this category fall the women of the cafeteria. Even though they come in for a lot of kidding about their cooking, the food is really nourishing.

Our cafeteria was greatly enhanced over the summer vacation by the acquisition of a great deal of new equipment. Serving ledges, coffee urns, food boxes, and new silverware were all brought in. Because of the added facilities many of the school banquets can now be held in the school with much greater ease than before.

The women are to be commended also on their speedy service of the students. After serving approximately three hundred grade schoolers in some twenty minutes, they feed another three hundred and fifty high school students and clean up tables in time for fifth-period class.

Previously the extras were limited to sandwiches, cake, rolls, and ice cream. This year, however, pie, potato chips, candy, and pretzels have been added.

A new system of issuing meal tickets has also been inaugurated. In past years tickets good for one meal or for the whole week were sold, but these became too cumbersome. Metal tokens which are more easily handled and which last longer are now being used.

By ROBERT ZOLNERZAK

Despite Mr. Kulton's wonderful work on the lawn, church and school all through the years, some students like to joke about his job. They often wonder why the windows are perpetually open while the snow flies; but when the sun burns down on Akron, St. Mary's windows and doors are firmly closed.

All this is due to the idiosyncracies of our favorite janitor, Frank Kulton. In the winter the radiators are colder than an Arctic seal's belly. Icicles hang from the desk tops; the students clamber around the electric fixtures, when they are on, to get a bit of heat into their frost-bitten fingers. Why are the windows open? Well you see, the temperature in December outside is usually warmer than the December inside, so we open the windows to keep warm in winter.

It must be a fact that Mr. Kulton came from the Southern Hemisphere, where May is frigid, because the students can't come within three feet of the radiators or else they'll get broiled. Then Mr. Kulton maliciously hides the window openers to "keep the heat in."

So here are orchids, a fur parka, and a thermos bottle of lemonade to Mr. Kulton who roams through these hallowed halls with a cheerful grin on his face and a friendly word for everyone!



# Things to Remember . . .

## . . . gathered from the Senior Class

"Old Faceful"—basement water-fountain. Sr. Marie Gerald, "Call a Spade a Spade!" Loretta Miraglotta's "floating poker" games at lunch time. Liz Dempsey's "political ambitions." "The Big Hitch"—A.T.C. Strike of 44 wonderful, excusable days! "No Priest no Marriage!"—Fr. Sullivan.

"Appetizing?—but nourishing"—meals in the cafeteria. Mr. Kolton's smile—"A ray of sunshine during a solar eclipse!" Kissing Groumais in Biology Class—"Kissin' Kin." "Lightning Flashes"—Miss O'Neil's engagement ring! "Those little, mental cocktails!"—Sociology Class. Student Council—the front for subversive activities (against the student body)! Christina Macbeth—something is rank in Denmark! Billy Butke's Crazzzzy Band! Sr. Frederick's "Staff" Paper! Paula Rapp's contributions to religious theology; The way the auditorium heat pipes bang whenever we have a guest speaker! The St. Vincent Fireside rallies—big heat that bogs down!

The hundred "absolute deadlines" for the Yearbook Staff! Jack Stanley Adolph! Loretta Miraglotta's French Class Readings—"World Marriage Customs." The "Colonel's" now wet your lips, now smile! Fr. Boymer's, "It's a mell of a hess!"

Latin class motto: Nolite credere in equo! Chuck Magistro's—"atrochus sppelling." The Scarlet Letter Controversy. George Lang, "Texas Tornado or the Big Wind!" The Band's musical second period. Dellmoors! Sister Domitilla's Math: Infinity times infinity equals one! Dick Kapper's "passing arm"! Third floor Cana Club vs. the Part-Timers vs. the Two-Timers! Coburn Bombadeers—the St. Mary's pigeon squadron. Jim McCollough's uniform. South Akron's "Goodrich air." Yearbook Staff evening eat-alls! Fr. Cahill's "bald spot." The Angelus at noon. Long stretch—Duke, the pastor's dog. Jean Cutrone's smile—Joe Safko's eye twinkle—Zippy Zolnerzak's nonsense in high brow language. William Salber's Latin class "asides" with an Elizabethan air! Joe Kreitz's "catty cartoons." Spiral Stairway or the ascent to the Matterhorn—basement to third floor class exchange! ("Descent into the Malstorm"—basement study!) Noon-hour Hit Parade. The Church mural of the Assumption. The landscaped school front—grass surrounded by bricks and South Akron. Mrs. Ahern's organ playing—flights of fancy! The "horses"—Latin, Football, and Mr. Kidder's. "Casti Connubuii." The fossils from Mogadore—Biltz and Adolph. "Antiques"—Donahue & Mueller Co. "Old Baldy"—Bill Salber. Which Twin put the dent in the Rambler? Biology Aspiration—"to outlive the book!" Mud Pies For Credit—Art Department Pottery Class.



# SENIORS PREPARE FOR DIPLOMAS

## Graduating Class Attends Banquet, Prom. Scholars Enjoy Recognition Through Prizes And Awards

By JEAN CUTRONE

Four of the best years of the seniors' lives have come to a closing. What we have accomplished and experienced will play an important role in our future lives. Throughout these four years there have been insignificant incidents and fabulous affairs, all of which comprise the cherished memories of high school. However, none can compare with those of that illustrious senior year.

In the fall, the realization of the title "Senior" had just dawned and it was the pride of each class member as he began his final year. This term of the year was characteristic of the carefree schoolboy and schoolgirl and the acquiring of class rings, but as time progressed a more serious tone entered the picture. Towards the end of the semester, vocational guidance occupied the interests of the seniors with the counsel of Sisters Ann Frances and Mary Frederick and the Kuder Tests administered by Father Fiala. The knowledge that future plans for college and business must be made became pre-eminent in the mind of each '53 graduate. The annual high school Retreat, which was for many seniors their last, marked the close of the first semester and was instrumental in inspiring resolutions to be kept after leaving St. Mary's. As winter passed and spring arrived, decisions on careers gradually came to be settled after unlimited concentration. The year now mostly spent brought on the gleam of graduation—that most awaited day.

But although the prized diploma is so greatly desired, it is just as greatly not desired for it is the key closing the door to our alma mater. It tells us that we have studied and gotten ready and now our chance has come. Our chance for what—our chance to step out into the world as men and women and show it the qualities that a St. Mary education has instilled into us.

For four years we have waded through books and digested their contents. But aside from these, little odds and ends that can't be learned from books have also made deep

impressions. These are the characteristics which develop staunch men and women out of youthful boys and girls.

As our one hundred and ten graduates begin new lives, their fates will lead them into various fields. The question presents itself: Are they prepared to accept and to fulfill the challenge which SMH has offered them. Only time can truly answer this. Let us now take a look at them and their high school records and if by judging from this material we can be presumptuous, then the Class of '53 has new horizons to behold.

The pages ahead present our seniors, their achievements, their ambitions and ideals. May their horizons ever widen and bring the sunset of glory to their Alma Mater.

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### Friendships and Memories . . .



SENIOR FRIENDLINESS was characteristic of class. Joe Conroy, Peggy Schillinger, and Janet Sandy laugh at a story during lunch period.





## ART AND ENGINEERING . . .

Experiencing a taste of their life ambition in art and mechanical drawing classes are these seniors, who are embarking on a lifelong voyage either as a career or a hobby. Some may aim to be engineers and

contractors; others — painters or art editors. Whatever their choice may be, we will watch anxiously in the coming years for their progress as successful men and women.

### THERESA BORDASH

"Terry"  
St. Paul  
Choral 1, 2, 3, 4  
Sodality 4

### MARK McMAHON

"Pappy"  
St. Matthew  
Football 1, 2  
Basketball 1, 2, 3

### ROSEMARIE CAPOTOSTO

"Rosie"  
St. Martha  
Sodality 1, 3, 4  
Honor Roll 1, 2, 3, 4  
Choral 1, 2, 3, 4  
Yearbook Staff 3

### GEORGE KRAFT

St. Joseph, Cuy. Falls  
Sodality 1, 4  
Student Council V.P. 3  
Student Council Rep. 4  
Baseball 2, 3, 4  
Basketball 1, 2, 3, 4  
Captains Award 4  
Football 1, 2, 3, 4  
Honor Roll 4

### CHARLES ADOLPH

"Pete"  
St. Matthew  
Honor Roll 1, 2, 3, 4  
Sodality 4  
Baseball 2, 3

### JOSEPHINE MANTE

"Jo"  
St. Mary

### JOSEPH KRIETZ

"Joe"  
St. Peter  
School Paper 4

### MARY GANOE

St. Mary 12  
Sodality 4  
Yearbook Staff 4  
Honor Roll 4



## STUDENT GOVERNMENT...

Whether or not one of our members becomes President of the United States is not important. The fact that he has acquired responsibility and dependability is. By organizing and directing activities as class officers and student council members,

these Seniors are capable of walking through the new doorway of life with sound steps on sure pathways. Let us anticipate their future lives will lead to even greater heights for advancement.

### EDITH ANTOGNOLI "Edee"

St. Joseph  
Sodality 3, 4  
Class Sec. 4  
Student Council 3  
School Paper 4  
Honor Roll 4

### PAUL JOHNS "Johnsie"

St. Augustine, Barb.  
Honor Roll 2  
Football 2, 3, 4  
Class Pres. 3, 4

### MARGARET SCHILLINGER "Peggy"

St. Mary  
Choral 1, 2, 3, 4  
Sodality 3, 4  
Honor Roll 1  
Class Secretary 3

### BRUCE CAMPBELL "Deuce"

St. Joseph  
Football 1, 3, 4  
Basketball 1  
Baseball 2, 3  
Class President 1

### GEORGE LANG

St. Paul  
Sodality 3, 4  
Swimming Team 3  
Football Manager 4  
Baseball Manager 3  
Student Council 3  
Student Council Pres. 4  
Yearbook Staff 4  
French Club Pres. 4

### MARY KAY ECKERMAN "Eckie"

St. Bernard  
Sodality 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Choral 1, 2, 3, 4  
Class V.P. 3  
Homecoming  
Attendant 4  
Yearbook 3, 4

### JOSEPH CONROY "Joe"

Annunciation  
Swimming Team 2, 3  
State Swimming  
Meet 3, 4  
Student Council Rep. 4

### JEAN CUTRONE "Jeanne"

St. Martha  
Sodality 1, 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Choral 1, 2, 3, 4  
Class V.P. 1  
Librarian 3, 4  
Student Council Rep. 4  
Yearbook Staff 3  
Senior Editor 4





## SOCIAL LIFE...

Ever shining forth in the social whirl of school affairs are the seniors below. Their names have been in brilliant lights as Homecoming Queens and Attendants, Drum Majors, and Cheerleaders. Wherever went

the Senior Class, there were always our representatives, those popular lads and lassies. Years from now when we are old and grey, we will smile when remembering our prominent socialites.

**THOMAS WILLMOTT**  
"Tom"

Holy Family, Stow  
Swimming 1, 2  
Band 4  
School Paper Staff 4

**LOIS GILL**  
"Lo"

St. Patrick, Kent  
Honor Roll 4

**EDWARD SOPPI**  
"Ed"

St. Mary 12  
Basketball 1  
Sodality 1, 2, 3, 4  
Choral 1, 2, 3, 4  
Quartet 3, 4

**JULIANNA SOPPI**  
"Julie"

St. Mary 12  
Sodality 1, 2, 3, 4  
Choral 1, 2  
Yearbook Staff 3

**FRANCES BRENNAN**  
"Fran"

Immaculate Conception  
Honor Roll 1, 2, 3, 4  
French Club V.P. 4

**WILLIAM WEHNER**  
"Willie"

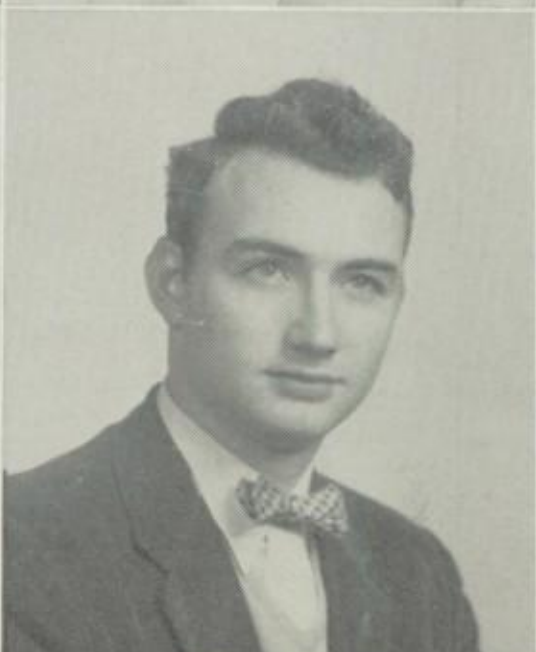
St. Joseph, Cuy. Falls  
Football 3, 4  
Basketball 1, 2, 3

**CONSTANCE WEIGAND**  
"Connie"

St. Augustine, Barb.  
Sodality 1  
Homecoming Queen 4

**KATHLEEN MOLLICA**  
"Kathy"

St. Paul  
Choral 1





## CIVICS...

The realization that to be substantial citizens (in today's progressive world) is a definite requisite for young men and women, has already been established in the lives of these students. Their interests have

been employed in the Junior Town Meeting, Rotary Club, Tuberculosis Society, and Boy Scouts of America. Here is a true example typifying the proverbial saying: "Today's students are tomorrow's leaders."

### JOSEPH SAFKO

"Joe"

St. John  
Sodality 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Yearbook Staff 3, 4  
Yearbook Co-Editor 4  
Library 1, 2  
Junior Town Meeting 4  
French Club 4  
Rotary Club 4

### DOROTHY SCONIERS

"Dot"

St. Mary  
Sodality 1, 2  
Honor Roll 1  
Choral 1, 2, 4  
Yearbook 3  
School Paper 4  
Library 3, 4  
Debate Team 4

### GEORGE BILTZ

"Dutch"

St. Joseph, Randolph  
Sodality 1, 2, 3  
Sodality Prefect 4  
Honor Roll 1, 2, 3, 4  
Class Treasurer 3  
Student Council Rep. 3, 4  
Yearbook Staff 3, 4  
Co-Editor 4  
Rotary Club 4

### PAULA RAPP

"Polly"

St. Joseph, Cuy. Falls  
Sodality 1, 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Newspaper Staff 4  
Student Council Rep. 4  
Yearbook Staff 3, 4

### FRANK MUNGO

St. Martha  
Choral 1, 4  
Concert Band 1, 2, 3, 4  
Marching Band 1, 2, 4  
Band President 4  
Sodality 1, 2, 4  
Yearbook Staff 4  
Cheerleader 3, 4  
Quartet 4

### CHARLES MAGISTRO

"Chuck"

St. Mary 12  
Sodality 2, 3, 4  
Honor Roll 2, 4  
Librarian 2  
Newspaper Staff 4  
Yearbook Staff 4  
French Club 4  
Junior Town Meeting 4  
Choral 1

### ROBERT ZOLNERZAK

"Zippy"

St. John  
Sodality 2, 4  
Honor Roll 1, 2, 4  
Yearbook Staff 4  
Newspaper 4  
Librarian 1, 2  
French Club 4  
Junior Town Meeting 4

### RICHARD DONAHUE

"Dick"

St. Martha  
Sodality 3, 4  
Honor Roll 2, 3, 4  
Yearbook Staff 4





## SPORTS...

After the games are over, the cheers forgotten, we too often fail to give credit to the fellows who get the "rough end of the deal." For four years these seniors have generously contributed their time and energy to improve the athletic record of St. Mary's. However, their reward is

much greater in proportion to their hard work. Responsibility, foresight, sportsmanship, and an all-around sharpening of the senses are the result of the heart-breaking losses and thrilling victories they have brought us.

### ROBERT SAX

"Bob"

St. Mary 12  
Choral 1  
Football 1, 2, 3, 4  
Basketball 1, 2

### MARY ANN SMITH

"Splinters"

St. Mary 12  
Sodality 4  
Cheerleader 1, 2, 3

### RALPH BALLWAY

St. Mary 12

Football 1, 2, 3, 4  
Class Treasurer 4  
Sodality 4

### PATRICK LEIBY

"Pat"

St. Mary  
Football 3, 4  
Choral 4

### JOSEPH BELITISKY

"Joe"

St. Peter  
Swimming Team 2, 3, 4

### PATRICK MANION

"Stick"

St. Mary 12  
Sodality 1, 2, 3, 4  
Basketball 3, 4

### WILLIAM CIONI

"Bill"

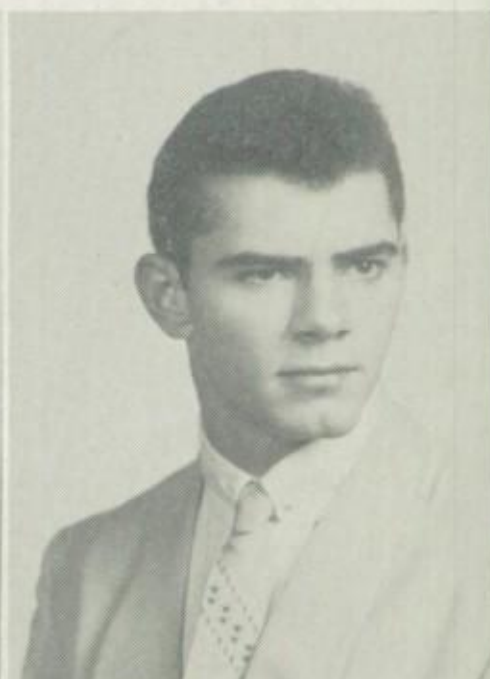
St. Mary 12  
Choral 2, 3  
Football 2, 3, 4

### ELIZABETH

DEMPSEY

"Liz"

Annunciation  
Student Council Rep. 4  
Honor Roll 1, 4







**AGNES KRAMER**  
"Aggie"

St. Augustine, Barb.  
Sodality 4  
Choral 4



**JOHN SEIBEL**  
"Sadie"

St. Bernard  
Sodality 1, 2, 3, 4  
Choral 1, 4  
Football 2, 3, 4



**JOSEPH NEITZ**  
"Harpo"

St. Augustine, Barb.  
Football 2, 3, 4



**THOMAS SMITH**  
"Tom"

St. Mary 12  
Swimming Team 1, 2, 3  
4  
State Swimming  
Meet 3, 4



**PAUL MAUDRU**

St. John  
Football 1, 2, 3, 4  
Basketball 1, 2, 3, 4  
Baseball 2, 3, 4  
Captain's Football  
Trophy 4



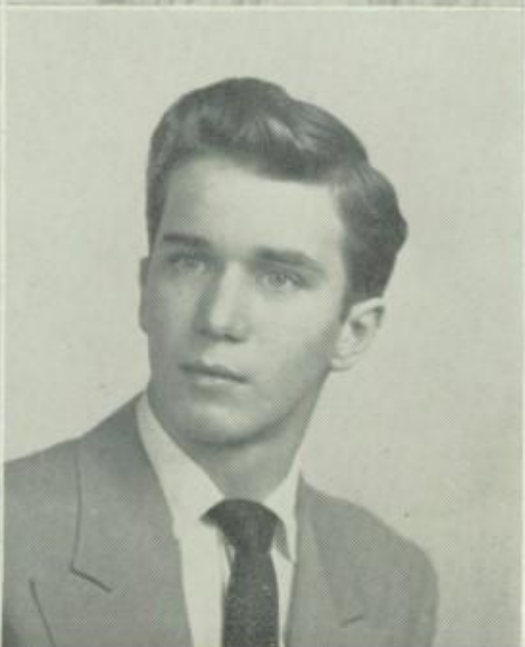
**RUTH THOMAS**  
"Ruthie"

St. Mary 12  
Sodality 4  
Cheerleader 1, 2, 3



**ROBERT FORD**  
"Bob"

St. Mary 12  
Football 1, 2, 3, 4  
Baseball 4



**RICHARD KAPPER**  
"Dick"

St. Mary  
Football 3, 4  
Baseball 4



## MUSIC AND CHORAL...

Only music can express certain rhythmic dreams of the soul. Because there lies in certain individuals a greater desire to use given talents in this art, they have joined the Band, Orchestra, and Choral Club. As our graduates leave, we hope they have a greater appreciation of the deep, soothing harmony of music.

**BEVERLY DREXLER**  
"Bev"

St. Francis de Sales  
Choral 1, 2

**JOHN MOORE**

St. Joseph, Cuy. Falls  
Band 4

**THOMAS  
McLAUGHLIN**  
"Mac"

St. Mary  
Choral 3

**BARBARA  
PUCILOWSKI**  
"Barb"

St. Mary  
Yearbook Staff 4  
Choral 2, 3, 4  
Marching Band 2, 3, 4  
Concert Band 2, 3, 4

**CATHERINE  
SCHRAEDER**  
"Cathy"

St. Martha  
Sodality 4  
Choral 3, 4

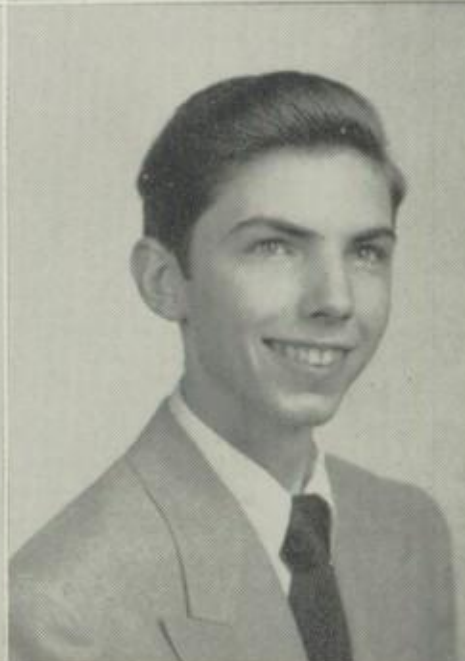
**ELIZABETH TUBBS**  
"Betsy"

St. Martha  
Choral 1, 2, 3, 4

**DONNA SIDELL**  
St. Peter  
Choral 1, 2, 3, 4

**ROBERT VON  
SPEIGAL**  
"Son"

St. Mary 12  
Band 4







## JOURNALISM...

This year the Class of '53 was instrumental in the introduction of our school paper, "The Crusader," and a new type of Yearbook. Into the productions went writing and rewriting, along with acquiring

knowledge on the art of publishing. These students are a few loyal members of the staff who have sacrificed time and pleasure in order to give others lasting memories years after high school age has long past.

### JAMES TYLER

"Big Jim"

Immaculate Conception  
Choral 1, 4  
Swimming Team 1, 2, 3  
School Paper 4

### JOANNE

BOCCABELLA

"Boc"

St. Paul  
Sodality 1  
Choral 1, 2, 3, 4

### MAY KULTON

"Chig"

St. John  
Sodality 4  
Honor Roll 1, 2, 3  
Choral 3, 4  
Yearbook 4

### NORMAN ROSS

St. Martha  
Band 1, 2  
Cheerleader 3  
School Paper 4

### NOREEN FOLEY

St. Mary 12  
Sodality 1, 2, 3, 4  
Honor Roll 2, 3, 4  
Choral 1, 2, 3, 4  
Librarian 3  
Yearbook Staff 3, 4

### CAROLYN MOLLICA

St. Mary 12  
Sodality 1, 2, 3, 4  
Choral 1, 2, 3, 4  
Cheerleader 2  
Yearbook Staff 3, 4  
Honor Roll 4

### JOHN CRANO

St. Martha  
Sodality 3, 4  
Honor Roll 1, 2, 3, 4  
Yearbook Staff 4

### COLETTE KELLER

St. Mary 12  
Sodality 1, 2, 3, 4  
Honor Roll 2, 3, 4  
Choral 1  
Yearbook Staff 3, 4



## BUSINESS...

The business world demands the skill of dexterity. To become a stenographer, secretary, or typist, one must possess this quality. Senior girls with ambitions for office positions have begun practicing in view of this aim by specializing in shorthand, typing, and office practice classes. With this background we feel sure that they will not fail in taking their places among the competent women of tomorrow.

**ELEANOR  
TREITINGER**  
"Ele"  
St. Mary  
Choral 2, 3

**ANN KANE**  
St. Joseph, Cuy. Falls  
Sodality 1, 4

**MARIE ROTUNDA**  
"Ronnie"  
St. Mary 12

**WENDY WILSON**  
St. John

**NANCY ZEBEDIS**  
"Nan"  
St. Bernard  
Choral 1, 2

**JEANETTE  
BOWLING**  
"Jan"  
St. Mary 4  
Sodality 2, 3  
Cheerleader 3

**MARGARET HAGAN**  
"Sally Ann"  
St. Mary 12  
Sodality 1, 2, 3, 4  
Choral 1, 2

**GENEVIEVE  
TRARES**  
"Jenny"  
St. Joseph, Cuy. Falls  
Sodality 3, 4







**ELIZABETH THOMAS**  
St. Mary 12  
Sodality 4  
Cheerleader 1, 2, 3



**DONNA SHANKS**  
St. Joseph, Cuy. Falls



**MARY ANN BLACK**  
Immaculate Heart  
of Mary



**HELEN KRIETZ**  
St. Peter



**MAGELINE  
REISCHMAN**  
"Maggie"  
St. Paul  
Choral 1, 2



**REGINA DUNN**  
"Jeanne"  
St. Paul  
Sodality 1, 2, 3, 4  
Choral 1, 2, 3



**MADELINE  
REISCHMAN**  
"Jiggs"  
St. Paul  
Choral 1, 2



**ROSEMARY SCHAFER**  
"Rosie"  
Annunciation  
Choral 3, 4





## CLASSICAL...

"Classics for Culture" may well be the motto for these students. They progressed during their four years of Latin study to a full, rich realization of the qualities which make writings become

classics. The force and vigor of Caesar, the fervor of St. Augustine, the melodic rhythms of Virgil, the intricate balanced passages of Cicero—all these have been given to be studied and to be marveled at.

### LARRY PAMER

St. John  
Honor Roll 1, 2, 4  
Newspaper Staff 4  
Yearbook Staff 4

### JAMES MURRAY "Jim"

Holy Family, Stow  
Sodality 2, 3, 4  
Football 4

### HELENA LENIHAN "Helen"

Immaculate Conception  
Sodality 2, 3  
Librarian 3, 4

### CATHERINE MILLER

"Kitty Lou"  
St. Mary 12  
Sodality 1, 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Yearbook Staff 3, 4  
Choral 1, 2

### THOMAS MONTAVON "Tom"

St. Martha  
Honor Roll 1, 2, 3, 4  
Yearbook Staff 4  
Sodality 4

### LORETTA MIRAGLIOTTA "Lulu"

St. Anthony  
Sodality 1, 4  
Choral 3  
French Club 4  
Yearbook Staff 3  
Yearbook Bus. Editor 4

### GWENDOLYN FISHER "Gwen"

St. Joseph, Cuy. Falls  
Sodality 3, 4  
Honor Roll 1, 2, 3, 4

### WILLIAM SALBER "Bill"

St. Sebastian  
Sodality 2, 3, 4  
School Paper 4  
Baseball 3





## SCIENCE...

The broadening and expansion of science into new horizons is lending new aspects to common everyday occurrences.

Seniors, recognizing the fact that one must be scientifically minded today, have

begun to train themselves towards this goal. Who can tell — perhaps someday the class of '53 may boast of a famous chemist or inventor.

**WILLIAM DREXLER**  
"Bill"  
St. Mary 12

**JOYCE KELLET**  
Immaculate Conception  
Honor Roll 1, 2  
Choral 1

**DOLORES KOERBER**  
"Dolly"  
St. Matthew  
Sodality 3, 4  
Honor Roll 1, 2, 3, 4  
Newspaper Staff 4  
Student Council Rep. 3

**BEVERLY PFEIL**  
"Bev"  
St. Mary 12  
Sodality 1, 2, 3, 4  
Choral 1, 2, 3  
Newspaper Staff 4

**EVELYN GEARHART**  
St. Bernard  
Sodality 1, 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Choral 1  
Yearbook Staff 3, 4

**RICHARD LINN**  
"Dick"  
St. Peter  
Honor Roll 1, 2

**ANNA GRACE BARRETT**  
Annunciation  
Sodality 1, 2, 3, 4  
Honor Roll 1, 2, 3, 4  
Class Officer 1, 4  
Student Council Sec. 4  
Student Council Rep. 3  
Yearbook Assistant  
Ed. 3  
Yearbook Literary  
Co-Ed 4

**PATRICK MANNION**  
"Red"  
St. Mary 12  
Sodality 4  
Student Council Rep. 3  
Football 3  
Basketball 3, 4  
Baseball 3, 4



## ENGLISH...

The cornerstone of American education is the teaching of English, the most universally applied subject a student can take. For twelve years the principles of grammar, spelling, and literature have been drilled into the Seniors, and now, after taking a review course in what may possibly be their last English class, they are ready to leave their books and set out in life, fortified by a strong background of English.

**MARILYN GLASSNER**  
"Knoli"  
St. Mary

**THOMAS GAULT**  
"Tom".....  
St. Peter  
Concert Band 1, 2, 3, 4  
Marching Band 1, 2, 3, 4

**DOLORES POLLARD**  
"Dee"  
St. Joseph, Cuy. Falls  
Sodality 1, 4  
Majorette 2, 3

**BARBARA CORALL**  
"Barb"  
St. Mary 12  
Sodality 4  
Honor Roll 1, 2  
Choral 1  
Cheerleader 1, 2, 3

**PAUL OAKES**  
"Noodles"  
St. Mary 12  
Choral 3, 4  
Football Manager 4

**MARY QUALTERS**  
"Mary Q"  
St. Paul  
Sodality 1  
Choral 1, 2, 3

**BERNADINE FLETCHER**  
"Bernie"  
St. Francis de Sales  
Honor Roll 2, 3, 4  
Choral 1, 2, 3  
School Paper 4  
Librarian 2, 4

**AURORA ALOISI**  
Immaculate Heart of Mary  
Choral 1, 2, 3







**MARIA SCHEIFER**  
St. Augustine, Barb.  
Sodality 4

**ROBERT CASE**  
"Bob"  
St. John  
Basketball 1  
Baseball 3

**PHYLLIS CORL**  
"Phil"  
St. Mary 12  
Sodality 1, 2, 3  
Choral 3  
School Paper 4

**LEO SHIPLETT**  
"Ship"  
St. Mary 12  
Choral 2

**THOMAS  
ETHERIDGE**  
"Tom"  
St. Joseph, Cuy. Falls

**JANET SANDY**  
"Jan"  
St. Martha

## EPILOGUE...

By JEAN CUTRONE

Throughout these preceding pages, we have viewed the ambitions, desires, and hopes of our seniors' future careers. There is not a section devoted to Religion, since Religion is the underlying principle of every St. Mary graduate's life. During the four years of high school, the Class of '53 has come to the realization that each one's future must be dedicated to the fulfillment

## HISTORY...

Men of today learn from the mistakes and the progress of men of yesterday. Senior students are very aware of the fact that to fully understand the state of the present-day world, man must know the causes and proceedings of twentieth century situations. 1953 graduates have been inspired by the story of the human race to prove the statement: "History repeats itself," by imitating the advancement of others.

of God's Will and if he does not accomplish that precept, then his life will be spiritually void and materially empty. The proving ground lies ahead, the time for which they have been prepared has come. Their objective — to live in the world as Catholic men and women and by their example to bring it back to Christ, will add purpose to their lives!





## HOUSE OF GOD . . .

The portals of the House of God have opened and closed to many: Freshies who come to say a brief "Hello" to the Divine Dweller; Sophomores who come to find consolation in sorrow; Juniors who come, joy-

ful from success, to give thanks to God; Seniors who come to seek spiritual help for the future in St. Mary's Church, the House of God.



religion . . .

**"Thou Shalt Love The Lord Thy God With Thy Whole Heart, And With Thy Whole Soul, And With Thy Whole Mind, And With Thy Whole Strength." This Is The Greatest and First Commandment.—** Mark 12:30

## Quest of God

**AN EDITORIAL . . .**

By DICK DONAHUE

What have we learned in our Quest for God? Sacraments are our aids and guides to heaven. The Missa Recitata on First Friday has been our vocal outlet of unified worship. The Rosary and other forms of prayer teach us to meditate on our actions toward God and our fellow men.

By incorporating these works and aids into our supernatural lives we develop our spiritual personalities more fully.

Now, as Seniors, we see that without a practical application of our religion we will fail in our eternal Quest for God.

The essence of all wisdom as we leave school is the full realization of the words of The Master "What does it profit a man if he gains the whole world and suffers the loss of his immortal soul?"

Let first things, always be first!

**SPIRIT OF HUMILITY** typified by youngsters kneeling at Christmas Crib was lesson students learned to be the key to spirituality. A dependence upon God for grace coupled with love of

neighbor and work to master personal talents is course mapped out for students in the "Quest for Happiness."





# CHAPLAIN CONDUCTS RETREAT

## Fr. Wm. Winchester Inspires Students With Vivid Tales Of Army Life. Mass Is Theme Of Conferences

By EVELYN GEARHART

The annual high school Retreat was held on the last three days of the first semester, January 26th, 27th, and 28th. This retreat is one of the major events in the spiritual life of the students. Given by an able retreat master, Father William A. Winchester, Assistant at Saint Bernard's, the student body used this oppor-

tunity for looking over the past and making new resolutions for the future.

The Senior class, retracing its steps through high school, will note especially the three days set aside each year for retreat. They will remember the enthusiastic coaching of Father Thomas Corrigan in their Freshman year, the sound counseling of Father Charles Logue in their Sophomore year, and the animated prompting of Father Paul Haren in the Junior year.

This year, 1953, Father Winchester used as his theme "Adore 'til the Gospel, give thanks 'til the bell, ask pardon 'til Communion, then all your wants tell."

Besides elaborating on this theme, Father spoke on Apologetics, the Mass and Holy Communion, the value of the Sacrament of Penance, proper Catholic reading, and devotion to the Sacred Heart.

The retreat schedule began with Mass and Holy Communion. Following breakfast in the cafeteria, the students went to homeroom for meditation. After the first Conference, time was reserved for Stations of the Cross and Rosary. The second conference was followed by lunch. The afternoon schedule included two Conferences, spiritual reading and visits to the Blessed Sacrament. The day closed with Benediction.

Since Retreat is a time for retirement from all worldly amusement, silence was kept for the entire three days. Everyone went to confession and received Holy Communion before the Retreat was over, and the Papal Blessing was given by Father Winchester.

The students had taken notes from the conferences and from the conclusions formed, they made resolutions for the future.

(Continued on Page 122)



RETREAT MASTER, Father Winchester, used spiritual theme: "Adore to the Gospel, give thanks to the bell, ask pardon to the Communion, then all your wants tell."





**IMPRESSED** by Sodality meeting are: Susan Beeman, Pat Moore, Regina Conroy, and Lucille Padva stare at the camera.



**MEETING ADVANCES** as Elizabeth Jackson, Mary Ann McCarthy, and Mary Ann Coffman take active note of topic discussed.

## FR. CAHILL ADDRESSES SODALISTS

**George Biltz, Prefect; Paula Rapp, Vice-Prefect. Part-Timing, Sodality Project, Well Received**

By EVELYN GEARHART

The Sodality, an essential organization in the school, is devoted to the spiritual welfare of the student. Sodalists meet weekly in their home-rooms to report on their progress and to discuss their problems. A wide variety of subjects is discussed, including Catholic recreation, vocations, and proper home life. Each discussion group is comprised of seven to ten

students and a faculty adviser.

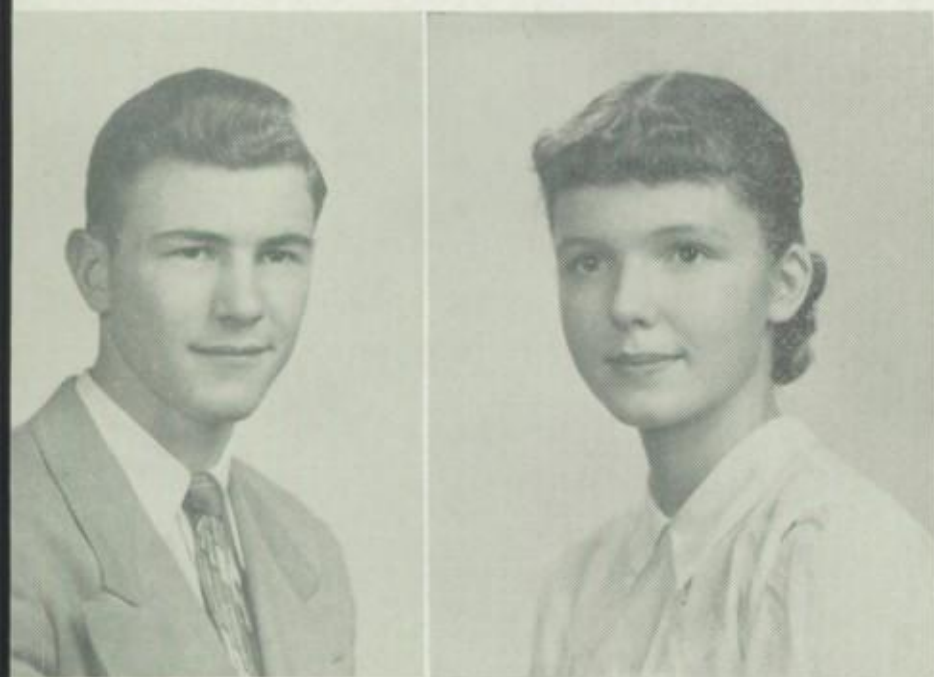
Throughout the school year, there are general meetings presided over by George Biltz, prefect; Paula Rapp, vice-prefect; and Charles Fargo, secretary.

At the first general meeting of the year, several Sodalists who attended the Summer School of Catholic Action gave reports on their impressions. Among those who accompanied the Sodality officers to the S.S.C.A. at the University of Detroit were Sophomores Charlene Herman, Mary Lou Bolanz, Tom Mills and John Neff. All agreed that they enjoyed the variety of classes conducted by such well-known youth directors as Father Daniel A. Lord, S.J. There were also several social events to add to the pleasure of the group. Since this was the first year Saint Mary's was represented at the S.S.C.A., there is certain to be a larger number attending Cleveland in the summer of 1953.

At the second general meeting in November, the subject of discussion was "cliques."

Freshman Sodalists Jude Eberhardt, Richard Traxler, Donald O'Shea, Donald

(Continued on Page 121)



**DIRECTING ACTIVITIES** of school Sodality were Seniors George Biltz, Prefect, and Paula Rapp, Vice-Prefect.



# SENIORS HONOR FATIMA VIRGIN

## Logbook Records Pious Devotions; Students Learn Necessity Of Prayer, Devotion To Mother Of God

By DICK DONAHUE

Immaculate ivory, trimmed with gold, adorned many a mantel piece as our Fatima Virgin visited the homes of the Senior class. This is Her third year of traveling, and as everyone can see, she has been a magnificent aid to seniors and their friends, both spiritually and materially.

The purpose of the Fatima Virgin devotion is to petition something from Mary while doing something for Her. In general the request that we seek of Her is peace for the world while we honor Her by the Rosary and Litany.



**FAMILY TIES ARE STRENGTHENED** by the Fatima Rosary brought into the home. Seniors learn devotion to aid them to build future homes of love of God and Virgin Mother.

The devotion was originated to increase the family Rosary and to induce the family to dedicate themselves to the Sacred Heart and the Immaculate Heart of Mary.

Her farewell began three years ago as Jim Sandy, and the class of "51" started Her on the way. Since then She has traveled to homes all over Akron, Mogadore, Kent, Kenmore, Barberton, and Cuyahoga Falls; to the homes of such seniors as Mary Ganoe, George Biltz, Lois Gill, Joyce Kellet, Paul Johns, and Ann Kane.

At the various homes the Rosary, Litany and dedication to the Sacred Heart are offered for all types of intentions. Take for instance, Paul Oakes' home. That is where members of the football team such as Ralph Ballway, Dick Kapper, Paul Johns, John Seibel, Bruce Campbell George Kraft, Dave McCaa, Larry Kouri, and John Raymond prayed for a victory over the Irish that afternoon. At Joe Safko's house no special petition was offered, but the theme of this visit was to honor our Queen. Paul Maudru and Mary Ann Smith were seen veiling the Virgin in Her velvet blue cape for somebody to take Her to the next house, while John Crano, Bob Zolnerzak and Chuck Magistro looked on.

Dick Linn invited a different priest over each of the three nights that the Fatima Statue remained at his home, to lead he and his friends in the Rosary.

At Fatima, our Lady wished everyone to pray and do penance for peace. So this Rosary is open to family and friends. This devotion brings each person closer to the Blessed Virgin. She brings us closer to God in prayer and teaches us the humility of asking Him for favors. Her devotion instructs us to thank Him for the graces that we have received. Without her assistance it is a certainty that our Senior year would not have been complete.





MIXED EMOTIONS are visible in expression of Senior Religion students as Father Sullivan explains Sacrament of Matrimony to Richard Kap-

per, Jean Cutrone, Patrick Leiby, Paul Maudru. Dick Donahue, Peggy Schillinger and interested Bob Ford.

## STUDENT GOALS SET BY RELIGION

**Priests Teach Classes. Courses Practiced In Every Day Life. Frequent Communion And Mass Stressed**

By DICK DONAHUE

"Our Quest for Happiness" states that "the right way to act toward God is the definition of Religion." How we act toward God now is the way we shall act for the rest of our lives. Our Senior Religion courses have trained us properly. We know what is the right way; now we must act in that manner. As Senior John Crano puts it, "We have greatly benefited by the experience received in the past four years of Religion courses." To this we might add that we have barely scratched the surface of Religion. The fruits of our labors will show in our years of rubbing shoulders with the world.

Ahead of us is a profession, a marriage, and for some, higher education. All of these phases of life are like the windows of a greenhouse where the buds of our training will shine forth with blooming radiance; how well we pursued our learning will be evident. In life's work, our business ethics, our relationship with fellow workers, employers or employees, will be symbolic of the kind of education we re-

ceived or how well we learned it. Will it be truly Catholic?

We have learned God's purpose for marriage. It is, therefore, mandatory that we observe this demand from God and not follow the ways of the modern era. Lastly those who seek higher education should typify the Catholic student doing his best in his studies so that he is ready when his chance comes.

Consider how much hinges on the Senior year of Religion. It is our last stepping stone of religious learning. Throughout high school Religion has been a necessity, an essential guide to our life. Senior Bob Zolnerzak brings out the importance when he says, "Having spent last year in a public school, I know what it is to go a year without a religion class. It might sound silly, but I actually missed them. I feel that a Catholic High School student has a tremendous spiritual advantage over Public School students." A little advice should be given to the underclassmen, "Learn your obligation to God if you learn nothing else; you will need this knowledge all your life."



# SENIORS STUDY "CASTI CONNUBII"

## Sacramental Dignity Of Marriage And Necessity Of Christian Education Stressed By Father Sullivan

By MARY KAY ECKERMAN  
NOREEN FOLEY

With the approach of graduation, the thought uppermost in the mind of a Senior is, "What shall I be?" Since upon this decision hangs your whole future happiness, it is of the utmost importance that one be prudent. Under the competent guidance of Father Sullivan, the Seniors received a well organized course on vocations in general with special emphasis on marriage. The reason for stressing marriage is obvious — the majority will marry and be the mothers and fathers of the future generation. The erroneous views of marriage and its laws held today demand that such a course be given.

In our study of religious life we learned the criteria for judging whether or not one is worthy of such a high calling.

Many consider the single state an alternative for those who are not called to marry or enter religion, forgetting that

**THE ALTAR OF GOD**, where the students come to worship God in the Holy Sacrifice of the Mass. It is the scene of other religious activities, such

this is a distinct vocation in itself.

The section we devoted most of our time to was the chapter on marriage. The seriousness and sacredness of this subject was impressed on the minds of the Seniors by Father Sullivan's strict regulation of silence during class. All phases of marriage were studied in detail. The foundation of this study was the words of Pope Pius XI in his encyclical on Christian Marriage — Casti Connubii. By bringing the indissolubility of the marriage contract, effects and obligations of this contract, purposes and impediments of matrimony into focus, we learned that this is not to be taken lightly. We learned the vices opposed to marriage and their antidotes so that we may be instrumental in combating them.

The Seniors of '53 will long remember this course as each of us follow the paths we have chosen especially Father Sullivan's pet phrases, "No Priest No Marriage," and "It's the Mass That Matters."

as retreats, noon rosaries, and May Crownings. The church was patterned after the Cathedral at Ostia, Italy.



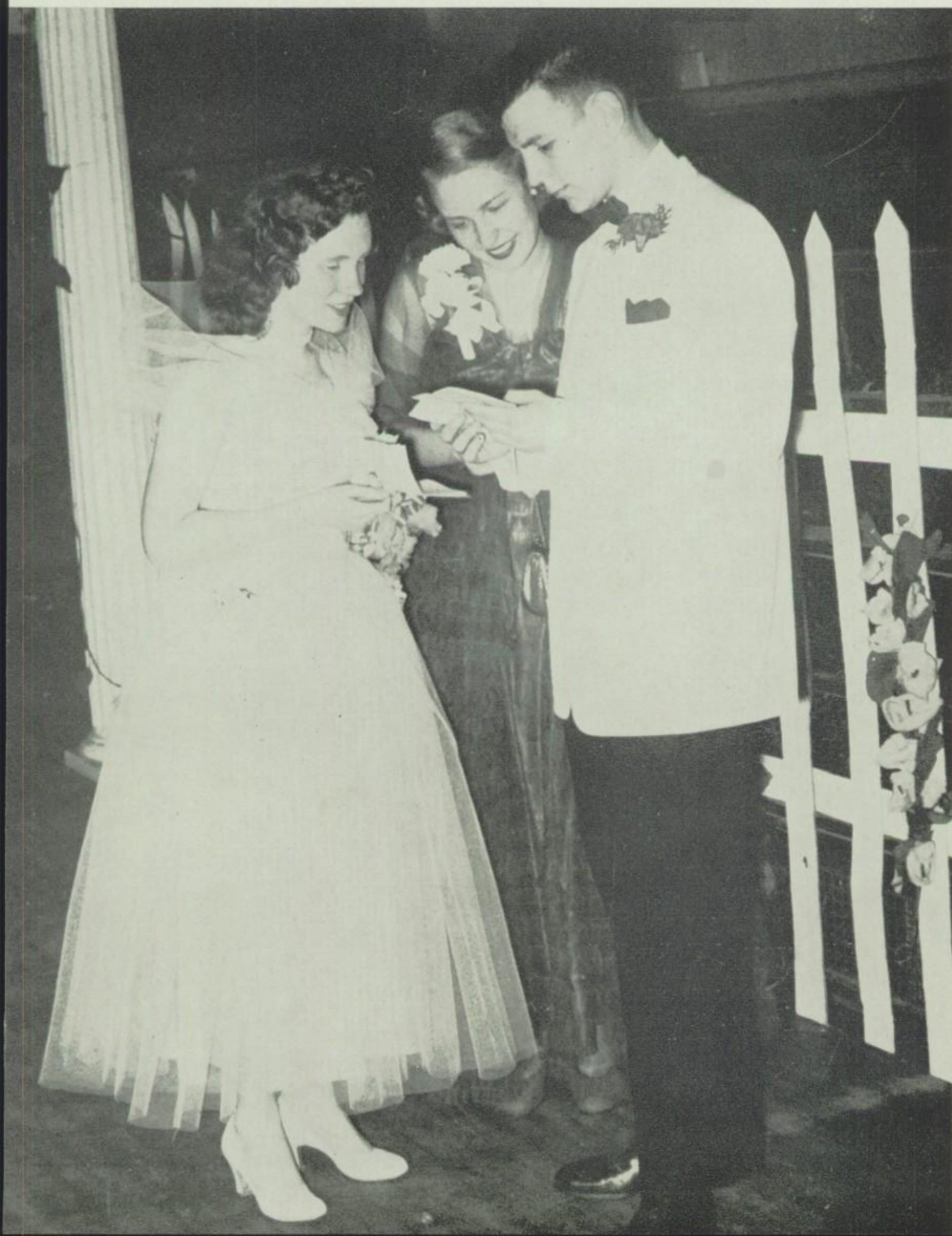


social life . . .

## JUNIOR-SENIOR PROM CLOSES SOCIAL YEAR

PAUSING BETWEEN DANCES to fill out their programs are Sandra Baird, Sally Rettinger, and Richard Schmidt. Members of the Junior and Senior classes waltzed to the

strains of Frankie Reynold's orchestra in a hall transformed into a moonlit garden of roses. Pastel formals and white jackets were accented by Southern Mansion backdrop.







## CRUSADERS MARCH ON...

Out of the pages of Medieval History prances a spirited horse with Tom Willmott portraying an original Crusader. Clothed in glittering chain mail, a flowing scarlet cloak, holding an upraised sword, he led

the Marching Band onto the field for the half-time Homecoming festivities. The Crusader is the symbol of the school's fighting spirit which prevailed throughout the school year in all events.



# ANNUAL HOMECOMING BRINGS OUT ROYALTY

## Crusaders Score Romp 49-6

By COLETTE KELLER

During the halftime of the Homecoming game with Springfield Central Catholic on Sunday, September 28, Connie Weigand was acclaimed "Homecoming Queen of 1953."

The crowd cheered proudly as the lovely Queen and her attractive attendants: Mary Kay Eckerman, Senior; Jane Orr, Junior; Rosemary Basone, Sophomore; and June Hollander, Freshman, were escorted up the field in streamlined convertibles driven by Paul Oakes and Eddie Jeffers. Saint Mary's colorful marching band, led brilliantly by our horse-riding Drum Major, Tom Willmott, formed an honor-guard formation for the cars to pass through.

Queen Connie looked truly regal in her green flared skirt and black velvet jacket which blended becomingly with the bright yellow and white chrysanthemum pom-poms that were presented to her.

After the queen and her attendants had addressed the students they were seated on the sidelines to get a close-up view of the remainder of the game.

**ATTENDANTS** Rosemary Basone, Mary Kay Eckerman to the right, Jane Orr, June Hollander to the left of Queen Connie, watch game and receive



**ROYAL SMILE** radiates from face of Queen Connie Weigand, while she clasps bouquet of lovely chrysanthemums.

When the festivities at the stadium were finished, everyone hurried to prepare for the dance held in Saint Mary's Auditorium, sponsored by the student body.

ceive bouquets from Mrs. Mary White, class of '02. Crowds of spectators in bleachers in right picture cheer wildly as team wins 46-6.





# VARIETY HIGHLIGHTS HALLOWEEN

**Cash Prizes Awarded By Booster Club. First Prize Won By Mars Man, Bill Butke; 2nd By Jean Cutrone**

By ROBERT ZOLNERZAK

The Masquerade Ball held on the night of the 29th of October saw Mary Qualters as a fanciful flapper, Francis Brennan as a bouncing baby, Ann Kane, Catherine Schrader, Edith Antognoli, and Dolores Pollard as frolicking farmers, Jean Cutrone and Rosemary Capotosto as light-hearted ladies, William Butke as a splendid space-man, Joe Safko and Norman Ross with hodge-podge hats, Colette Keller as a magnificent mandarin, Anna Grace Barrett as a tittering Topsy, and Joseph Conroy as a gyrating gypsy parading in gay array.

For one magical night, the pride and inhibitions of the Student Body were tossed to the winds. Class precedence, dating, and favoritism were completely forgotten as boys and girls, Seniors and Freshies, beauties and beasts all mixed indiscriminately.

The main difficulty of having a dance is the "mixing-it-up" of the dancers. At most dances, the dated couples dance exclusively with each other, and the poor stags who come, usually much more of one sex than the other, don't get a chance at the dance. Not so at the Halloween Masquerade.

After a few kolas (a polka during which the dancers make something not unlike a line of chorus girls and kick their way around the hall) and a Mexican

hat dance, everyone knew that this was going to be a hilarious evening; the kolas threatened to wreck the auditorium. The band would start up a polka, and a few die-hard couples would start polkaing in the staid, conservative ballroom manner, but then a few of the boys or a few of the girls would grab their partners around the waist, and see who could kick their noses with their knees first. Seconds later, five or six groups would be legging it around. Other spectators, wanting to join the fun, but not wanting to start a new line, would latch onto the ends of the rapidly growing "chorus lines." Soon there were about ten long lines stretching entirely across the floor.

For fifteen minutes to a half-hour after a very strenuous kola, there would be a long line at the drinking fountains, ready to get refueled for another kola or, even worse, a Mexican hat dance.

Luckily for the floor, the Boosters, sponsors of the dance (who feared that at any moment they would have to dash out onto the floor to pick up a mangled body after the melee), and the participants, the band had enough sense to play only two hat dances. It would occur to a casual observer that the main purposes of the Mexican hat dance are the following: forming as large a circle as is possible and not be pushed out of your circle by anyone who wishes to enlarge their circle; then, as

(Continued on Page 122)

**MASQUERADE MADNESS** fills the hall at Halloween Dance sponsored by Band Parents. Top left, absurdity mixes with tradition, as Robert Zolnerzak, Rosemary Capotosto, and Jean Cutrone smile for the camera. Winsome beauties, Joe Neitz, Paul Maudru, and Patrick Dempsey model the cutest chapeaux at top right. In center gasping visitors from "them thar hills," Dolores Pollard, Catherine Schraeder and Ann Kane puff on corn-

cob pipes, while Edith Antognoli enjoys her king-sized cigar. Paula Rapp and May Kulon depict two foot-loose travelers at center right. "Gypsy Joe" Conroy looks enviously at George Kraft holding hands with "little" Fran Brennan; Liz Dempsey seems to be a very determined Republican rooter at lower left, while at lower right, George Lang, George Biltz and Bill Salber stare at antics of Joan Sands.



# Masquerade • • •







FIRESIDE CHAT brands fiery theme of "Give 'Em 'ell, Harry " into frenzied student. Night illuminated by huge blaze which helped raise spirits and

temperatures. Soaring flame kept crowd at respectful distance; overcoats removed; enthusiasm high.

## FRENZIED STUDENTS SEEK VICTORY

**Bonfire Rally At Stadium Fires Spirit. Flames Seen Blocks Away. Students Cry "Give 'Em 'Ell Harry!"**

By ROBERT ZOLNERZAK

The huge bonfire held at Saint Mary's stadium on Friday, the 14th of November, in preparation for the annual St. Vincent's-St. Mary's football game will never be forgotten by the more than 500 students who attended. Most of the time pep rallies before sporting events are rather "luke-warm" affairs, hardly ever "hot"; however, Mary Ganoë, Beverly Pfeil, and Nancy Zebedis, three of the girls present, will testify in no uncertain terms that this bonfire rally "sizzled" in more ways than one. In fact, although November nights are usually cold, the flames so heated the night air that the Mante sisters, Josephine and Rosemary, had to remove their jackets;

even then it wasn't exactly "cool" near the blaze.

Even some of the Freshies, like Bob Dangel, Mike Braccio and Mike Taray used their "Strong" arms to pull some likely-looking logs from near-by Falor's Woods to really "heat" the already "torrid" pep rally.

Inspired probably by the political actions of the President H. S. T., Harry Kidder really lived up to his namesake's reputation by whipping the team and rooters into a white-hot rage against the Irish. Defiantly retaining his jacket even in the searing face of flames, he convinced the assembled student body that all the team needed was the confidence and loyalty of the school





**HE'S HERE**, he's there, he's everywhere. Coach Kidder moves so rapidly about fire that he appears in no less than three different positions

behind them, and with that the team simply couldn't lose. After the coach finished his stirring speech, he introduced the team to the cheering students, snake-dancers started to weave around the fire; the band played; cheers ripped the air. If any Irishman saw those rooters, he would have a hard time convincing himself that his team could ever win!

An excellent example of the school spirit instilled into every student at St. Mary's is shown in this, the greatest display of student rallying. School spirit is rather an intangible concept; it is not easily held down; however, St. Mary's became a concrete personification of its ideals during the hectic week preceding the St. V's game. Particularly on the Friday before the game did the driving confidence of the students for their team blossom forth. Communion in a body; cheering in the cafeteria; shouting in the halls; singing in the classrooms; giving the members of the team a verbal boost; praying rosaries by the dozen; staging short, humorous skits; St. Mary's school spirit settled down on Akron.

around fire in above photograph: exhorting students, keeping order in circle, and conversing with team-members.



**HOPEFUL BOOSTERS** join bonfire antics: Mr. and Mrs. Dallas McDonald, Mr. Fred Manning, Tony and Billy Dangel.



# DANCE AROUSES HOLIDAY SPIRIT

## First Student Council Dance Sponsored. Part-Timing Is Inaugurated. Current Records Provide Melody

By VIC DANDREA

Thanksgiving Eve marked the first Student Council dance of the year. Everyone was in a gay holiday spirit anticipating the big dinners complete with all the trimmings which were to come next day.

Seniors cutting up included Mary Ganoë, John Crano, Beverly Pfeil, Marie Rotunda, and Frank Mungo. Ray Steinkerchner, Ted Attalla, and Frannie Bernard represented the sophomores as Mary Ann Favaro, Charlene Brobst, and Larry Saal kept time to the music.

Sister Mary Frederick was also present to observe the results of her innovation, "part-timing." In this system students instead of dating one person steadily, date many less often.

Part-timing juniors, Margie Sarlouis, Carolyn Qualters, Barbara Durkin, Ralph Vollmer, and Jim Englehart, milled around, while Roy Hollander, Edith Gardiner, Rita Utrup, and Betty Miller brushed the stardust from their eyes. Freshmen tramping on each other's feet were Joe Rach, Lucille Padva, Janet Dierker, Mike Taray, and Barbara Creiton.



**BETWEEN DANCES** Joe Conroy and Joan Paulus talk things over while handholding Tony Jurkiewicz smiles coyly at his date.

**IN SEVENTH HEAVEN** are Brady Stuhldreher and Aurora Aloisi oblivious to all as they dance by Vic Dandrea and Beverly Frattura smiling ap-

provingly at camera. At the left is Dave McCaa dancing adeptly with Charlene Ochs.







**IRISH LASSIE** Margaret Mannion flashes winsome smile while dancing with Ray Steinkerchner sporting flashy new vest.



**BEWILDERMENT** characterizes Charlene Brobst and seriousness Mike Donahue as they make quick get-away from noisy crowd.

## GAY PRE-LENTEN DANCE GIVEN BY BOOSTER CLUB Eagle's Orchestra Plays

By LUCILLE SPROCHI

At the Pre-lenten dance sponsored by the Boosters' Club on February 14, a gay farewell was given to social life until Easter. An enjoyable three-piece band satisfied everyone with pleasant music. A great many boys and girls made an effort to make this dance as they realized there would be no more joyful whirling and twirling for another six weeks. Seen gayly dancing at the affair were: Mary Ann Eberhart and Chuck Ruhlin, Rita Utrup and Roy Hollander, Beverly Frattura and George Biltz, Patty Redmond and Frank Rienzi. As the evening gradually came to an end, one and all tried to make the last dance endless, but as all good things must come to an end the Pre-lenten Mardi Gräs concluded. As the couples slowly moved toward the exit the expressions on their face happily told that they had spent a very enjoyable evening. In another six weeks the auditorium would have the same happy couples gliding across the smooth floor.



**FAMILY GET-TOGETHER** includes Tim Kapper with Franny Bernard. Mrs. Kapper, son Glenn, and Mike Braccio enjoy cokes.

**ALL SMILES** as Seniors Ralph Ballway and Connie Weigand receive fatherly advice from Fr. Sullivan during intermission.







TROPHIES AND FAREWELLS are silently passed among senior teammates Ralph Ballway, Bob Sax, Paul Maudru, Joe Nietz and Paul Johns; while

Bruce Campbell with George Kraft seated at his side studies the symbol of games well fought, time well spent.

## FOOTBALL BANQUET CLOSES SEASON

Young's Hotel Scene Of Grid Celebration. Teammates Choose Maudru As Captain, Ballway Most Valuable

By GEO. LANG

The arduous months of hard practice and rugged games came to an end for the 1952 football squad. It was Thursday night, December 5, when the long awaited hour of the banquet arrived and the members of the team entered the long hall of Young's Hotel.

The first course, consisting of fried fish, was placed before them and they dove into it as enthusiastically as they had into the rugged lines of opposing teams during their past season. The main course of chicken, potatoes, beans, a salad and their choice of beverage satisfied hungry appetites.

The officials of the Booster's Club were also served this taste-tempting meal. This was just a little token of appreciation given to the Boosters for their wonderful support and backing.

After a long, but delicious struggle, the team settled down to listen to the talks

FATHER FIALA, retiring athletic director, reviews awards while head football coach, Harry Kidder, checks list of winners.





introduced by Mr. Joseph Sutter, Vice President of the Booster Club, who was subbing for the President, Mr. Morey Moler, who was suffering from laryngitis.

The first speaker was our Athletic Director, Father Fiala, who gave the team the very sad news that with the permission of Father Price, he was resigning as athletic director.

A change in athletic policies finds Father Fiala no longer Athletic Director. Father has held this position for four and one-half years and, due to his tireless effort and constant work, has been a valuable asset in the rebuilding of our sports program.

The next speaker was our new line coach from New York, Coach Murphy. After a few whimsical remarks, our Head Coach, Harry Kidder, was called upon to make the presentation of trophies to the Senior players: George Kraft, end; Paul Maudru, guard; John Seibel, tackle; Ralph Ballway, guard; Joe Neitz, halfback; Paul Johns, guard; Bill Cioni, guard; Bruce Campbell, center; Pat Leiby, fullback; Dick Kapper, quarterback; Bob Sax, fullback; Bob Ford, halfback; four-year men were Kraft and Campbell.

Senior George Lang, injured early in Spring practice, received recognition together with William Wehner, who received a broken leg after only one game. Lang likewise received the Senior "Boss" Manager Award.

Letters were then awarded to the Junior and Sophomore classes. The trophy for the most valuable player went to the senior guard, Ralph Ballway, and the trophy for the team captain to Paul Maudru. Coach Kidder thanked the team for their fine co-operation throughout the year, and also informed them of a very rough schedule for next season. Silence had ruled supreme up until the time when Coach Murphy, who had eaten a little too much chicken, lost his balance and fell off his chair. This brought merriment back into the banquet.

The final speaker of the occasion was Red Cochran, head football coach of Akron University. Mr. Cochran talked on the benefits of attending our local college, Akron University and the necessity of studying while in school. Father Price said a few words and closed with "Grace" — and the restless team charged out of the dining hall. We were lucky enough to get a few com-



**FOOTBALL BANQUET SPEAKER** Kenneth "Red" Cochran was emphatic in stressing scholastic achievement as well as physical development.

ments on the quality of the food. They were as follows: "Uh-m-m-m, Good!" "Could eat a meal like that every day," and "G-R-O-A-N."

**HUNGRY HALF-BACK**, Joe Nietz tackles fried chicken as Paul Maudru and Paul Johns listen to long list of speakers.







**"SITTING OUT"** a dance on rustic benches placed about hall are Joan Eleheny and Paul Corl, who laugh at cotton snow-man.

**DOLORES BERGER** doesn't seem to understand why Tom Gault is so amused as they sit amid evergreen groves around walls.

## SUCCESS CROWNS GAY SNO-BALL

### Mid-Season Frolic Provides Winter Social Entertainment

By JOE SAFKO

Amid the snowmen and sweet smelling pines of the Annual Junior Snoball Dance, jokes were told, songs were played and memories made. Our modest auditorium was so skillfully decorated that one might have easily imagined himself in a Christmas tree forest with silvery stars suspended above. In the words of Lucy Sprochi, "It was real pretty." But the final whimsical touch to this inanimate beauty was the gay couples, like Tom Mills and Charlene Brobst. Happy twosomes such as Dick Kapper and Lois Gill waltzed dreamily to the smooth music of Ross Halamay's Orchestra, bringing life to the splendor of the scene. By preference, other couples like Marie Donahue and Eddie Jeffers paused occasionally on pine surrounded



**INFECTIOUS SMILES** are flashed by Charlene Strottner and Norman Picard, happiest of many happy couples at dance.





**SKIRT FLARING**, Margaret Hagan whirls gaily as Charles Miller swings her in step with Ross Halomay's lively music.

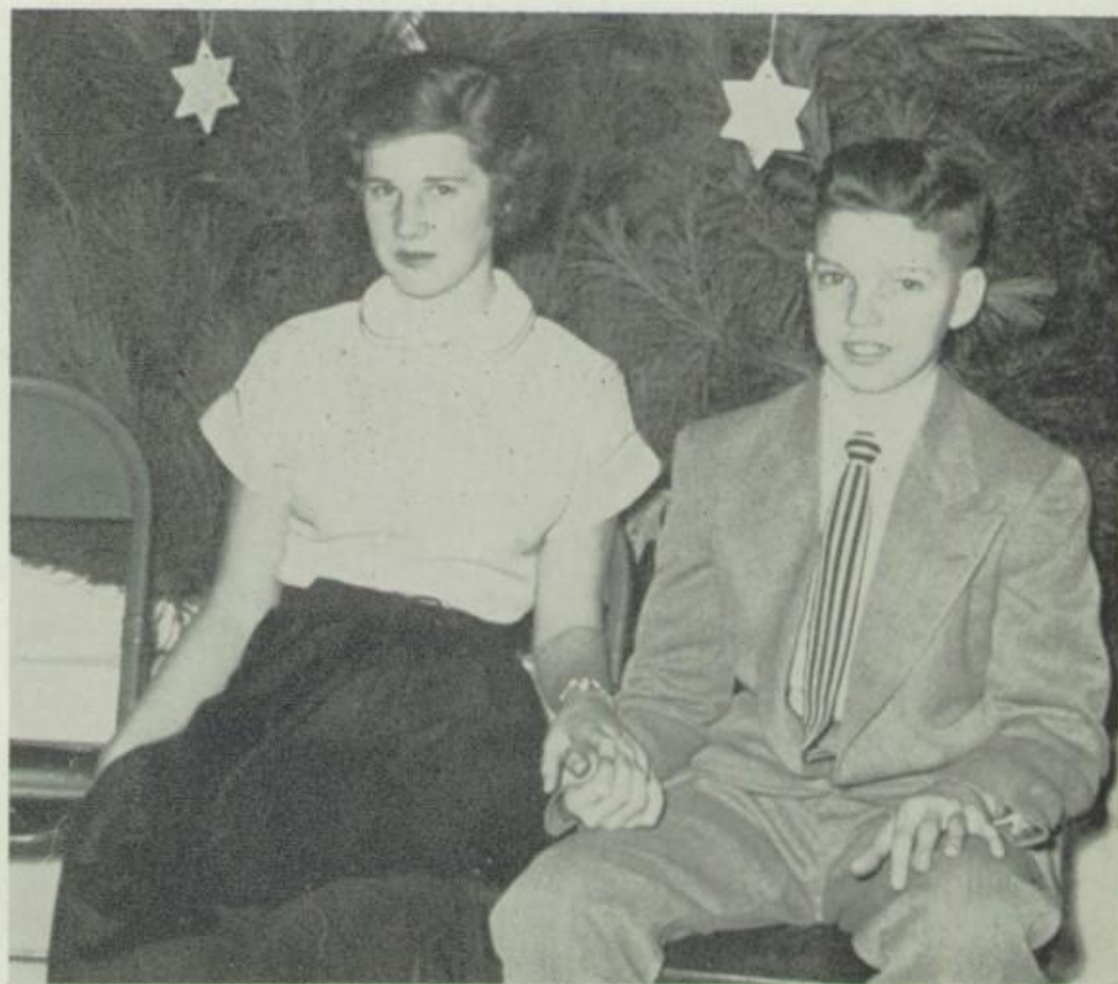
park benches. A hidden spotlight gave the illusion of falling snow. At first glance, Richard Saxon and Marilyn Shultz really thought it was snowing. Another spotlight spelled out "Annual Junior Snoball Dance" on the gym floor.

At intermission, Pat Finan, acting as Mr. Give-Away, awarded the many prizes that hardworking juniors had collected for the affair. First prize, a \$100 war bond, went to an unforgettable personality, Sister Marie Gerald. Mary Lindish won the second prize, a phonograph donated by the illustrious senior class. Other winners were: our own Coach Murphy, surprised by a quart of eggnog; Mary Ann Eberhardt, encouraged by a canister set for her hopeless chest; and Anna Grace Barrett, truly stunned by a spaghetti dinner for two at Luigi's—(she doesn't like spaghetti). The drawings were so arranged that all attending the dance had hopes for some prize, even if they had not bought a chance. The student body is wondering what Sister Mary Frederick is going to do with the lovely earrings she won. While



**EXCHANGING NOTES** while dancing, petite Mary Ann Smith and Paul Maudru dance near Jim Tyler and Charlene Ochs.

these festivities were progressing, sociable twosomes like Ray Barber and Nancy Hen-



**SILVER-DUSTED** stars form a twinkling backdrop for romantic hand-holdings of Mary Beth Reymond and David Casenheiser.



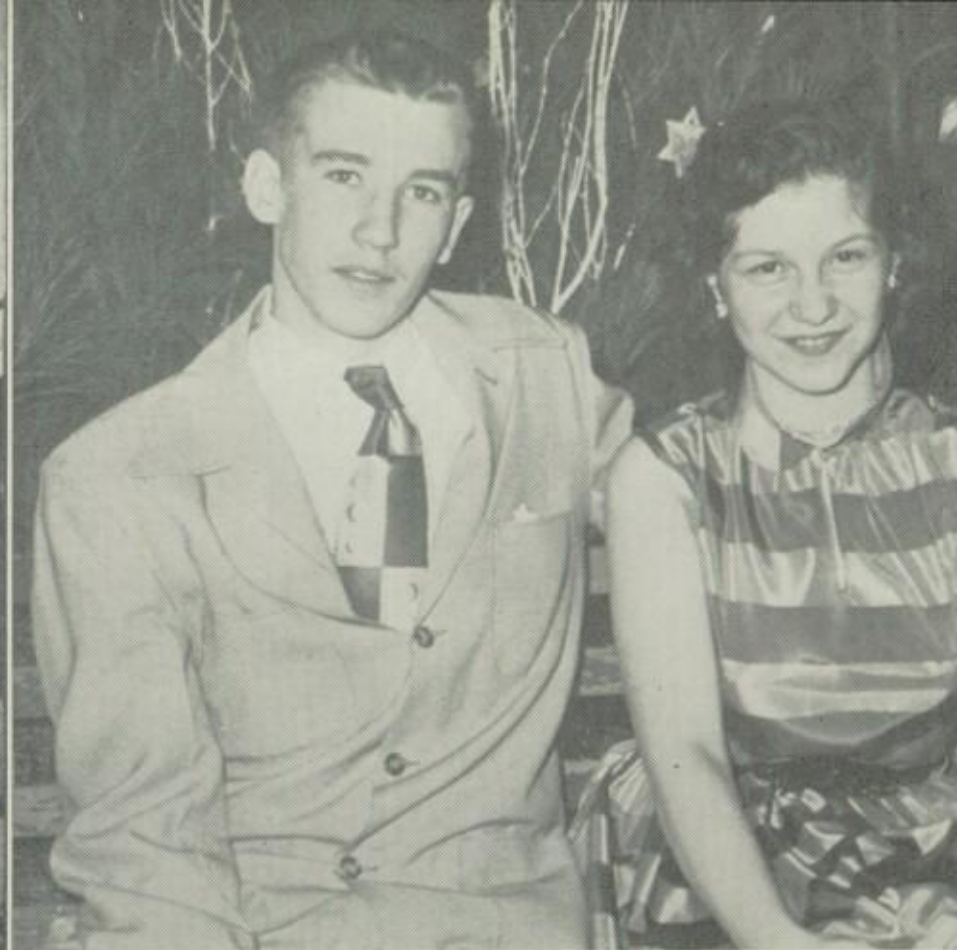


**LUCKY WINNERS** drawn by smiling Bertha Sees received savings bond and other prizes donated by friends of the Junior Class.

dershot, and Joyce Kellet with yours truly, were found sipping cokes in the corridor.

Following the drawings, a spirited Mexican Hat Dance got the music under way once more. The students all joined hands in huge circles, which began to whirl like so many ferris wheels. As the orchestra speeded up the tempo, the dancers stepped higher and clapped louder, the auditorium ringing with the merriment of such seniors as Ralph Ballway and Connie Weigand. Underclassmen caught in the ever-widening circles were Marion Durkin and Bill Corcrair, who seemed to be having a good time. Other freshman couples, like Phyllis Bocko and Tom DeKemper, seemed bewildered at the activities of their first

**REFRESHING PAUSE** after lively dance shared by Joe Neitz, Edith Antognoli, Bob Case and Betty Mulchick.



**FOOTBALL HERO** Bob Gardiner gets attention of Barbara Christian during lull between dances at Sno-Ball frolic.

high school dance. Sophomores Gerald Biltz and Larry Saal found all sorts of ideas for next year's shindig. Mary Lou Schaff and Ray Thomas, a junior, doubled with Ann Nesbith and Don Bechter, also a junior. John Crano seemed spellbound by the lovely roses his date, Helen Krietz, was sporting, or was it just the sweet odor of the pines that held him so? Some alumni from the class of "52" just couldn't resist coming back. These irresistible few were: John Eberhardt and Rosie Rapant, Tom Dudek and Mary Dietrich. Tom Paulus accompanied senior, Jean Cutrone. Father Sullivan happened in after intermission to watch the fun. He wandered about a bit, stopped to talk to

**FLORAL FINERY** decorates smiling nature lovers Robert Zolnerzak, Elizabeth Tubbs, Norman Ross and Rosemary Schafer.







**"DIG THOSE CRAZY, mixed-up kids!"** Be-Bopper quartet is Jerry Meyers, Lois Able, Sandra Beckwith, Bob Scalice.

Tom Montavon and Gwen Fisher, and was off again. Father Price was also at the dance, doing a fine job of photography for this yearbook.

If the degree of pleasure is a gauge for the success of a dance, then the Sno-ball was a tremendous achievement for every single person enjoyed himself as only friends and classmates can.

But as all good things must, the dance faded away, the tune of "Good Night, Sweetheart" echoing through the darkened halls. Now only magnificent memories remain to relive the night long after the corsages have wilted and the snowmen melted away.

**STARRY-EYED** Dave Weigand stares adoringly at Frances Oliver while she proudly shows off her huge corsage and poodle-cut.



**"WHO'S DATING WHO?"** might be question asked of Chuck Ruhlin, Lucille Sprocci, Theresa Sprocci and Mike Adams.



**SOLID COMFORT** enjoyed by Chaperones Mr. and Mrs. Altweiss and Mr. and Mrs. Frattura surrounded by sheltering pines.

**COUNTING RECEIPTS** in Box Office, Donna Sullivan and Doris Capon beam at Sophomore profits from Sno-Ball.





# DELEGATES ATTEND CONVENTION

## Staff Tours Chicago, Attends Business Meetings; May Kulton, Loretta Miragliotta Eat In Swank Spots

By MAY KULTON

It was a blistery Thanksgiving holiday, November 28 and 29, when several representatives of the Bluebook Staff literally "blew" into the Windy City of Chicago to attend the National Scholastic Press Convention.

George Biltz, Joe Safko, Charles Magistro, John Crano, Frank Mungo, Vic D'Andrea, Lee Hinderschied and Jerry Kramer, accompanied by Father Fiala, advisor for the Yearbook, arrived in Chicago by car and bus. May Kulton and Loretta Miragliotta were early arrivers by train, but late in departure, because they found Chicago such an interesting place. Headquarters for the Staff was the luxurious Conrad Hilton Hotel, that is noted for its hospitality to conventions.

The N.S.P.A. presented official programs to the delegates, who came from all parts of the United States, representing school yearbooks and newspapers. These programs listed all the activities and

classes for the two-day period. The convention was officially scheduled to begin at 10:00 a.m. after a huge assembly in the Grand Ballroom of the hotel. It took a while for Father Fiala to locate all of his staff members because of the confusion of all the arriving conventioners, and also, because of the immensity of the hotel. Then, when all were together, arrangements were made for each member of the staff to attend certain classes. Some of the classes which the Bluebook staff members dutifully attended were: "A Yearbook Editor Short Course, Planning the Yearbook Circulation Campaign, and Preparing Copy for the Engraver." The biggest activity of the day was a banquet and dance held on Friday evening in the fabulous ballroom. This presented a good opportunity for the Bluebook representatives to meet some of the other young people attending the Convention. We were glad to recognize among the people, some of our friends from St. Vincents and Our Lady



WINDY CITY plays host to a group of Yearbook Staff as they participate in their first N. S. P. A. Convention. Delegates are: George Biltz, John

Crano, Chuck Magistro, Vic D'Andrea, Lee Hinderschied, Jerry Kramer, Frank Mungo, and Joe Safko.





VISITING John Shedd Aquarium and Art Museum provides interesting afternoon for Yearbook Staff. Viewing distant Chicago skyline are: Chuck Ma-

of the Elms, that made it all a more enjoyable occasion.

The convention proved both entertaining and educational; as an aid to make this Bluebook the best yet and as an experience in journalistic know-how, coupled with side-line sight-seeing and gourmeting in swank Chicago restaurants.

Between sessions there was plenty of time for the group to see the sights and visit the interesting places in Chicago; such as, Shedd Aquarium, Historic "Buzzy," the Arts and Natural History Museums. Some fellow staff members thought it would be interesting to go sight-seeing from Chicago's famous "Street-Car Lift," while the girls went to a lecture on stars at Alder Planetarium. Even a visit to Chicago's well-known Marshall Field department store was an adventure in itself. The staff will probably never forget the convention they attended in the city on the shores of Lake Michigan.

In all we hope that our Bluebook staff benefited from this by bringing to you in a more professional manner, this memoir of the school year 1952-53.

gistro, Frank Mungo, Lee Hinderscheid, Father Fiala, Jerry Kramer, George Biltz and Vic Dandrea.

## SIGHTSEEING . . .



PULASKI STATUE is admired by delegates Vic Dandrea, Jerry Kramer, Lee Henderscheid, Father Fiala, George Biltz, Chuck Magistro.





CONTRIBUTING OLD IRISH SONG and witty ditty are Virginia Jakubiak, Mary Ann Parmik and Mary Ann Brennan.



ENJOYING EVENING as carefree Sophomores do are, from left, Janice Richards, Mary Ann Finan, Bernadine Phalen and Shirley Stasick.

## TALENT SHOW DRAWS FULL HOUSE

**Band Parents Sponsor St. Patrick Night Program;  
Student Genius Turns Professional In Amateur Acts**

DISPLAYING exceptional talent gained Bill Butke full-sounding applause and likewise first prize in student talent contest.

By ROBERT ZOLNERZAK

Tremendous improvement was shown in the Second Annual Parents night held on Saint Patrick's Day, March 17. Grade and high school students presented their talents for the approval of the packed auditorium. Over four hundred parents in the audience had good reason to be proud of their young "prodigies." An amazing array of singers, dancers, and instrumentalists performed their acts and, all smiles, accepted the plaudits of the appreciative spectators. Classical ballet dancers mingled with jazzy minstrel singers; snappy polkas played on a peppy accordion competed with nostalgic old waltzes on the piano. Sister Genevive was particularly proud of her little first grade duet, which sang "How Much is That Doggie in the Window." Record mimics, tap dancers, singing duets, German bands, and sopranos alike bowed and, flushed with success, glided off stage with their heads in the clouds. The closing curtain ended





activities on stage, but soon the hall rocked to lively square dances called by Ray Donahue. Hundreds of multi-colored balloons were distributed among the dancers, and grade school children paraded around the hall with a dozen balloons trailing behind. Finally the long-awaited grand-prize drawing was announced. Numbers of the winners were announced; a small flurry of activity spread over the audience; winners announced themselves with shouts of joy. A deep fryer, hams, and baskets of groceries were given away to the lucky ticket holders. Mr. George Biltz, Sr., announced that Parents' Night would be even better next year.

## BAND PARENTS' CLUB AIDS STUDENT WORK Sponsors Varied Activities

By ROBERT ZOLNERZAK

One of the smallest but busiest groups is the Band Parents' Club. The Club is not exclusively for the parents of the band members; it is open to anyone who is interested in bettering the appearance of performances of St. Mary's Marching Band. This active organization has sponsored many square dances for the students; the proceeds of these dances going into the



PROMOTING SUCCESS of the evening were the band parents represented by their enthusiastic and hard-working president, Mrs. L. M. Logsdon.

school assets in the form of players' uniforms and instruments. The joint John Carroll, St. Mary's Band and Choral Concert was presented only after hours of planning by the Band Parents. They are also responsible for the enjoyable talent show and square dance held on St. Patrick's Day.



RUNNING CLOSE SECOND in contest, German Band under direction of Rudy Soppi, extreme right, with back to camera, whips up Ach Du

Lieber Augustine, a song straight from the old country, with Larry Logsdon, Frank Mungo, Ed Schmidt, Ted Attala, and Tom Gault.



# DRESS PARADE MARKS BUNNY BALL

## Cottontails And Chicks Decorate Hall As Sophomores Play Easter Bunny To Students Amid Colorful Gaiety

By NOREEN FOLEY and

MARY KAY ECKERMAN

All the dancing feet stilled by forty long days of Lent suddenly sprang to life at the Annual Bunny Ball.

Decked with bunnies, little chicks and

gaily colored Easter eggs, the auditorium was hardly recognizable since it had been the scene of ping-pong tournaments, basketball and wrestling practice during the Lenten season.

Overhead swung lightly colored bird cages filled with, of all things — flowers,

### DECORATORS ENJOY OWN CREATION . . .



SOPHOMORES sponsored and decorated auditorium with fluffy Peter Cottontails and baby chicks emerging from shells. Resting hosts are

Thomas Ruhlin and Rosemary Fiorella, Paul Gillooly and Helen Kovacs, and Kathleen Higgins beside Ralph Mueller.



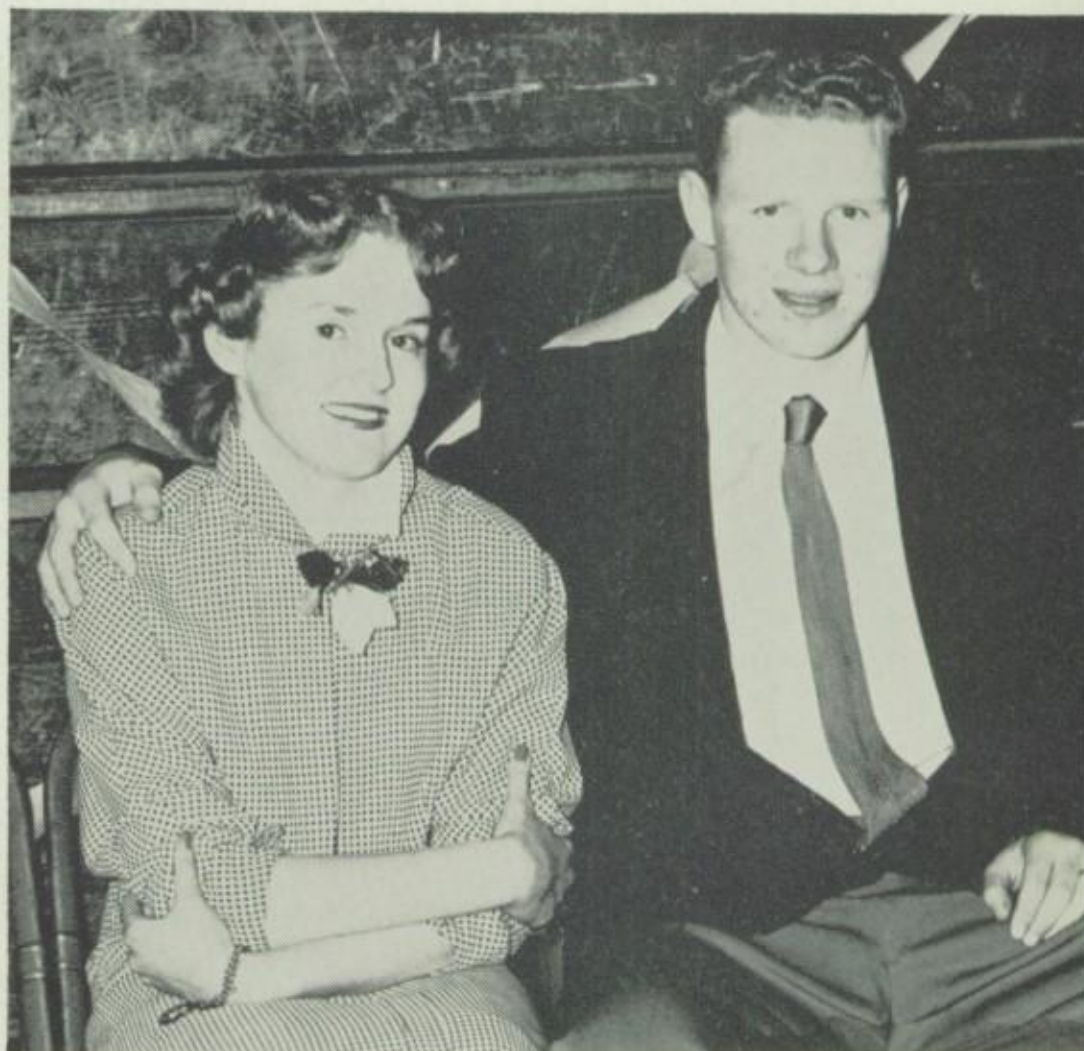
and birds that simply wouldn't twitter. But nonetheless, the splendid arrangements and the steady beat of the "Nite Spotters" provided the necessary twittering for the cooing twosomes. Strains of familiar music drifted across the room and soon many couples were whirling around the floor. Lent really takes the dancing bug out of your feet, and this occasion saw many couples getting back into the swing of things.

Couples treading lightly on one another's feet were Paul Oakes and Nancy Mannion; Bob Case and Carolyn Qualters; Bev Frattura and Tom Nash. Freshmen Bob Gardiner and Carm Warner found it difficult to dance because of the weight of the jelly beans in their pockets. Chatting and gnawing on carrots during intermission were Margie Kuhlik and Chuck Ruhlin; Dick Donahue and Betty Thomas; Pat Moore and Larry Saal; Jim Murray and Janet Rupp; Tom Wilmott and Rosie Capotosto.

Colored balloons festooned the stairway, a mighty temptation to those affected with balloon-o-mania, a disease which simply won't permit those affected to leave a stray balloon be. Casualties were heavy; many balloons fell in a good cause, making the dancers happy. Sister Clarissa had to tell Betsy Tubbs that she positively could not take a rented chick home. Betsy was broken-hearted.

In reality this event is a miniature Easter Parade. Arrayed in Easter finery was Frank Mungo, looking quite sheik in his skipper blue sports jacket with gray flannel trousers, squiring Barb Sullivan whose blue and white checked dress was accented by her red rose corsage. Everyone got a large charge out of Barbara Corall's electric-blue suit, set off with a neon corsage. Shirley Stasick looked very chic in her yellow dress. This was rather confusing for her date as there were many chicks included in the decorations. There is a bird in Akron minus three feathers as a result of George Kraft's new tie. Mary Lou Getzinger, sporting a dandy sunburn, gave everyone the impression that she had been vacationing in Florida, but it was merely due to a snooze under the sun lamp. Also wearing their Easter best were Roy Hollander and Janice Heiselman; Margaret Mannion and Gerald Biltz; Charlene Strotter and Norman Picard; Rosemary Basone and Jack Stewart.

As the last strains of the Nite-Spotters theme died away, the dancing feet went home happy, but Ooooooh, so tired!



"BUNNY BOY" Pat Mannion and "Slick Chick" Claire Conrad caught resting after whirling through popular Mexican Hat Dance.



WALTZING to entrancing music of "Nite Spotters" are: George Biltz and Anna Grace Barrett, Bruce Campbell with Martha Wenersbach, and Roy Hollander and Rita Utrup.





**GRINNING** Head Coach Kidder sees some good prospects as spring practice gets under way, but Line Coach Murphy and Assistant Ned Endress

seem doubtful about the mud, the cold, and everything in general. Somewhere in that mud the team scrimmages on.

## **BIG THREE DETERMINE STRATEGY**

**Coaches Draw Up Plan Of Attack For Ensuing Season. Looks Like Trouble Is Brewing For '53 Opponents**

By GEOR BILTZ and GEORGE LANG

A word of praise for our head football coach. Harry is the type of coach who takes great interest in his "boys." He gives everyone an equal chance, and encourages all students to participate in sports. Winning is not his supreme goal,

but teaching the importance of teamwork, and developing "his boys" mentally and physically is. Coach Kidder had great hopes for our team this year, but due to bad luck and injuries, his team finished with a mediocre record. Coach Kidder has always been progressive, and because of

(Continued on Page 75)



# FOOTBALL SCOREBOARD SHOWS VARIED FORTUNES

## Tie Ellet In City Preview

By GEORGE LANG

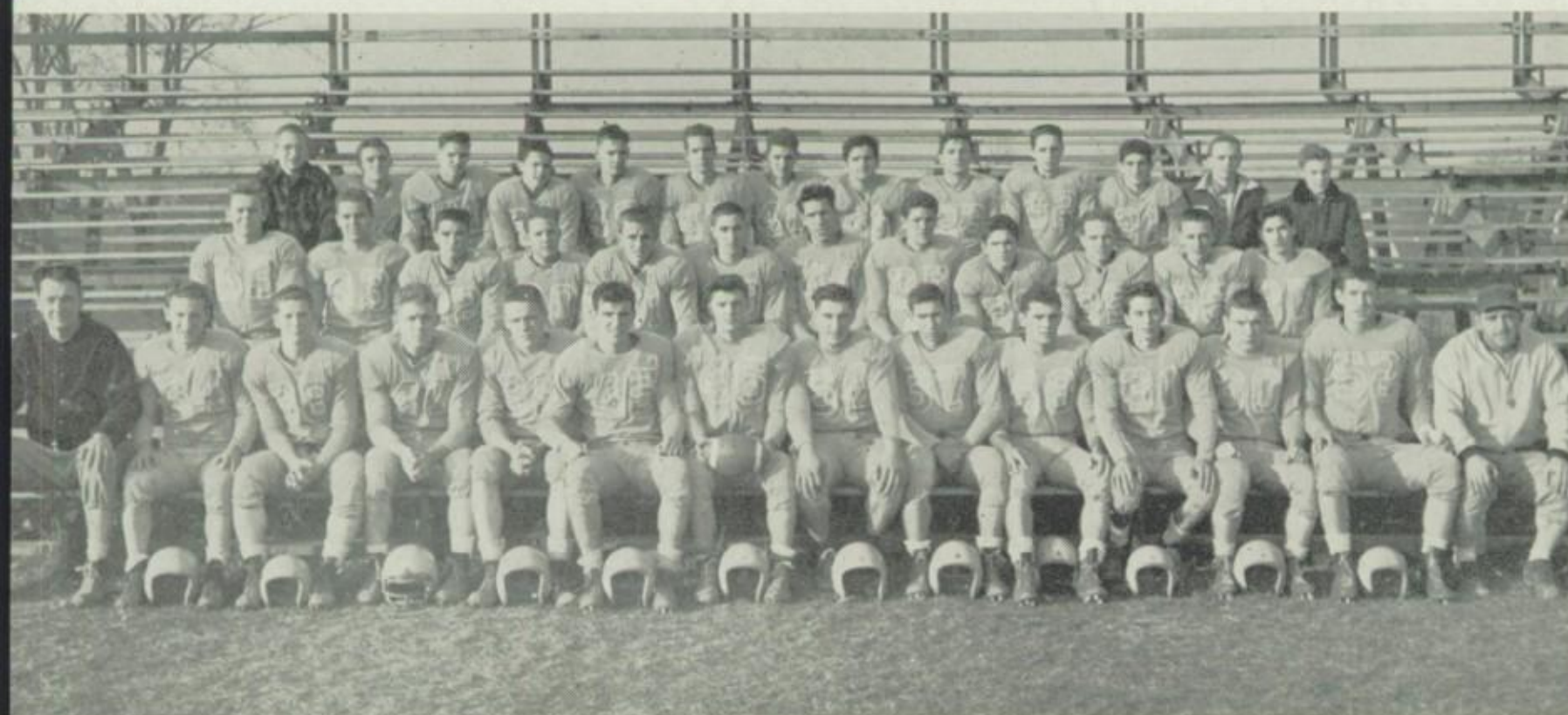
As March 25 rolled around, the Crusaders began the first of many rugged practices for the rough schedule ahead of them in '52. They built up a spirit that first day of Spring Practice that was to carry through the entire season. This fighting spirit led them through the blistering, dusty week of work at Camp Christopher and the entire slate of games throughout the Fall. They were determined to win, but what they didn't know was that Lady Luck was out to discourage them.

They were plagued with injuries during the long practices prior to the opening of their season. When the night came for their first game with Buchtel, their spirit was still tops. Lady Luck apparently was

(Continued on Page 75)



LOCKER ROOM ORDER was kept by managers Bob Brown, Tom Clark, Bob Reynolds. Top row, Bob Scalise, George Lang, Paul Oakes and Nick Bolanz.



**FIGHTING MEN** of team were (1st row) Coach John Murphy, Joe Neitz, Ralph Ballway, Bruce Campbell, Paul Johns, John Seibel, Paul Maudru, Bill Cioni, Bob Ford, Pat Leiby, Dick Kapper, Bob Sax, George Kraft, and Coach Harry Kidder. (2nd row) Dave McCaa, Jim Englehart, Ray Kapper, Ralph Vollmer, Dick Data, John Raymond,

Larry Kouri, Tom Plell, Bob McQuillen, Pat Finan, Tom Nash, Nick Maximovich. (3rd row) Paul Oakes, Manager; Marvin Cottrell, Tony Jurkiewicz, Butch Frank, Larry Logsdon, John Neff, John Mihalko, Bill Craig, Teddy Attalla, John Ranney, Frank Rienzi, and Managers George Lang and Tom Clark.





CONDITIONING is the theme at camp as part of the squad runs through non-contact scrimmage in shorts and T-shirts because of the intense heat.

Offensive linemen are: George Kraft, Willie Craig, and Paul Johns. Larry Logsdon, and Mike Donahue on defense.

## FOOTBALL CAMP OPENS SEASON

**Camp Christopher Taken Over For Week As Gridders Get Into Shape. Mass, Prayers Begin Daily Schedule**

By GEORGE LANG

The autumn leaves were falling as the "Stutz Bearcat" (or more commonly known as St. Mary's school bus) pulled into the scenic setting of that wonderful wilderness, Camp Christopher. The rugged campers of the football team gingerly stepped from the bus and put their best foot forward, toward a quiet week of dainty football practice.

That first evening was spent in arranging the cabins and setting out the football gear.

As the sun rose over the low hanging trees, the team entered the chapel for the 7:30 Mass and Communion. This was fol-

lowed by a delicious breakfast (which strangely enough would not seem to stick).

The first morning of rugged practice in the boiling sun proved almost too much for the Crusaders and the ice cold water of the pool never appreciated by any one group of guys more than it was that day. By this time they had built up a large appetite, and when the dinner bell rang there wasn't a face missing from the dining hall.

A short but very enjoyable rest period followed the noon meal and at its termination the light-hearted crew donned their battle equipment for two more hours of practice. The pool again was preferred before eating.

As the evening sun sank in the west





**CALISTHENICS** and practice were held in four daily sessions for a week at first football camp. Time out for eating, resting and recreation were

the Crusaders took to the practice field for the last practice of the day.

During this time there had been one rule of the camp that really struck a low blow at the fellows. This was "NO PHONE CALLS." But as the bright yellow moon shone on the dark surroundings, the agile forms of the Seniors could be seen sneaking down to the main hall where the phone was kept. A few made it while others were not so lucky.

This schedule carried on throughout the week until Thursday night when,

**WARMING UP** during a dip in icy waters. After rugged training in the scorching sun are Ken Johnson, John Neff and Ralph Vollmer.

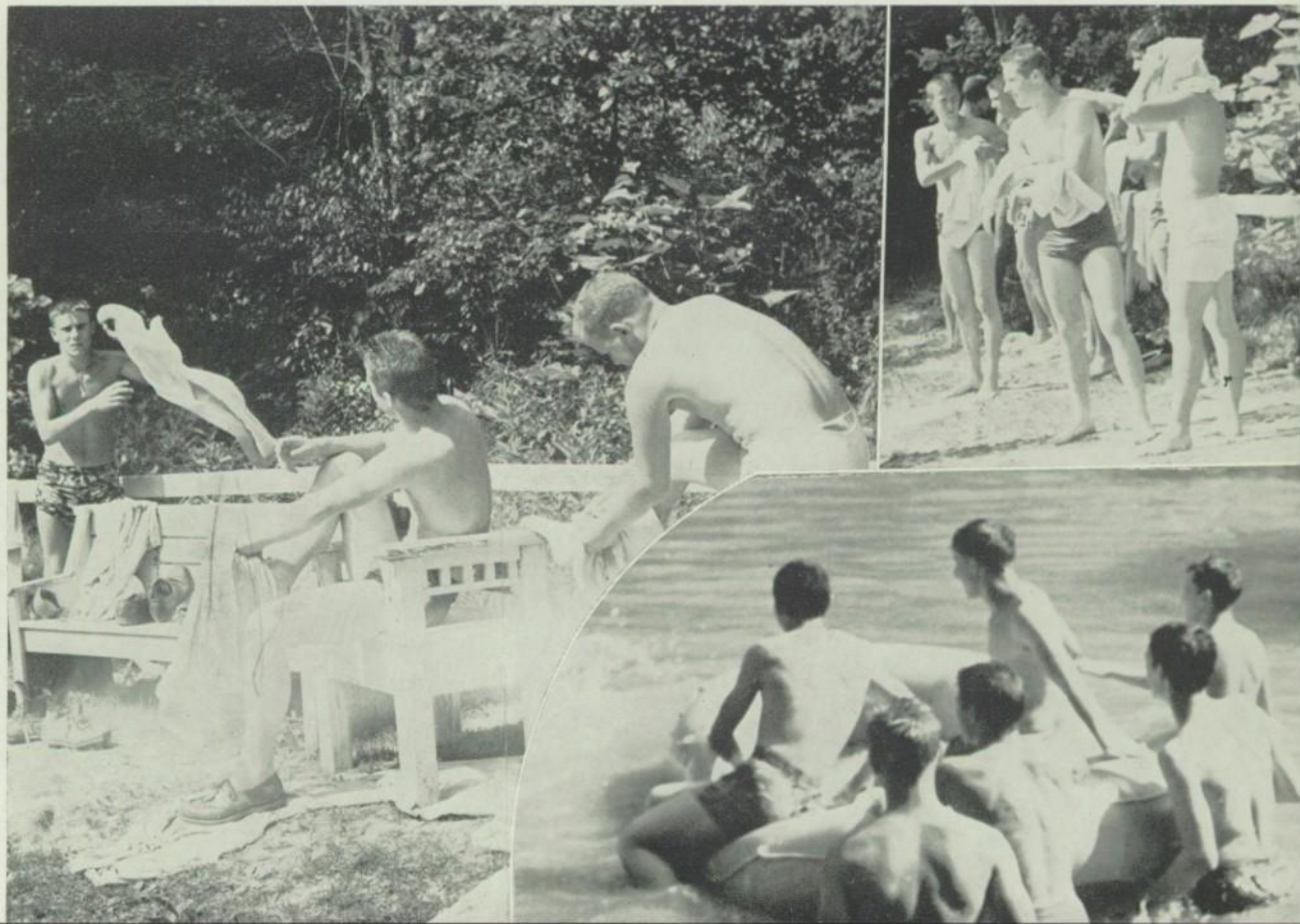
allotted the boys at different periods throughout the day. Below, the squad goes through rugged conditioning drills.

through the courtesy of the Boosters, the team's parents were invited out for a Corn Roast. This was one of the most enjoyable evenings for the squad during that rugged week.

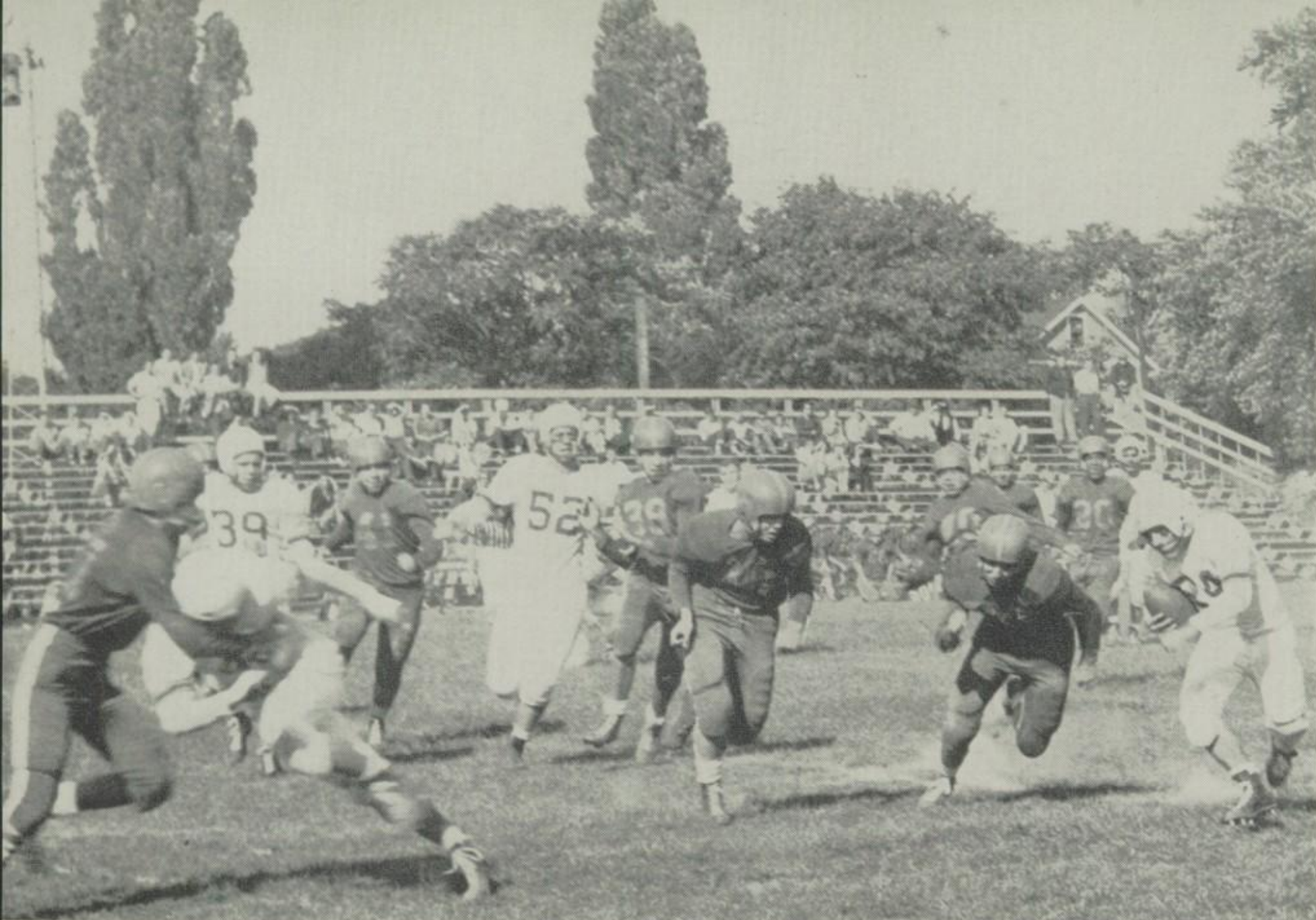
A famous sight around camp was a blue truck belonging to one Paul Oakes which at that time was running contra-band articles such as candy, etc. across the border of the camp. This week at camp provided many enjoyable incidents for the determined Crusaders along with a few bumps and bruises but a quick trip to the

(Continued on Page 75)

**SPOTTERS** navigate rescue squad from shore as aids, in rubber raft, paddle to the assistance of splashing Coach Harry Kidder.







SPRINGFIELD MASSACRE was first big victory for touted Crusaders, who gained impressive victory over the Southern Tornadoes 46 to 6. Marvin

Cottrell races around left end for touchdown, George Kraft—52, and Paul Johns—39, assist in the score.

## GRIDDDERS PLAGUED BY INJURIES

**Four Players Receive Serious Injuries; Buchtel First Team To Cause Misfortune For Crusaders**

By GEORGE LANG

The Crusaders took to the field for their opening game in the role of favorite, but a determined Buchtel team changed this standing. The Crusaders fell behind in the first period when the inspired Griffs went 70 yards on 4 plays with Dick Patterson reeling off the last 50 yards.

In the second quarter the tide turned as the Crusaders recovered a Buchtel fumble on the Griffs' 20 yard line. Six plays later Larry Kouri plunged over from the one yard line. Kraft's attempted conversion hit the uprights and the score was deadlocked 6-6.

In the third quarter the Griffs again

struck pay dirt when the Crusaders fumbled on their own 25 yard line. Dick Ray carried it over and the attempt for the extra point was good as the Griffs took a final lead of 13-6.

The Crusaders fought hard in the last quarter as they drove 50 yards to the Buchtel 8 yard line, where their last determined thrust was repelled. It was a hard fought game to lose and was the first of their many hard fought and close decision losses of the '53 season.

## KENMORE FALLS 21-12

The Crusaders evened the Win-Lose column by defeating Kenmore 27-12. In the



second quarter the Crusaders intercepted a Kenmore pass on the Cardinals' 12 yard line. Two plays later Kouri struck pay dirt and Kraft's conversion made the score 7-0.

Kenmore's passing attack clicked in the second quarter and at half-time they led 12-7. In the third quarter the Crusaders drove 88 yards and hit pay dirt with Joe Neitz on the end of a 15 yard pass. The conversion was good.

In the fourth quarter Kraft intercepted a pass and the Crusaders scored for the last time. The conversion was good and the final score read 21-12.

Determined line play by Ralph Ballway, Paul Maudru, and Bill Craig was a great aid to the Crusaders' first victory.

## CENTRAL STOPS ST. MARY

The Crusaders started out strong and battled on fairly even terms with the large Central team and took their only lead in the closing minutes of the first half. Dick Kapper once more brought his

## ST. VINCENT RETAINS CITY PAROCHIAL TITLE Irish Win Annual Battle

By GEO. LANG

This was the year! This was the day and hour that every St. Mary's fan had long awaited. The students had put on one of the most enthusiastic demonstrations for an athletic game ever seen in St. Mary's history. Mother Nature was not so enthused, however, for as Sunday rolled around, she provided an oversized amount of precipitation to turn the Crusaders' field into a mud bath salon.

Somehow the Irish did not know anything about the determined spirit of the Crusaders, as they were the first to score on a long pass to Larry Fore in the end zone. The conversion was good, making the score 7-0 in favor of our West Hill rivals. Not content with a seven point lead, the Irish took the second half kickoff and promptly made the score 13-0. The Crusaders were off guard by this offensive thrust of the Irish, but the time had come

arm into action, firing a long pass to Joe Neitz, good for 37 yards and a touchdown. The extra point was blocked and the half ended with the Crusaders on top 6-0.

The Wildcats came to life in the third quarter, scoring four touchdowns on runs of 90 yards, 5 yards, 45 yards, and 6 yards. The Crusaders made a final effort to overcome the Wildcats. Kapper again uncorked a long pass to George Kraft, who went the rest of the way for a touchdown.

Kraft converted and the final score stood 27-13.

Kraft broke his wrist in the third quarter but he did not realize it until the game was over. This was another example of the great determined spirit of the team throughout the season.

## DIRTY DEAL...



MUD-HAMPERED CRUSADERS charge to stop a St. Vincent player. Paul Maudru, 46; Ralph Ballway, 50, and Dave McCaa, 53 rush into the play.



for the team to take the offense.

As the fourth quarter started, the Crusaders began to move in the air with the arm of Dick Kapper. A long pass to Rienzi put the ball on the Irish 18. On the next play, Kapper hit Johnny Raymonds in the end zone and the Crusaders came up with six points. Willie Craig converted and added the extra point, which made the score 13-7.

The team threatened constantly, but by this time the field had really become treacherous. The ball slid back and forth across the 50 yard line with neither team showing much of an offense. Because of the moisture, both teams' aerial attack had bogged down and the game ended with a last determined pass by Dick Kapper

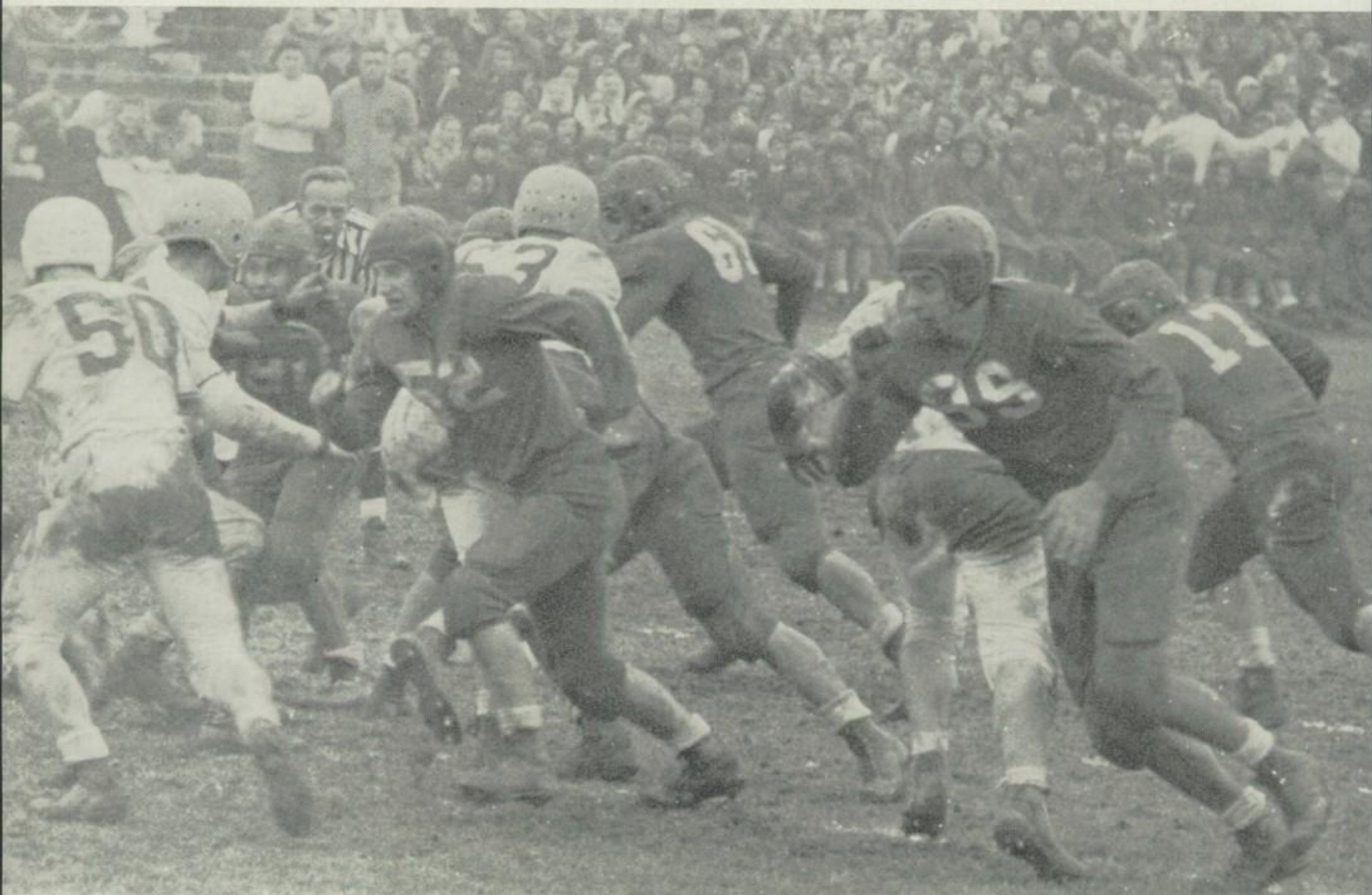
being deflected into the arm of an eager Irish player.

The game was hard fought and we were fortunate enough to get a few comments from some of the boys who will be representing us next year. The linemen, Bill Craig, Johnny Raymond, and Dick Data all agreed that the line play was rough, but that it will be a lot rougher next year because Larry Kouri and Frank Rienzi are determined to bust through the large Irish line next year, if there is any kind of good footing.

The team was downhearted by the loss, but even more determined to even the score with the Irish in '53.

So St. Vincent's beware — as the Crusaders will be gunning for you next year.

## MUD .. MUD .. AND SIX POINTS .. SPELLED HEARTBREAKING DEFEAT



**IRISH EDGE** an upset-minded Crusader eleven 13-7. It was a determined, fighting St. Mary's team which came close yet failed to avenge last

year's defeat. Ralph Ballway, 50, Dave McCaa, 53, and several unidentified linemen attempt to halt power of Irish drive.



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## WILD ROMP CLOSES SEASON . . .



**ST. STANISLAUS FIGHTS** a losing battle against aroused Crusaders. St. Mary's trounced their foes from Cleveland as both teams played their final games. Dave Mc-

Caa—53, Larry Logsdon—49, John Raymond—43, and Bob McQuillen—28, break up the play. Final victory of 46-13 ended season in glow of good spirit.





**SPRING SQUAD** numbered the following players: Back row: John Mehelko, Dick Borgegrain, John Rainey, Chuck Lewis, Dave McCaa, Bill Craig, Bob Luxedor, John Costello, Bob Gardiner, Richard Kindig. Second row: Larry Logsdon, Leo Firth, Nick Maximovich, Jim Engelhardt, Mike Hope, Joe Rach, Tim Kapper, Carl Campbell. Third row: Bill Corall, John Paprella, Sonny Stock, Frank Grismer, Tom Nash, John Raymond, Larry Kouri,

Lee Hinderschied. Fourth row: Line Coach Murphy, Norman Picard, Bob Gardner, Jack Stewart, Tom Plell, Ralph Vollmer, Frank Rienzi, Dick Data, Tim Fitzpatrick. Fifth row: Head Coach Kidder, Mike Bracio, Ray Kapper, Paul Sullivan, Mike Nicolino, Bob McQuillan, Ted Atalla, Pat Finan, Mike Adams, Jervase Hitzman, Coach Ned Endress. Seated: Managers Tom Clark, Bob Brown, Nick Bolanz, and Bob Scalise.

## TEAM HOLDS SPRING PRACTICE

### "Practice Makes Perfect" Echoes Across Field As Coaches Put Team Through Daily Drills

By LARRY PAMER

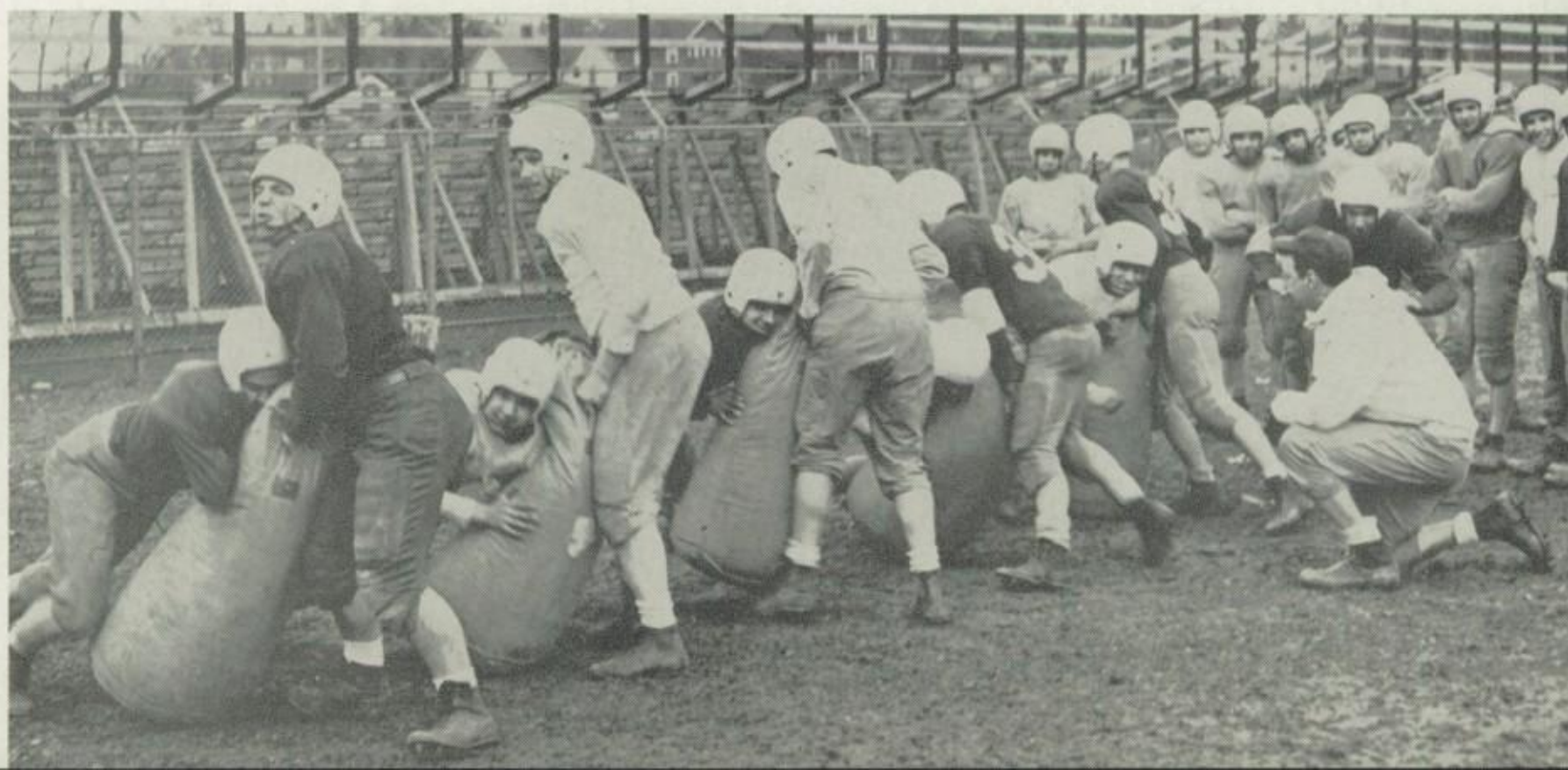
St. Mary's gridders held their second spring practice under the watchful guidance of Head Coach Harry Kidder and his able assistants, Coaches Endress, Murphy,

and Zuppke. The team scrimmaged and defeated Tallmadge, Coventry, Norton, and Stow. Their two losses were at the hands of Canton Lincoln and Barberton.

Coach Endress returned to the coach-

**LINE PLAY** is stressed under the know-how of Coach Murphy. Teddy Attala grimaces with pain as Norman Piccard hits the dummy. Ralph Voll-

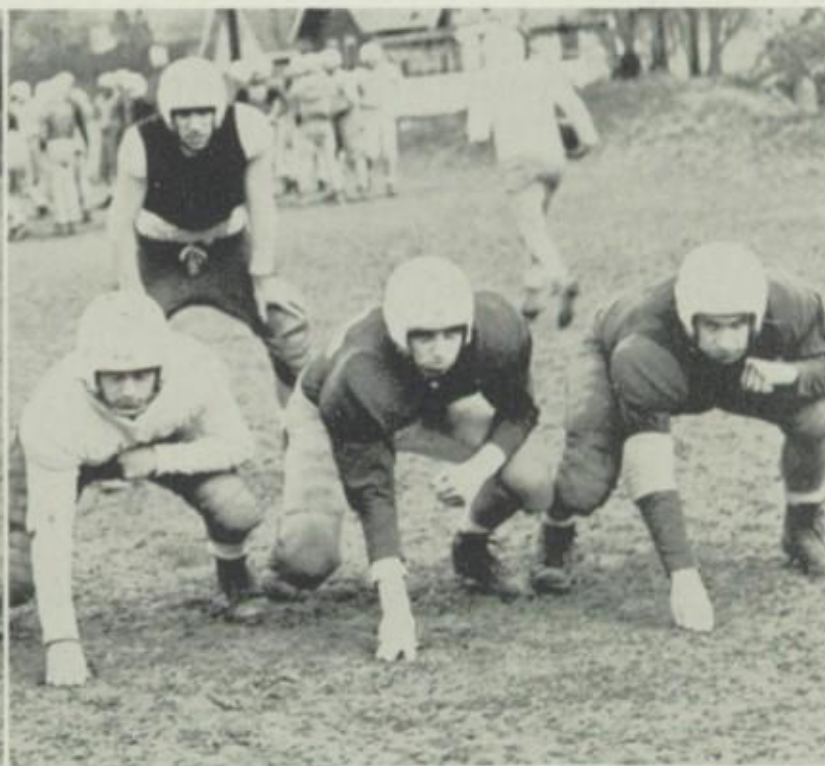
mer, Bill Craig, and Dick Data make an extra effort to block the dummies as John Raymond braces himself behind Coach.







**OFFENSIVE POWER** is shown in the line with J. Englehart, R. Vollmer, B. Craig, left to right, in backfield with F. Rienzi.



**BLOCKING-OUT** on right side are Dick Data, John Rainey, and John Raymond. Behind them is halfback Larry Kouri.

ing wars while at the same time a new coach was added to the staff, Coach Zuppke, a graduate of John Carroll University. Mr. Zuppke will become a member of the faculty next Fall.

Returning lettermen who helped make Coach Kidder's job easier were Larry Kouri and Frank Rienzi in the backfield; Dave McCaa, Dick Data, John Raymond, Bill Craig, and Jim Englehart supported the line. With at least one year's experience under their belts, they should help the team tremendously in the coming year.

As soon as the team reached the field-house after school, they dressed for practice. Then the team assembled on the field and went through their calisthenics and wind sprints to keep themselves in the best of physical condition. The lineman and backfield were then separated for individual practice. A scrimmage completed the day's work. It was in this scrimmage that player's real value was discovered.

The first days of practice proved to be the hardest for the gridders, but after they got into the swing of things, it became easier for them. Some of the days practice would be held in the rain and mud, while on others, the sun would be beating down unmercifully on the determined gridders.

Through spring practice, Coach Kidder and his staff know what to expect from each member of his team, and also what to expect in regards to the team's chances for next season and the seasons to come.

## NEXT YEAR'S T-MATES



**READY FOR ACTION.** Dave McCaa leans over ball while Bub Kapper prepares to hand off to Frank Rienzi and Mickey Adams.



## **SPEAKING OF VALUES**

What are sports doing for our high school students? Are they worth the time that the students devote to them? These are the questions which are constantly being discussed by high school students' parents and teachers.

Life demands certain qualities and virtues of a young man who is about to embark on his career. Some of these, such as thinking, increasing your knowledge, developing your reasoning power, are taught in the classrooms. But do these alone grant to a student the complete education for which a student comes to high school? For a student to have a rounded out education he must know the value of fair play, honesty, hard work, perseverance and team-play. Where, outside of sports, is fair play stressed as it is in sports? Hard work and perseverance are stressed in all sports but particularly in football. Teamwork and companionship are constantly drilled into the players. These are valuable assets for a fellow when he goes out to get a job as he will know how to make friends and get along with other workers. In this modern age of production lines, teamwork is very important. Sports, likewise, give to every athlete a feeling of importance of doing something worthwhile for his school. Besides all these mental and moral attributes, physical education and development are instilled into every individual who participates in any branch of the sports program. Strong, healthy bodies are necessities for successfully fulfilling a job in life.

If people will only stop to carefully consider the merits of athletics as compared to their drawbacks, I am sure that the majority of the people will agree to the fact that a well-conducted sports program is very beneficial to the school and the students.



## COACH . . .



COACH NED ENDRESS put out his usual well trained team for a good season. Was all smiles for next year, losing only three men from team.

## 1952 — SCHEDULE — 1953

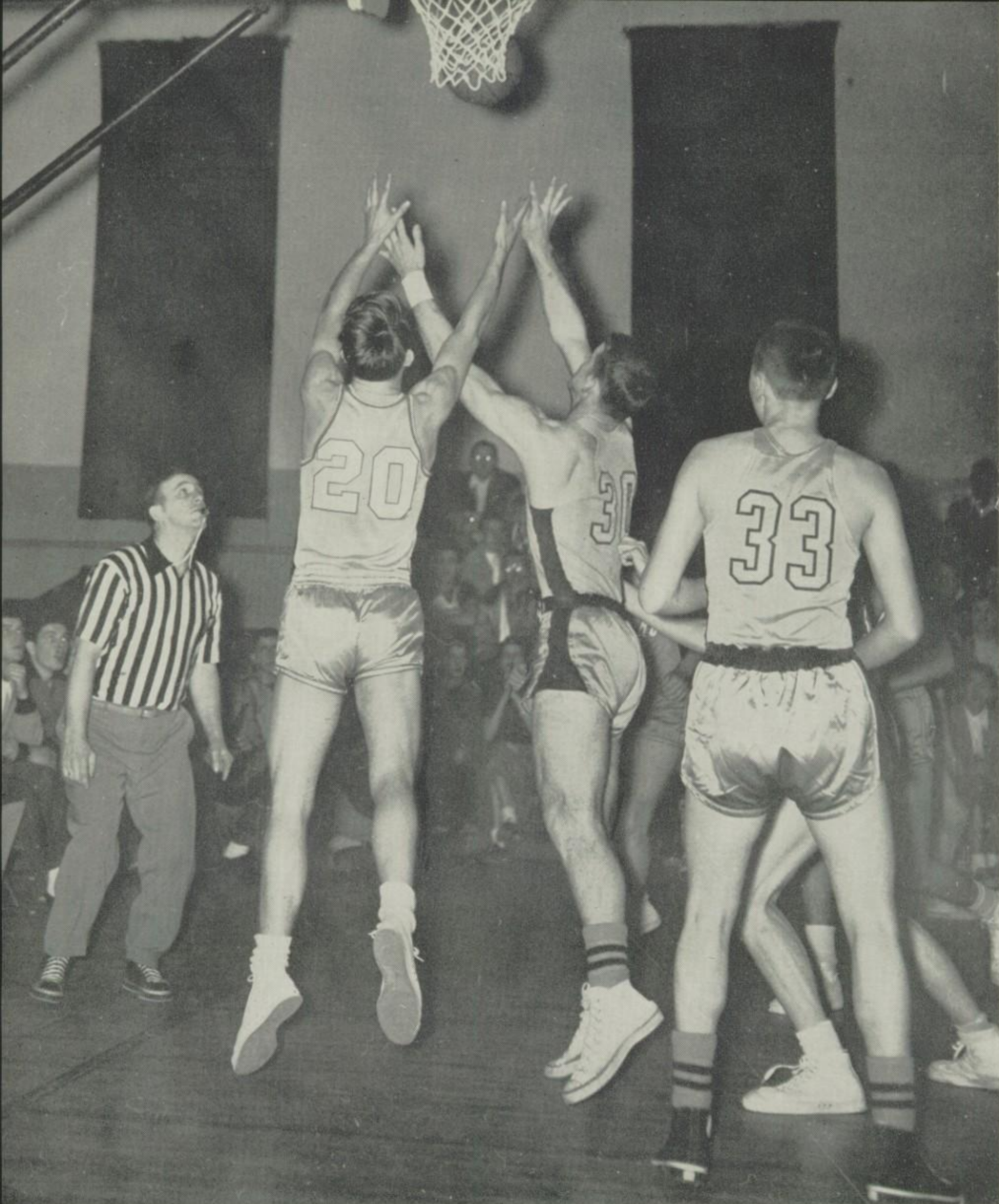
| Opponents                   | St. M's |
|-----------------------------|---------|
| Cleveland St. Stan's .....  | 29—41   |
| Akron South .....           | 40—51   |
| Dayton Chaminade .....      | 31—19   |
| Springfield Catholic .....  | 40—42   |
| Lakewood St. Edward .....   | 49—56   |
| Akron Central .....         | 56—44   |
| Cleveland Benedictine ..... | 45—39   |
| Akron West .....            | 52—51   |
| Youngstown Ursuline .....   | 48—43   |
| Akron Garfield .....        | 44—42   |
| Canton Catholic .....       | 48—51   |
| Akron Hower .....           | 50—44   |
| Akron St. Vincent .....     | 51—54   |
| Canton South .....          | 47—41   |
| Lakewood St. Edward .....   | 45—40   |
| Akron Buchtel .....         | 52—42   |
| Hamilton Catholic .....     | 57—51   |
| Coventry .....              | 56—45   |
| Toledo Catholic .....       | 55—52   |
| Akron St. Vincent .....     | 43—63   |

## TEAM . . .



VARSITY OF '53 were players (back row): Jack Stewart, John Rainey, Frank Rienzi, Larry Logsdon, Ray Kapper, Jim Engelhardt, Bill Craig, Larry Kouri, Dick Data, John Raymond, Dick Schmidt, George Kraft, Pat Mannion, Joe Nemeth, Managers Tom Clark and Bob Brown. Senior Paul Maudru was absent for picture.





**ROAD TRIP** ends in disaster for powerful Lakewood St. Edward's. An upset was in the making from the start of the game as the Crusaders rose to the occasion to knock

the Eagles from unbeaten list. George Kraft—30, leaps for ball as Joe Nemeth—33, watches. A return game late in season split the series.



# TOUGH SCHEDULE MET BY TOUGHER SQUAD

## Fighting Spirit Spurs Team

By GEORGE LANG and GEORGE BILTZ

The Crusaders journeyed to Cleveland to engage St. Stanislaus in the season opener. Neither team was able to gain any sizable lead throughout the first and second quarter. In the third quarter St. Mary's slowly forged ahead and really started to click in the fourth quarter, as they handed their Cleveland foe a 41-29 loss. Pat Mannion netted top scoring honor with 14 points.

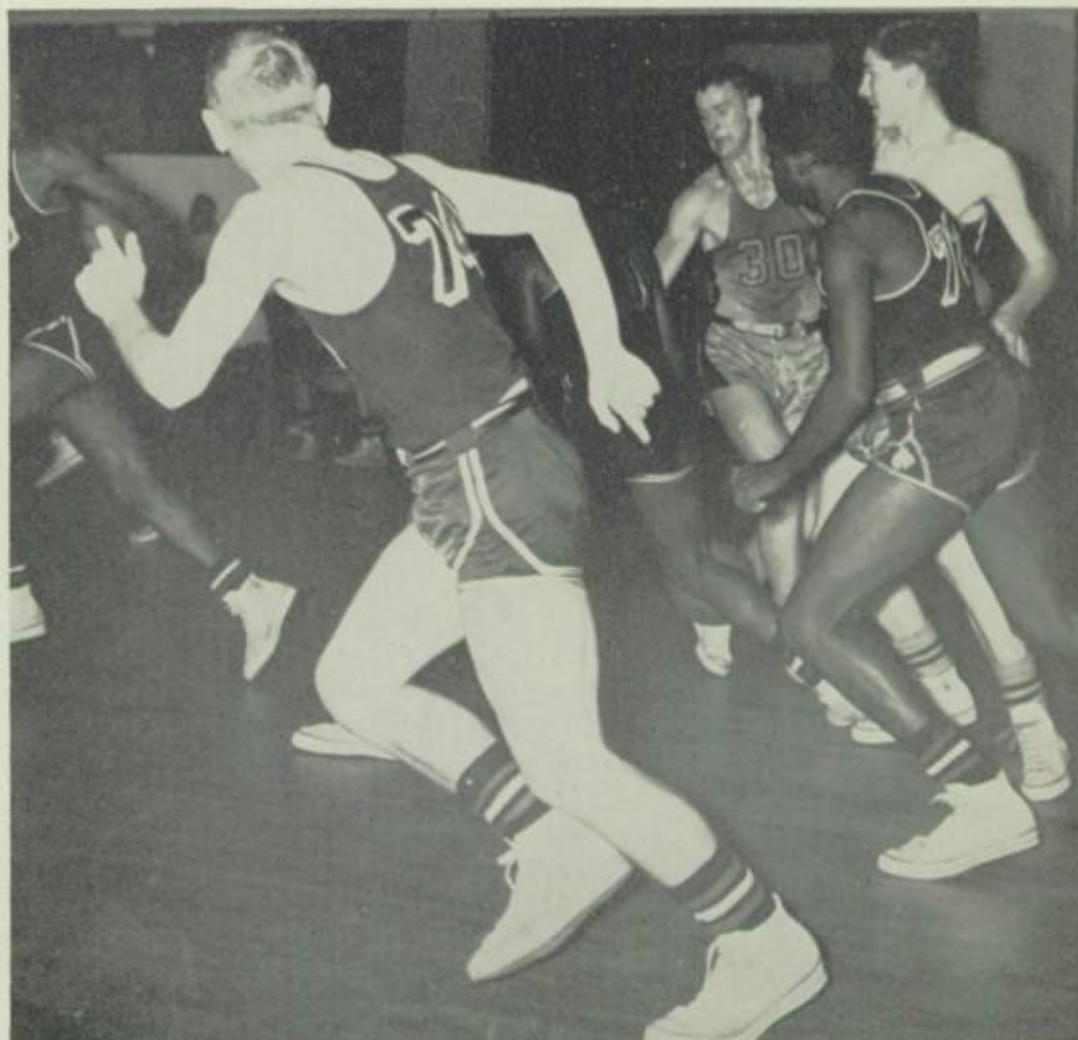
### AKRON SOUTH DEFEATED . . .

Our Crusaders next jostled the Cavalier and again came off the court victorious. This game was a marked improvement over the opening game as the team play was better organized and more precise. St. Mary's never possessed a large lead but was in command of the ball game from the start. A flourish of baskets in the final quarter enabled the Crusaders to win by eleven points, 51-40. George Kraft's 14 points were high for the evening.

### CRUSADERS TRAVEL SOUTH . . .

Dayton Chaminade ended all hopes of the Crusaders for an undefeated season as they handed St. Mary's their first setback. The team left Akron Friday morning after attending a spirited pep rally in the gym. They traveled all day and arrived in Dayton late Friday afternoon. It was a travel-worn squad which engaged Chaminade that night. The game was close throughout the first half with St. Mary's maintaining a slight lead. In the second half Dayton went ahead and finished the game with a 12 point lead. St. Mary's was only able to net 19 points to Dayton's 31.

The Crusaders continued their trip to Springfield after a humiliating defeat at Dayton. Here they encountered a tall rug-



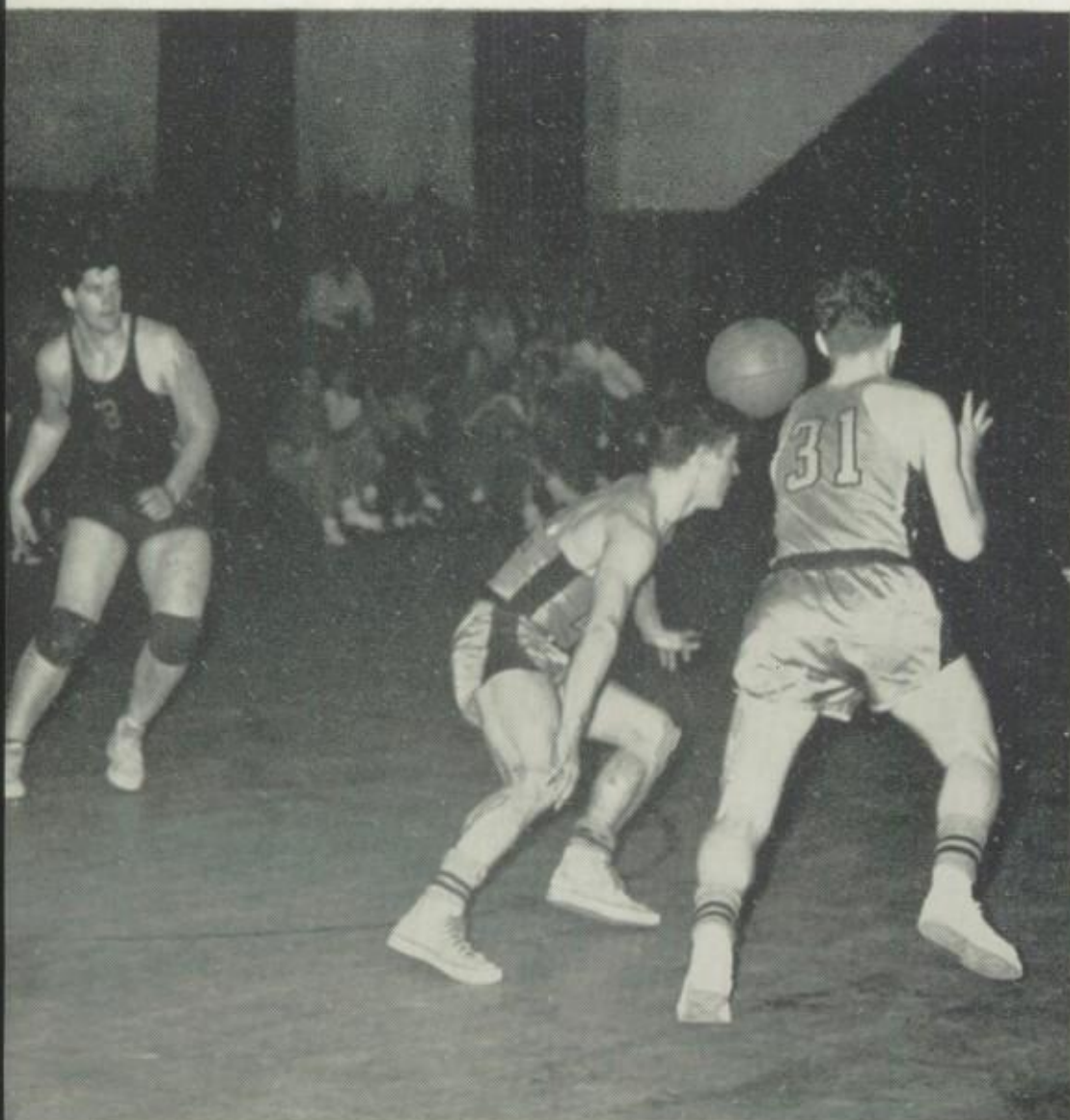
HEARTBREAKING GAME is lost by Crusaders as West triumphs 52-51. Geo. Kraft—30, Joe Padva fight for loose ball.

ged quintet. But after a good night's rest they returned to their true form and managed to beat the Tornadoes. The Crusaders trailed throughout the game, but in the final minutes of the game, they took the lead and went on to win 42-40. Thus the Crusaders broke even on their annual road trip through the western part of the state with a 1-1 record.

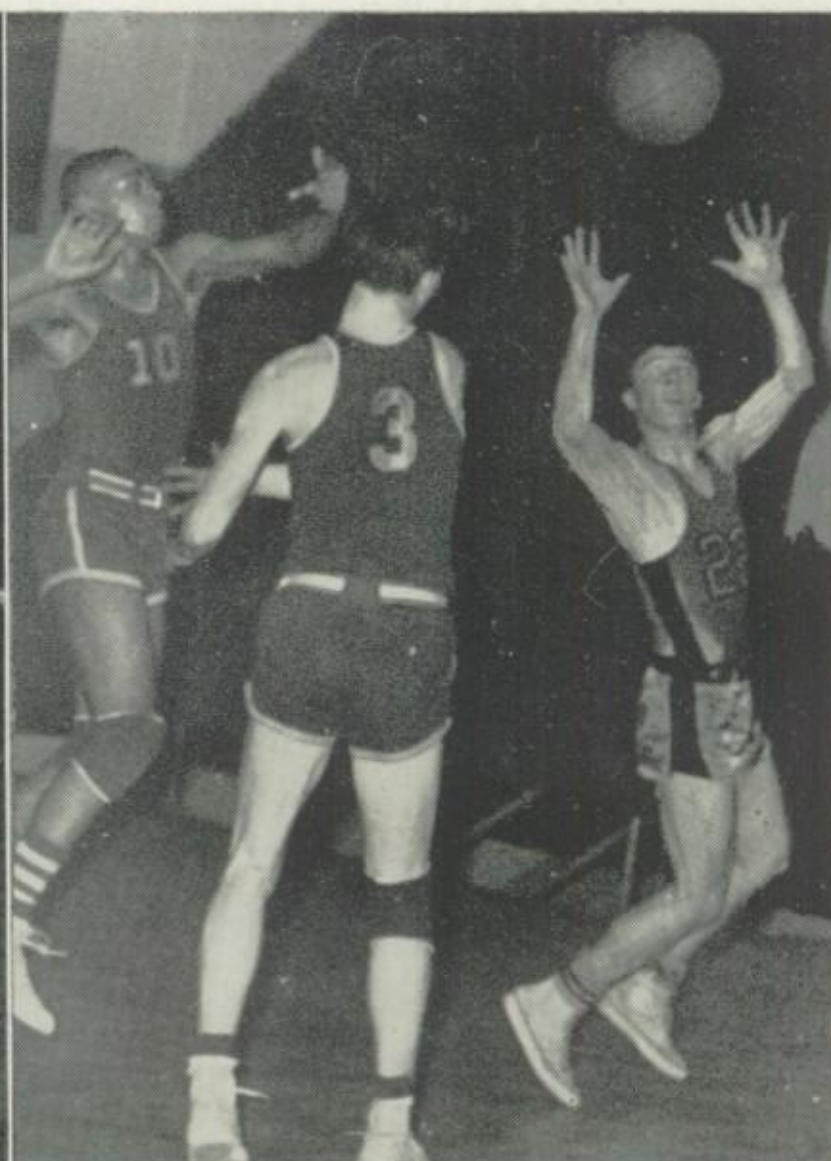
### PRESIDENTS KEEP WINNING STREAK AS HARD FIGHTING CRUSADERS LOSE 44-42 . . .

As the Crusaders entered Garfield gym they were determined to break their 7 game winning streak. It was a hard fought, gruelling game as the Crusaders matched the Presidents point for point. The lead changed hands various times throughout the entire game and only when the gun sounded ending the game did the Presidents realize that they were on the large end of a 44-42 game. Kraft and Maudru led the scoring for the Crusaders with 12 and 11 points, respectively.





**TOLEDO EDGES** Crusaders by three point margin as Pat Mannion (31), and Paul Maudru (22) strive to intercept enemy pass.



**PAUL MAUDRU** (22), grabs pass and drives through defenders for a quick basket. Toledo nipped the spirited Crusaders 55-52.

### **EAGLES WIN SERIES...**

Undefeated St. Edward journeyed to St. Mary to play the first game of a home and home series. The Crusaders were never behind as they held command of the game from the start. Paul Maudru and George Kraft led the scoring as the Crusaders won by a score of 56-49. In the return game, St. Edward gained revenge for their only defeat of the season by handing St. Mary a 45-40 loss on the winners' court. Pat "Red" Mannion was high scorer with thirteen points.

### **CENTRAL WILDCATS WIN...**

The Wildcats were out to avenge last year's tournament defeat as they walked onto the floor. The game was close throughout the first half as both teams exchanged leads. Central put the game on ice early in the fourth quarter with a flurry of baskets. Before the Crusaders could

reorganize, the deficit was too large to overcome and the Crusaders lost 56-44.

### **BENGALS BEAT CRUSADERS...**

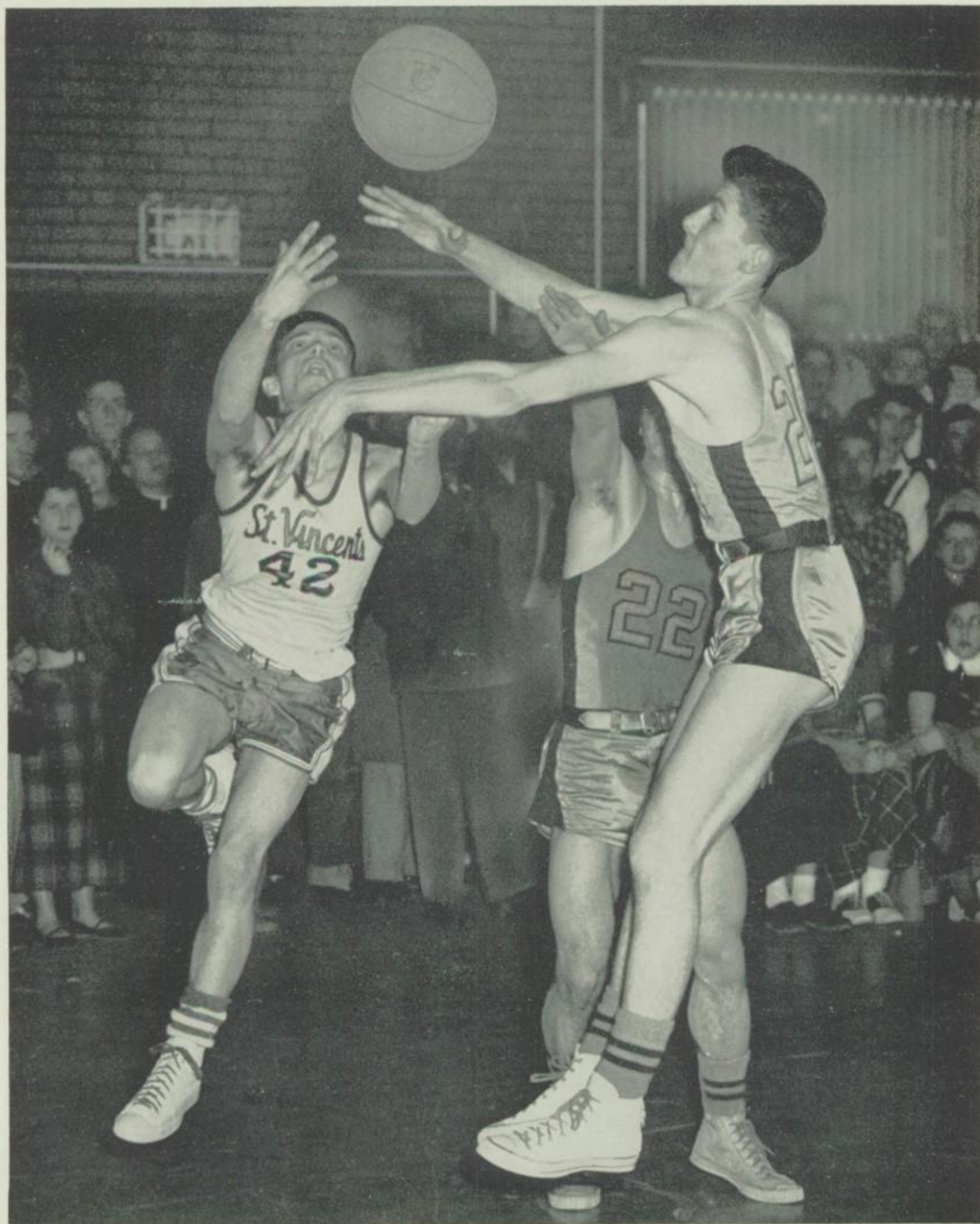
The Crusaders suffered their third loss of the season at the hands of the Benedictine Bengals. The Crusaders held a slim lead at the end of the first quarter, but from there on the Bengals began to roll. The Crusaders threatened only once in the remaining three quarters, but they fell short as the game ended with the Bengals in front 45-39.

### **YOUNGSTOWN QUINTET WINS...**

The Crusaders again went down to defeat as the Youngstown Ursuline team eked out a 48-43 victory. The Crusaders battled hard throughout the first and fourth quarter, but their rallies just fell short of the victory margin. Youngstown evened the score for the defeat suffered last year.



## UNDISPUTED PAROCHIAL CHAMPS . . .



**JUMPING JOE PADVA** (24), demonstrates Crusaders' fighting spirit as team edges Irish by three points. Fans cheered wildly and joyful girls kissed

players after game, breaking the tension as fan-packed gym broke into bedlam in celebration of victory.



# CRUSADERS HUMBLE IRISH FIVE

## Once Mighty Irish Fall Second Time In Whimpering Defeat 63-43. Crusaders Hold Two Consecutive Wins

By GEORGE BILTZ

The Irish fell easy victim to the rampaging Crusaders as St. Mary's closed the door on the '53 basketball season. This marked the first time in St. Mary's sports history that they have decisively defeated the Irish. The Crusaders thus retained their parochial basketball supremacy.

The first quarter started out as any other championship game with St. Mary's emerging with a two point lead.

St. V's came battling back to take a two point lead 27-25 at halftime.

The Crusaders' power came to life in the third quarter as they turned on the

heat and at the end of the third quarter held a seven point lead 43-36.

The game turned into a rout as freshman, Joe Nemeth, hit with deadly accuracy from all over the court in the final stanza. Senior, Pat Mannion, was the hero of the game as he came through with sterling team play and eighteen points. Joe Nemeth followed with twelve points. George Kraft and Paul Maudru, both seniors playing their last basketball game for St. Mary's, scored ten points each. Both were stalwarts on defense and offense. This game climaxed a season which was full of thrills and disappointments. This romp over St. V's was one of its greatest thrills!

**TEAM PLAY** outclasses St. Vincent's. John Raymond (23) leaps high to net rebound Crusaders' P. Mannion (31), George Kraft (30), Larry Kouri

(25) and Paul Maudru (22) look on. Game marks third consecutive win over Fighting Irish in the parochial series.





## CANTON DEFEATED IN CLOSE 51-48 VICTORY Maudru Paces Crusaders

As the Crusaders met their down-state rivals from Canton they were on the short end of a five game losing streak. The determined Crusaders took the floor. For the first half they played a surprisingly magnificent control game and had a substantial lead when the half ended. Canton was not out of the picture in the second half, for they chopped the Crusaders' comfortable lead away. The Crusaders forged ahead in the final period and pulled out a 51-48 victory. Paul Maudru led the Crusaders with 14 points.

### FIERCE BUCCANEERS WIN...

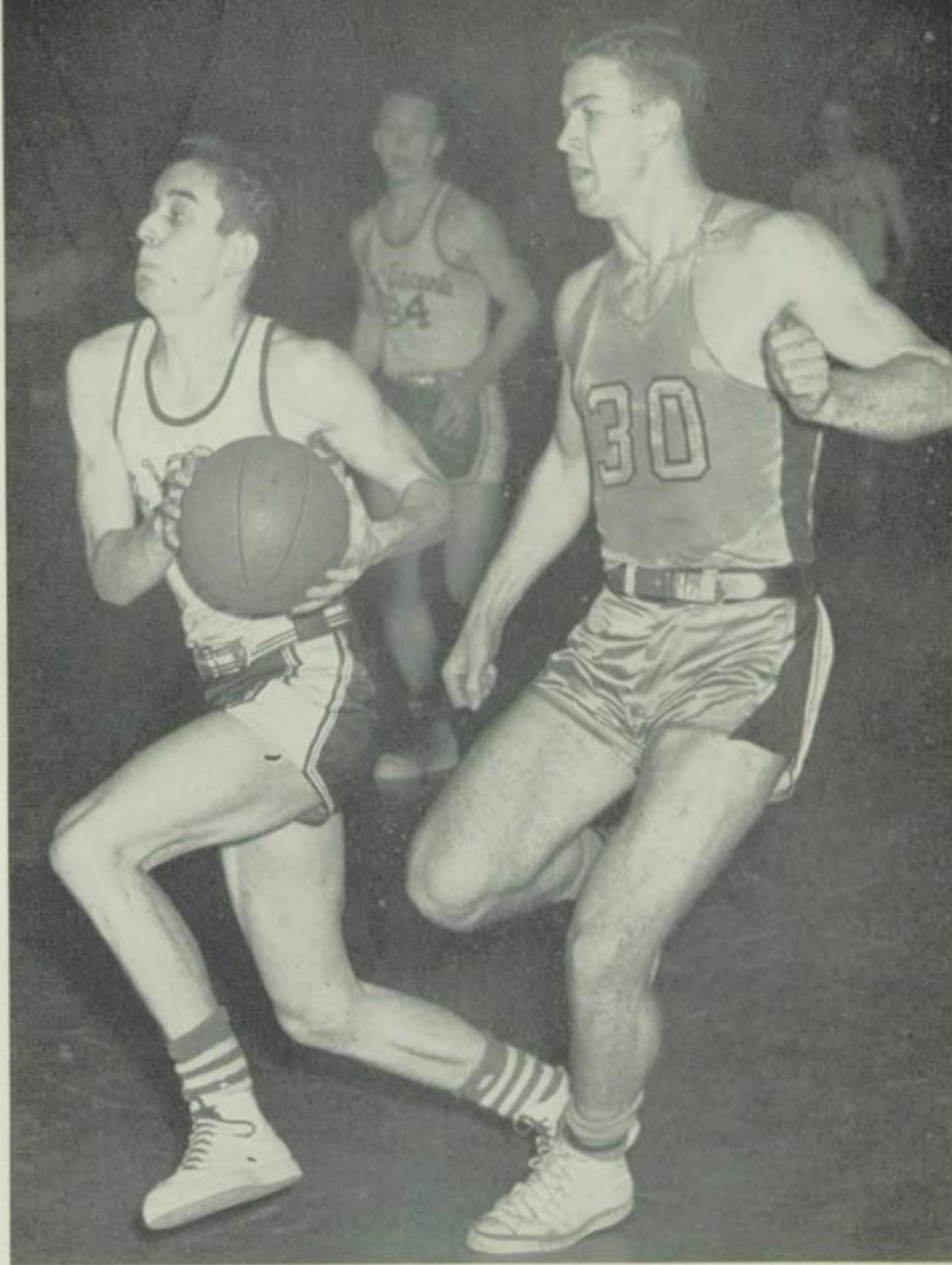
As St. Mary's took the floor for their game with Hower they really ran into a determined team. The Crusaders took a first period advantage and after the lead had changed hands many times the half ended with the Buccaneers on top by a slim margin. The second half was nip and tuck until the closing minutes of the last quarter, when Hower pulled away. As the game ended Hower was on top by 50-44. Kraft and Kouri were the spark plugs for the determined effort.

### CANTON SOUTH FINDS REVENGE

The Southerners avenged last year's defeat as they met the Crusaders on their own court. As the half ended, the Crusaders led by one slim point. The final period was closely fought, Canton South reversing last year's score by winning 47-41. Pat Mannion paced the Crusaders with 14 points.

### CRUSADERS FALL TO GRIFFS...

The Griffs were out to improve their city standing while the Crusaders were trying to get out of their slump. It was a little one-sided in the first half as the Griffs took a 12-point lead. The Crusaders charged back with 13 points to 1 for the Griffs and as the third quarter ended the



PAROCHIAL TITLE is clinched by Crusaders in 63-43 victory over Irish, as Kraft—30, attempts to stop St. V's Vargo.

Crusaders were back in the game. Buchtel again poured on the steam and as the game ended they were on the large end of a 52-42 score.

### HAMILTON WINS

#### CLOSE CONTEST...

The Crusaders again went down to defeat at the hands of the highly touted Hamilton Catholic. It was a hard fought game and the Crusaders were in there fighting all the way. St. Mary's threatened in the third quarter but this rally was quieted down by the Down State Rivals. As the game ended the Crusaders had lost another 57-51. Pat Mannion led the Crusaders with 13 points.

### FLASHING COMETS WIN...

The Comets invaded St. Mary with a tremendous height advantage and de-

(Continued on Page 75)



# FRESHMAN TERMINATE SUCCESSFUL SEASON 12-3 RECORD BUILDS HOPE FOR THE FUTURE

FRESHMAN SQUAD (back row) Bernard Regec, Sonny Stock, Bill Data, Chuck Lewis, Mike Taray, Gervase Hitzman, Tim O'Bryan, Don Lombardi,

Coach Kidder, Joe DeKemper, Bill DeLuca, team manager Dick Martin, Bob Dangel and Bob Brown. Team displayed real class and spirit.





## BIG THREE

(Continued from Page 56)

his untiring efforts, he has developed a complete sports program for our school. When we first resumed sports, he coached every sport. Now that our program has been enlarged, he devotes his time entirely to spring and fall football. Coach Kidder is well liked and respected, not only by his football team, but by the entire student body. Keep up the good work, "Harry," and never cease to inspire the "boys" with your outstanding abilities.

Coach John Murphy made his first appearance around St. Mary's at the football camp. After playing sports at Manhattan College he was head coach at a New York Boys' School, then he transferred to Old Trail in Akron. The following year St. Mary's succeeded in obtaining him as line coach. He has been a valuable asset to Coach Kidder in giving the students of St. Mary's a football team to be proud of. Although he makes the boys work hard, he is a friend of every football player.

South High may be our South Akron Rival, but they really proved themselves the best of friends when the administration allowed Doc Wargo (Drivers Training and Assistant Coach) to help out St. Mary's football team. He was given the position of backfield coach. He tried throughout the year to drive into the thick heads of our backs the know-how that would get them touchdowns. We all wish to thank "Doc" for the wonderful aid he has given. We will always appreciate the time and effort he put in to help us develop our team.

### Football Schedule

| St. Marys |                          | Opponents |
|-----------|--------------------------|-----------|
| 6         | Buchetl                  | 13        |
| 27        | Kenmore                  | 12        |
| 46        | Springfield Cent. Cath.  | 6         |
| 13        | Akron Central            | 27        |
| 12        | Akron Ellet              | 13        |
| 16        | Canton Central Cath.     | 6         |
| 24        | West                     | 12        |
| 7         | St. Vincent              | 13        |
| 46        | Cleveland St. Stanislaus | 13        |

## COVENTRY WINS

(Continued from Page 73)

feated the Crusaders by eleven points. The Crusaders were in the ball game throughout the first half as they never trailed by more than four or five points. Coventry widened the gap to nineteen points in the third quarter, but the Crusaders came battling back in the fourth quarter to close the margin. Their rally fell short, however, as they lost by a score of 56-45.

## LADY LUCK

(Continued from Page 57)

not aware of this spirit as she smiled on the Griffs and handed them an upset to the tune of 13 to 6. This was a perfect example of the strange ending of the Crusaders' remaining games throughout the season. Ending the year with four wins and five losses was not a too impressive record, but the spirit that was present as the Crusaders entered the locker room after their last game was still as high and as strong as it was the first day the team took the practice field.

Best of luck in '53, St. Mary's, and let's see an undefeated season; God will it.

## FOOTBALL CAMP

(Continued from Page 59)

dispensary and a little tape or soothing liniment remedied these instantly.

A new face in the coaching staff was that of Mr. Murphy. He proved himself a swell Joe and made the fellows feel they had always known him.

Seriously the camp was a very intent training ground during this week with every man giving everything he had to improve himself physically and by doing so improving the team itself. The boys worked hard on plays and scrimmage against one of the oldest enemies of man, Mother Nature. No matter how hot it was the boys were still out there giving their all.

This week at camp will always hold many wonderful memories for those who participated in it. May St. Mary's have many more football camps and best of luck next year, team!





BANQUET brings long deserved reward to basketball squad. Teammates John Raymond, Joe Padva, Jim Englehart, Dick Schmidt, Sonny

O'Donnald, Larry Logsdon, Larry Kouri, Joe Nemeth, Bill Craig and Jack Stewart dined at Firestone Country Club.

## CAGERS FETED AT SEASON'S END

**Final Tussle Comes With Meal At Firestone Club; Coach Endress' Boys Rewarded For Fine Season's Play**

By WILLIAM SALBER

The Firestone Country Club was the scene of the Basketball Banquet this year. The boys received their reward as luscious hunks of chicken were brought out and placed in front of them.

After the luscious meal, special tribute was paid to Ed Kouri and Paul Maudru Sr. for their loyalty in helping Coach Ned Endress throughout the season. Fr. Price and Fr. Sullivan gave impressing speeches which held the interest of the Booster Club members, the players and the parents of the players.

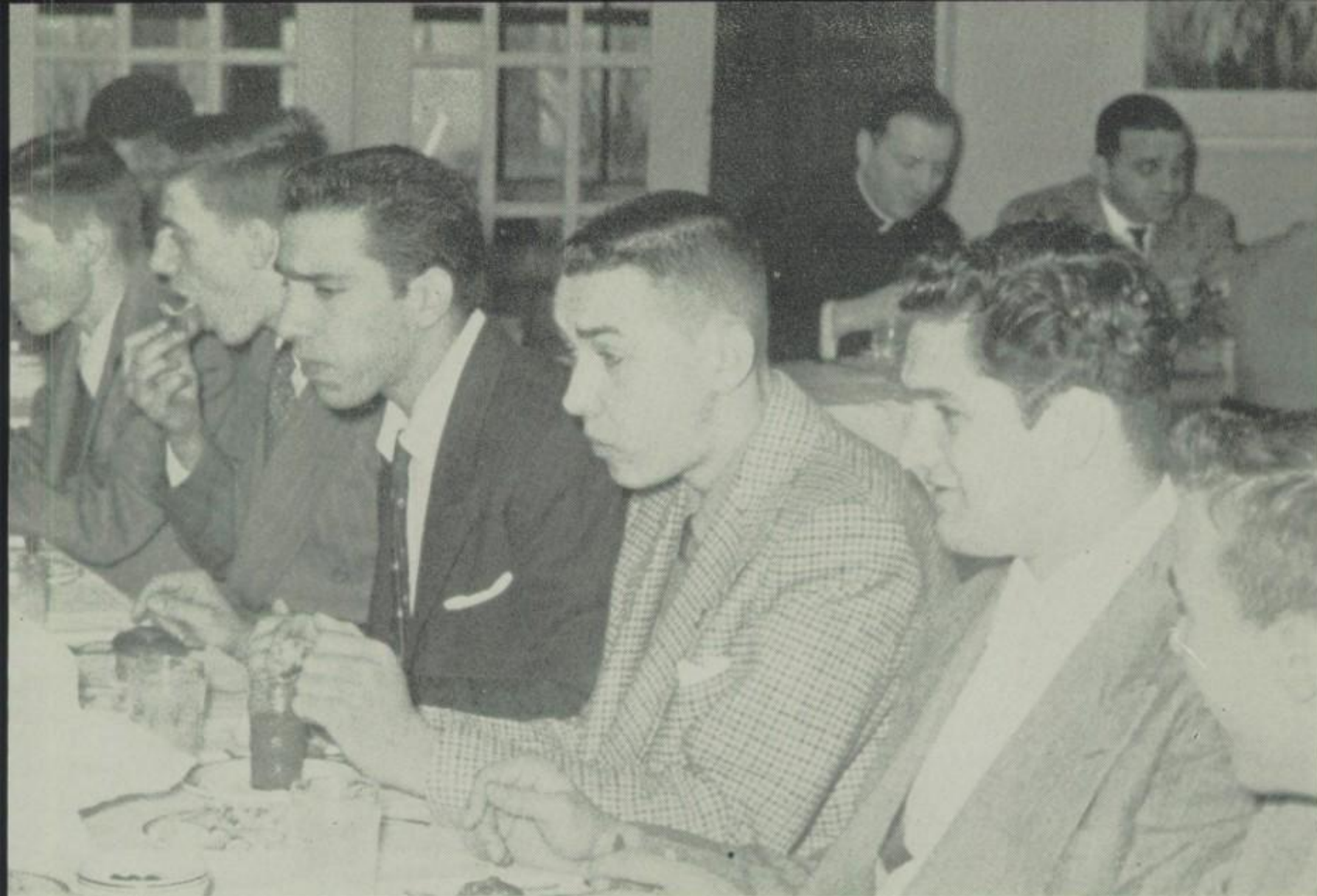
Special recognition was given to three seniors who had played their last basketball game for St. Mary's. The three were George Kraft, Paul Maudru and Pat Mannion.

Captain George Kraft, a four year letter-man, was leading scorer for the Crusader team this year. He was the man who would dribble down the middle, fake

LAST FAREWELL and tributes were paid to Seniors. George Kraft and Pat Mannion review games while Mrs. Mary White, secretary Booster Club, and Mrs. M. F. Moeller look on.







his man out and watch two more points rack up on the scoreboard. Not only was he good on offense, but he was great on defense. It was George who would step up to the boys, who ranged four inches over him and block their attempted shot.

Another boy who received a lot of credit due him was Pat "Red" Mannion. Pat was awarded the Most Valuable Player trophy, because of his stunning team play. It was Pat who would spot Kraft driving down the middle or Kouri streaking in from the side of the court. And who else but Pat would stand outside and watch his two handers burn through the net or who would drive through the keyhole and throw one through the ring left-handed for two points. Is it any wonder he was awarded the Most Valuable Player award?

Pat will carry St. Mary's Colors to St. Joseph's, Collegeville, Indiana next fall.

Paul Maudru was the man who lacked height but made up for it in spirit and fight. Paul pulled some tough games out of the fire for the Crusaders. It was no accident for him to mesh 12 or 16 points for the night. He slipped by the enemy defenders like an eel and laid that ball in for two, but if he couldn't get by them he would fake and arch his two hand set

shot, which proved just as deadly in the scoring column.

The Banquet ended with the hopes for a better season of veteran material next year. High praise was given to the returning men who played so important a part in this season.



**BIG WHEELS BEHIND TEAM** were Mr. Ed Kouri, team scorer, Mr. M. F. Moeller, Booster Club president, and basketball Coach Ned Endress.





SWIMMERS, including veterans novices, who worked for an excellent season were: Tom Neff, Tom Smith, John Neff, Norman Picard, Joe Con-

roy, Jack Conroy, Bob Nash, Bob Lux, Ray Steinkerchner, and Coach John Murphy. Not pictured is John Bernard, now in the Air Force.

## SWIMMING TEAM HAS GOOD SEASON

**Team Takes Place In Columbus State Meet. Former Alumnus Star, Don Gross, Is Aid To Coach Murphy**

By DON O'SHEA, Freshman

St. Mary's team ended the season with a record of four wins and three losses. The team is headed by co-captains Joe Conroy and Tom Smith. Both men credit their good season to Coach Don Gross and also the backing given by Coach John Murphy. Joe Conroy said "The team turned in good comparative times and we had a fairly good season." St. Mary's placed second against the Akron teams in the State Meet; Buchtel took first place. When we were beaten it was by only one or two body lengths and sometimes less than that. St. Mary has defeated St. Vincent's twice and was beaten only by Kent, Western Reserve, and Buchtel. Each of whom has their own swimming pool. The roughest meet was the one with Buchtel.

Tom Smith is St. Mary's one man diving team. Joe Conroy is a four year letter man and Tom Neff is the Freshman contribution to the team. Joe and Tom both agree Neff will make a great swimming star if he keeps practicing. Those who

journeyed to the State Meet were: Tom Neff, Ray Steinkerchner, Joe Conroy, Tom Smith, and John Bernard (who is now in the Air Force). They practice at the Firestone Clubhouse on Tuesdays, Thursdays and Wednesday nights.

The meets are scored as follows: five points for first place, three for second place, and one for third place. Diving is scored with five or six judges who hold numbered cards which are numbered from one to ten. Each time someone dives they hold up the card on which is the number of points he thinks the diver deserves. These points are then taken down and averaged for the diver's score.

Next year they hope to have more out for the team. We wish them lots of luck!

### ST. MARY'S SWIMMING SCHEDULE.

St. Vincent, Akron.  
 Buchtel, Akron.  
 Western Reserve, Hudson.  
 Kent State High.  
 State Meet (at Columbus).



# WRESTLING TEAM MAKES DEBUT

Although Inactive In Its First Year, Wrestling Is Expected To Become One Of School's Major Sports

By DON O'SHEA

Wrestling, St. Mary's newest winter sport, got under way with a squad of four men. The grunt and groaners were headed by Captain Dick Woods, with Teddy "The Terrible Turk" Attala, Jim "Muscles" Moore and Angelo "Paison" Caetta. Mr. Murphy stated that Dick Woods is very fast and instrumental in the birth of the wrestling team. Since he had been practicing with the Barberton wrestling team, he asked Coach Murphy for permission to start a wrestling team at St. Mary. Teddy Attala is very strong and powerful, and should be pretty good if he gets experience. On "Muscles" Moore, Mr. Murphy remarked, "No comment!" Angelo Caetta is the only experienced wrestler on the team. He formerly wrestled with Cuyahoga Falls High. Captain Woods said if Angelo didn't have a sore arm he would have won the outstanding wrestler award.

High school wrestling isn't dangerous because the wrestler is not allowed to use a hammerlock above the belt, full nelson twisting joints or judo. He is allowed to use ju-jitsu. In high school meets, 20 ft. square mats are used. There are no ropes. When the wrestlers get too close to the edge of the mat, they start over in the center of the mat. The mats have a plastic covering so the wrestlers can't receive mat-burns. The scoring of the matches is as follows: 2 points if you throw the opponent, 1 point if he gets up, and 5 points if you pin the opponent, plus the extra points for throws.

Coach, Mr. Murphy, also remarked that wrestling is a fine conditioner for football and a great body-building sport. It develops speed, good footwork, and coordination.

St. Mary's participated in the City Meet at the Y.M.C.A. on March 7, 1953 and a Barberton boy won the outstanding wrestling award.

The grapplers weren't organized until the middle of February and they couldn't establish a schedule. They hope, however, to have a full schedule next year.



YOUNG GRAPPLERS include Rudy Soppi, Dick Woods, Angelo Caetto, rear, Ted Attala, Jim Moore with Coach Murphy.

If more students get behind the team its success will continue to grow with the passing years.

This is a new sport in St. Mary's history, and few students realize that we even possessed such a team. But with a little publicity it should flare into a popular sport with student backing and a larger participation on the part of the boys. Good luck in the future, wrestlers, and here's hoping you bring many victories to St. Mary's.



# LOMBARDI WINS PING-PONG TITLE

## Don Captures School Class B Crown Then Goes On To Place Second In Akron City-Wide Tournament

By VIC DANDREA

This year the ping-pong tournament was sponsored by the Akron Board of Recreation in conjunction with the Junior Chamber of Commerce.

Mr. Murphy supervised with the aid of Claire Conrad and Barbara Durkin, who made the pairings and charts. The girls gained valuable experience through the organizing of the tournament which will

aid them in their summer jobs at Mr. Murphy's camp.

The tables were brought to the school near the beginning of March and remained for three weeks. Every noon hour the question, "Who's got the winner" could be heard. Evenings after school were spent for the most part in sharpening up for the tournaments. During the week vocational talks were given, the tables were moved to the basement. After eating their lunch, the boys could play until twelve o'clock while the girls were attending the talks. Then the girls practiced while the boys were upstairs. To break up the monotony of keen competition doubles were played. The usual way is to have both members of a team play the entire match. There are two deviations however. Some prefer to have individuals play each other until one has three points scored against him.

Here his partner takes over. The converse of this is to have the individual scoring the three points leave the game. Side-lighting the tournaments were daily clashes between George Biltz and Joe Shelly. The former was ineligible because of his age. Virginia Jabuiak, Joan Weigand, and Midge Mannion gave a good representation of the girls as they topped many of the boys.

The playoffs were so divided that there were two sections: Class A for sixteen years and under and Class B for fourteen years and under.

In the class A division John Raymond took a bracket by victories over Josephine Kramer, Wallace James and Paul Corl; but he was defeated in the quarter-finals by Lee Hinderscheid. Tom DeKemper then won over Lee in the semi-finals only to lose to Don Synder who defeated Joe Shelly in the division playoff.

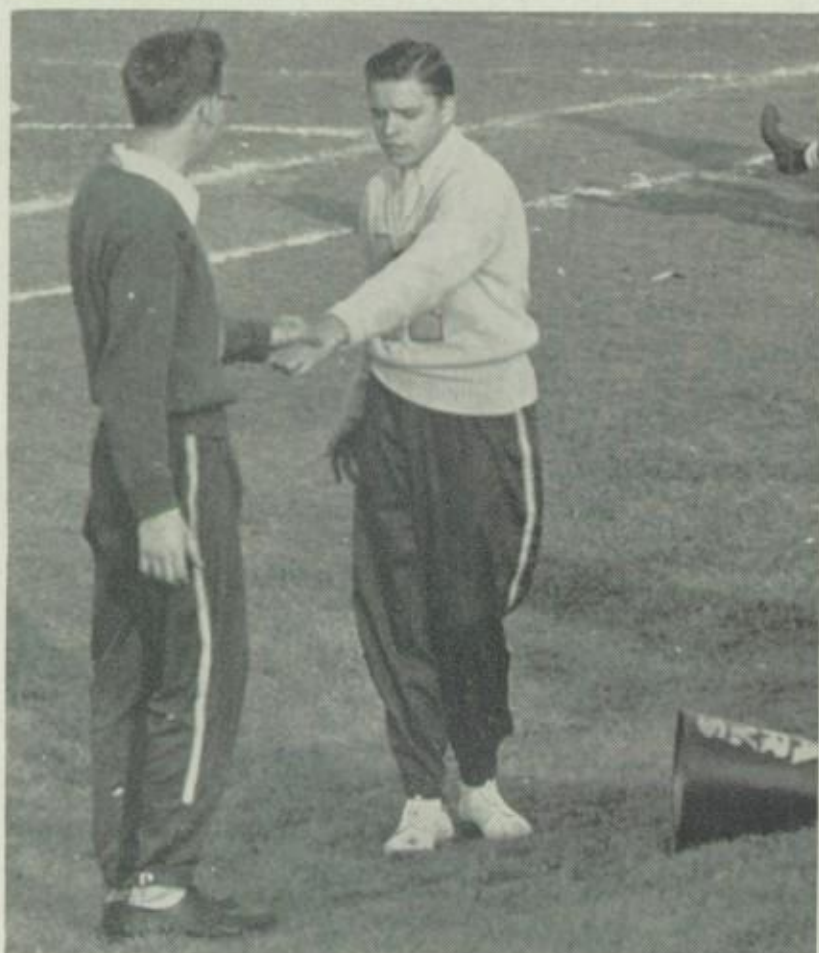
Don Lombardi took the measure of the best in the Class B section, and won both the school and city championship. For the latter Don received a handsome trophy.



"KING PONG" was new title captured by Freshman Don Lombardi. Don also stars as catcher on the baseball team and earned a letter for freshman basketball.



## EXPRESSION OF SPIRIT . . .



**CRUCIAL STAND** on goal line by Crusaders merits a rousing yell. Leading the cheer are Eddie Soppi and Chuck Fargo.



**YEAAA . . . TEAM!** thunders across the football field as cheerleaders leap high into the air yelling for team to "Hold that line."

# CHEERLEADERS AROUSE SPIRIT

**Football And Basketball Main Field Of Cheering.  
New Uniforms Of Blue And Gold Add Royal Touch**

By **FRANK MUNGO** and **JOE SAFKO**

In the past few years cheerleading has become somewhat of a problem. When a policy change prohibited girl cheerleaders and majorettes, the boys were reluctant to carry on.

Last year we saw the foundation of the male cheerleading corps come about. During this year we pride ourselves in having one of the finest varsity groups in the city.

At the beginning of the year, during football season, Eddie Soppi took the responsibility of being St. Mary's one and only cheerleader. Later in the season Charles Fargo and Wallace James joined Eddie by adding their talents to this department. After football season was over, Frank Mungo, released from his marching band duties, donated a uniform just in time to complete the group for basketball season.

Junior cheerleaders, Charles Fargo and

Wallace James will take command next year since Eddie Soppi and Frank Mungo are members of the graduating class.

The addition of boy cheerleaders in the sports program has substantiated the need for someone to boost the school spirit. New and peppier cheers were devised and a new technique formulated to try to instill in the students a desire to yell their heads off.

Most of the students concede that, although the girls might have had more appeal, the boys have the extra strength and vitality needed to give that "spark" which "ignites."

The reserve cheerleaders were Leo Shannon, Paul Krietz and Timothy Fitzpatrick. They used tumbling to liven up their cheers. They spent a good deal of time practicing, so that they might compete with the Varsity crew. So a big 'CHEER' to the Reserve cheerleaders who will be our varsity crew in the future.

Good Luck boys; we like your spirit.





OUR "MAJOR LEAGUERS" OF 1953: Back row: Joe Nemeth, Jack Stewart, Vic Dandrea, Dick Nauer, Don Lombardi, Bill Craig, Dick Kapper. First row: Coach John Murphy, Terry Stark, Pat Mannion, Marty Schur, Bob Reynolds (manager),

Larry Kouri, Jerry Kramer, Dick Siwic, Paul Maudru, George Biltz, John Raymond, Bob Case, Joe Padva, Dick Prickett, George Kraft, and Coach Joe McElcar. Seven seniors leave but a strong nucleus remains.

## CRUSADERS REACH PLAY-OFFS

**Coach John Murphy Takes Helm. Nemeth, Kraft Star As Pitchers. Ellet Wins Disputed Semi-Finals 8-7**

By GEORGE BILTZ



DUGOUT EXPLANATIONS and advice come from Coach Murphy with players George Biltz, Frank Rienzi, Ed Jeffers and Tom DeKemper listening.

The crack of horsehide against wood suddenly brings one to the realization that Spring is sprung and baseball practice has begun. Although Spring football practice was still in session, about thirty candidates reported for the first baseball drills. Because our new coach, John Murphy, was tied up with football, Joe McElcar took over the job of organizing and fielding a baseball team.

The Crusaders are having a tough row to hoe ahead of them. They have a twenty-game schedule to play, plus the tournaments. The feature game of the year will be a doubleheader with the Irish from St. Vincent on Sunday, May 31. Another doubleheader will be played on Sunday, May 17, with Benedictine and the only night game of the entire season will be played at Cuyahoga Falls on Friday, May 29. The boys are eagerly looking forward to the opening game with a fighting spirit which tends to brood no good for their opponents. They have a strong desire to win and the raw material for turning in a



winning season. All they need is practice and experience, which are fundamentals in making a baseball team into a coordinated, smooth working machine. The squad has a quantity of returning lettermen. They include George Kraft at shortstop, and Pitcher Larry Kouri, John Raymond in the infield, Catch "Red" Mannion, and George Biltz, Paul Maudru and Bob Case in the outfield. Among the newcomers who hold promise for the coming year are Marty Schur at third base, Pitcher Joe Nemeth, Shortstop Dick Prickett, Pitcher Don Nauer, Catcher Don Lombardi and Pitcher Jack Stewart.

Snow, rain and wet grounds nearly eliminated all pre-season practice and delayed the opening game two days. Garfield provided the opposition for the re-scheduled season opener. With Freshman Pitcher Joe Nemeth on the mound, the Crusaders looked great for five innings, but blew up in the sixth inning and Garfield scored ten runs and emerged a 10-1 victor. Their second league game proved to be more profitable as they mowed down the West Cow-boys 5-1 behind the brilliant pitching of George Kraft. The Crusaders annexed their second league victory by defeating the Hower Buccaneers 4-0. George Kraft again was the hurler and turned in a neat two-hitter. First place was at stake as the Crusaders took the field for their fourth league game. Joe Nemeth was the victorious pitcher as Kenmore pitching was blasted freely. After a long and rain-delayed game St. Mary's ended the first round of league play in a tie for first place with



SENIOR BASEBALL PLAYERS include Paul Maudru, Pat Mannion, Bob Ford, Dick Kapper, Bob Case, George Biltz and George Kraft.

Garfield, both teams owning a 3-1 record.

The Crusaders then began tournament play, drawing North as their first opponent. The Vikings went down to defeat as Joe Nemeth threw shutout ball at them. The final score was 3-0. Next came Kenmore. This time George Kraft yielded two runs but notched another victory as the Cardinals went down to defeat by a score of 6-2.



CATCH RED MANNION hangs on to a fast one breezed over by Pitch Joe Nemeth to fan out a

Kenmore player. Crusaders beat their South Akron foe 3-0.





**STRENUOUS EXERCISE** merits well-deserved rest for gym students: Helen Boeshart, Mary Kane, Mary O'Brien, Barbara Schlereth. 2nd Row: Barbara Durkin, Bernadette Koerber, Lo-

retta Rex, Margaret Kline, Mrs. Mary Florin. 3rd Row: Carol Hawkins, Carolyn Nime, Verna Sheesser, Carolyn Qualters, Sharon La Pointe.

## VOLLEY BALL INVADES GYM CLASS

**As Warm Weather Approaches, Boys Exercise Outdoors. Girls Play Indoor Badminton, Ping-Pong, Basketball**

By DON O'SHEA

On Mondays and Wednesdays in the St. Mary gym, time is taken to provide for the physical education of St. Mary's boys. The first and second periods are taught by Coach Harry Kidder and the remaining are presided over by Coach Ned Endress.

Not only is it education but it is a lot of fun besides. The two most liked games in gym are baseball and schuttle (a modification of basketball with only one basket).

Towards the middle of the year they turned from the aforementioned to tumbling. Some of the tumblers were so dizzy after four to six continuous somersaults that they could hardly stand up.

Some of the boys are trying to see who can get the most points in basketball in the gym classes.

Now that warm weather is here, activities have been moved out-of-doors, a move that was welcomed by all concerned.

Every Tuesday and Thursday, from

the direction of the girls' locker room, comes the sound of raised voices, opening and closing of locker doors, and an occasional, "Did anyone find an extra gym shoe?"

Then it's a mad dash upstairs where the fun begins. Everyone produces a chuckle when she glances at team four, in seventh period where Marian Durkin, team captain, has the girls as straight as can be, and all in the same position. Very neat, Marian.

The latest sport the gym classes have undertaken is badminton. The paddles crash and bang, resulting in a smashed finger for Dolores Black. Competition among the teams is strong, especially during a volleyball or badminton game. Along with this spirit of the will to win runs a high pitch of excitement.

Under the instruction of Mrs. Florin, the girls receive proper exercise and guidance necessary for healthful growth. Besides being a source of knowledge, gym classes offer a welcome break in the rigorous schedule of classes.



# COUNCIL CELEBRATES 2ND ORGANIZED YEAR

## Sponsors Various Projects

By GEORGE BILTZ

Better organization and greater concern towards affairs were the characteristics of this year's Student Council. The meetings were to be called to order every week on Monday night at 2:40 p.m. by President George Lang. This year has seen a change in Student Council proceedings. The previous Student Council was primarily interested in organizing and composing a charter but changed its course of action to one which pertained to school affairs and activities this year. They have sponsored a sock-hop which was a tremendously successful venture and have made plans to give St. Mary's a dance with an orchestra after the Junior-Senior banquet. All seniors are to be the guests of the Student Council that night. Many school programs such as the paper sale, magazine drive, and tickets for Mom and Dad's Night have been handled by the homeroom representatives. The 1952-53 Student Council had functioned as an organization with capable leaders and hard workers with the school interest as their interest.

President George Lang will be replaced by Pat Finan for next year's Student Council with John Neffas Veep, Bev Frattum as Secretary, and Joe Rach as Treasurer.

**COORDINATION** between faculty and student body is aim of these Student Council members. First Row: Jean Cutrone, Beverly Frattura, Virginia Jakubiak, Lee Hinderschied, George Lang, Anna Grace Barrett, Janice Strottner, and Marie Donahue. Second Row: Elizabeth Jackson, Paula Rapp, Alice Dominic, Mary Ann Pramick, Bar-



**DIRECTING ACTIVITIES** of Council were President George Lang, Vice President Lee Hinderschied, Secretary Anna Grace Barrett, and Treasurer Virginia Jakubiak.

bara Weigand, Joanna Bodahely, and Janice Heiselman. Third Row: Bill Rowleinson, Raymond Barber, Tom Mills, Robert Scalise, Gerald Biltz, and Pat Finan. Fourth Row: George Biltz, Joe Conroy, George Kraft, David McCaa, Pierre Tummel, Robert Steinkerchner. Faculty Advisor is Sr. Rosalina.







**NEW HORIZONS** rise before freshies, sitting: Adeline Serry, Gertrude Champlain, Donald O'Shea, Carol Nicola, Chuck Lewis, Mary Jo Weinman, Terry Schafer, Ray Barber, Bob Wehner,

Veronica Hegarty, Loretta Rex, Jo Ann Bodahely, Phil Riley, Agnes Falter, Barbara Schelreth. Standing: Emil Totura, George Pittinger, John Carr, Dave Casenhiser.

## ADJUSTMENT KEYNOTES FRESHIES



### Largest Class Demonstrates Admirable Spirit Of Unity

By DON O'SHEA

"The help the faculty gives slow learners." "We liked the system of running the school," "I like it because I finally got

**BOOKS, BOOKS,** and more books stagger freshies: Sitting: Mary Ann Coffman, Elizabeth Jackson, Elizabeth McCarthy, Nancy Hendershot. Sitting: Second row: Bill Ozimek, Jimmy Oser, Marie Smith, Nick Bolanz, Jude Eberhardt, Pat Barnhart. Standing: Tom Neff, Ed Schmidt, Don Gilcher, Phil Hixon, Don Dillon, Walt Hermanowski.





**ADJUSTMENTS** both social and scholastical confront: Kneeling: Don Kondik, Bob Brown, Mike Wilson. Sitting: Bill Rollison, Geraldine Ott, Rita Kuhn, Martha O'Brien, Pat Gallagher, Dolores

'outta' grade school." "Grade school was never like this." These are some of the comments the Freshies gave this reporter on what they liked about being a Freshman.

The most popular dance of this school year for the Freshies was the Juniors'

**CLASS OF '56:** Sitting: Bernadette Koerber, Shelby Johnson, Edna Seitz. Standing: Vera Rainer, Mary Ann Burchik, Phyllis Bocko, Janet Dierker, Sharon La Point, Joyce Alexander, June Hollander, Barbara Weigand, Verna Scheezer, Ann Nesbitt. We hope they carry with them at graduation, the vitality, spirit, and the loyalty so characteristic of their class. In today's youth lies our hope.

Schultz, Angela Donataccio. Standing: Ray Houle, Jim Moore, Bill Corall, Gerald Stalter, Richard Traxler, Don Lombardi. These smiling students make room 202 headquarters.

Sno-Ball Dance. Some liked the fine arrangement of the auditorium and others were entranced by the enchanting music.

The most heard comment from the Frosh on football was "A good team but enough injuries to hurt the team's

**FIGHTING FRESHMEN** are: Sitting: Don Snyder, Frank Max, Carl Campbell, Ed Zuschak, John Papperella, Tom Branco, David Altweiss. Standing: Bob Reynolds, Bill Graham, John Diebel. Sitting on stone: Jim Flynn, Bob Scalise. Kneeling on stone: Jerome Myers, Larry Weer, Al Becker. Standing on stone: Jack Watson, Sonny Stock, Gary Merideth, Bob Peters, Tim O'Bryan, Steven Zimmer. Standing on steps: Bill Thomas, Bernie Regee, Glen Dreyer, Leo Dodson.







**GREEN**, as proverbial freshman: Joe Nemeth, Bill Data, Richard Martin, Martha James, Pat Moore, Marilyn Schultz. Standing: Fred Stevens, Ronny Michaels, Barbara Wood, Joan Pollard, Alene Ballard. Second row: Tim Fitzpatrick, Jerry Mushinski, Joe Rach, Bob Farrell, Dick Zimmerman, Eddie Reeves.

chances." In basketball the Frosh were proud of their contributions of Joe Nemeth and Ray "Bub" Kapper to the varsity squad.

In baseball Joe Nemeth, Donnie Nauer, and Don "Lum" Lombardi helped round out St. Mary's varsity. Mr. Nemeth looks like a promising all-around athlete.

The Freshman sodalities are conducted by Sister M. Benigna and Sister M. Domatilla. The girls' sodality's live-wires are "Liz" Jackson and Mary Ann Coffman. Ray Houle and Bill Rollison head the boys' sodality.

On April 24 the Freshmen had a class party. One of the comments was "The Freshman party was a good time to relax and gave us a chance to meet the other Freshmen." For later on in the year a Freshman picnic has been planned.

**NEW BLOOD** in life stream of school are, sitting: Mike Braccio, Tom DeKemper, Raymond Kapper, Regina Conroy, Mary Jane Dillon. Center: Dick Borgegrain, Nelson Mihalek, Phillip Fox, Marion Durkin, Susan Beeman, Concetta Piperni, Barbara Christian, Barbara Hunt, Mary Fitzgerald, Tom Somody. Rear: Bill Corcoran, Bob Gardner, Jeanne Hunt, Larry Sutter, Mike Hope.



**CHALLENGED** by records set by preceding classes are freshies: Sitting: Richard Hayes, Janice Strottnner, Lucille Padva, Mary Lou Schaaf, Marguerite Koch, Don Utrup. Second row: Tom Kempel, Jerome Jones, Blanch Gault, John McKenna, Bob Oziomek. Standing: Don Dillon, Dick Saxon.

The most liked subject was algebra which was taught by Sister M. Domatilla and Sister M. Alethea.

The year began with adjustment—initiation—a routine life till Christmas vacation, semester tests, retreat, Easter vacation, and then homestretch.







LIFE IS ROSY, life is sweet for Joseph Stith, Charlene Brobst, Louise Huber, Betty Zuendle, and Rose Mernagh, seated. Second Row: Carl Hilt, Rose Mary Darden, Janet Kline, and Dorothy Speaks. Third row: Pat Mark, Paul Kreitz, George

Espisito, and Mary Ann Florence. Rear: Gene Searri, David Weigand, Ralph Mueller, Edward Brennan, Margaret Mannion, Thomas Ruhlin, John Costello, Ray Steinkirchner, and Ellan Lewis.

## SOPHOMORE YEAR COMPLETED

**Biology Specimens Are Investigated; Caesar's Wars In Gaul Fought And Won; Geometric Angles Bisected**

By DON O'SHEA

The class where freshies disappear and juniors emerge is the Sophomore Class, one of the least talked about classes. Without this class where would freshies go.

The Sophmores, however, have contributed greatly to the student council for they have Virginia Jackubiak representing them in the office of secretary. Mr. John Neff was recently elected Vice President of Student Council functions for the coming year.

The class project for the year is the Annual Bunny Ball. We were very much pleased with the decorations, which consisted of baby chicks and bunnies.

Bill Butke, of this class, and his en-

SOPHOMORE representatives are Joe Shelly, Betty Zuendle, Larry Logsdon, and Ed Brennan, who were elected from each home room.







**FUTURE JUNIORS** are, foreground: Helen Kovacs, Beverly Doll, Kathleen France, Joe Shelly, Gertrude Porpora, Edward Kovalchin, Frances Meyers, Rita Dukes, and Rosemary Fiorelli. Back-

ground: Judy Schneider, Dana Sue Summers, Jo Ann Aloisi, Jack Stewart, Rose Sabo, Neil O'Donnell, Richard Woods, Rosemary Mante, and Shirley Thomas.

semble furnished lovely music for the dance. Enjoying his music at the initiation dance, and his winning of first prize in the

St. Patrick's talent show are only two of the many reasons the Sophmores chose him to play at this dance.

**PERPETUATORS** of the Bunny Ball are, Front: Jerome Walsh, Nicholas Maximovich, Charlene Strottner, Barbara Klotz, Mary Jo Mills, Mary Messner, Margaret Pappas, Mary Catherine

Kunkel, Charlene Herman, Shelia Osterman. Rear: John Kochler, Joan Weigand, Paul Corall, Leo Firth, Bill Milard, Mary Ann Favoro, Jo Ann Lusk, Antoinette Ruggeiri, Betty Shiplett, Patty Caster.







**FOOTLOOSE** and fancy-free is theme of Catherine McLaughlin, Mary Ann Beeman, Donna Geisler, Joan Casenhiser, Mary Theresa Egan, Mary Lou Brennan, Helen Ange. Seated in foreground: Larry Logsdon, Jack Conroy, John Rainey, John Hor-

wath, Robert McQuillen, Rita Webb, Mary Lynn Fromm, Mary Ann Pramick. Third Row: Rudy Soppi, Paul Sullivan, Charles McMahon, Patrick Dempsey, while John Neff, newly elected Student Council vice-president, brings up the rear.

"Hats off" to Room 4 on their winning a Bible for selling the most Catholic Universe Bulletin Subscriptions.

Thanks very much to the individual sophmores who make the Class a truly Sophomore Class.

**SOPHOMORES EN MASSE** are foreground: Norman Piccard, Bernadette Miller, Barbara Tomin, Franklin Frank, John Conte, Joan Rotunda, Valentine Krupa, Anna Marie Grom, Janet Kibler, Barbara Padgitt, Marilyn Dane, Juanita Parker. Rear: Dwaine Wise, Mike Donahue, Della Horning, Mariann Finan, Shirley Stasick, Bernadine Phalin, Mike Nicolino, Mike Adams, Mike Meidlinger, Richard Kindig. We expect great things of this class despite pranks and general mischief. Their school spirit is tops.

**ANOTHER STEP** on the ladder has been ascended by these sophomores. Seated: Larry Sall, Gerald Biltz, Joseph Boliga, Mary Lou Bolanz, Kathleen McKenna, Virginia Jakubiak, Joan McElheny, Frank Mazey, Patricia Bechter, Alice Dominic, Mary Carr, Miriam Wein and Theresa Spochi. Standing: Martin Schur, LaVerne Shannon, Thomas Mills, Angelo Caetta, Theodore Attala, Robert Luxedor, William Craig, Paul Gillooly, Bill Butke, James Dillion, James Dietrich, David Estafen, Joseph Pangburn, and David Holbanack.







**SMOOTHING** out the rough spots in Junior Class are officers: Pres. Pat Finan; V.P., Mary Lou Altweies; Treas., Jim Englehart; Sec., Beverly Frattura.

**SPONSORS** of Junior-Senior Prom are, foreground: Sandra Baird, Leonard Ange, Don Bechter, Nancy Hunt, Margie Sarlouis, Peggy Regallis, Charles Ruhlin, Helen Boeshart, Patricia Denni-

## PROM, SNO-BALL BIG EVENTS OF 1953 YEAR

### Junior Busy Year Is Over

By VIC DANDREA and JERRY KRAMER  
Juniors

Oru blood is almost blue now. We've come a step higher along the ladder of education. Looking back, it's been the most eventful and exciting year of our school life. Representing our class in an executive capacity were Pat Finan, President; Mary Lou Altweies, Veep; Bev Frattura, Secretary; and Jim Englehart, Treasurer.

In January we "got our feet wet" as far as activities go when we enjoyed a class party at Camp Santa Maria. Records supplied the dancing music while the girls furnished sandwiches and potato chips in the way of refreshments.

Shortly thereafter, we put on the annual Sno-Ball, the first of two big dances sponsored perennially by the Junior Class. The decorating was done in shifts under

son, Mary Bennett, Nancy Manion, Donna Wake. Back: Carl Mueller, William Zimmerman, Gerald Fry, Raymond Thomas, Betty Jean Drexler, Victor D'andrea and Jerry Kramer.







**CREATORS** of Sno-Ball wonderland. Foreground: Dave McCaa, Beverly Frattura, Betty Miller and Lucille Sprochi. Middle: Antoinette Urbano, Carol Hawkins, Doris Capon, Charlene Oches, Rosemary

the excellent supervision of the three junior homeroom nuns: Sisters Rosalina, Marie Gerald, and Marie Magdalen.

Although the Sno-Ball is a big event in the social year, an even bigger event is the Prom. The week preceding the Prom was filled with hours of diligent preparation. The dance was high-lighted by the Grand March during intermission. Many thought this year's Prom was the finest ever held in St. Mary's, because couples exchanged dances with one another

**GOOD TIMES** a-plenty had at class party by, foreground: James Lindisch, Patricia Carlson, Kathleen Schmidt, Ruth Von Spiegel, Janice Heiselman, Sally Rettinger and Albert McGurr. Middle: Dolores Jacksits, Edith Gardiner, Judith Weirick, Carolyn Qualters, Mary Frances Thomas,

Payerle and Roy Hollander. Back: James Carri-gan, Bob Zwisler, Danny Burke, George Hagan, and Richard Prickett. Students thank these Juniors for the pleasant time had at the Snoball.

throughout the entire evening. The Junior-Senior Banquet, usually accompanying the Prom, was held as a separate activity this year, coming two weeks after the Prom.

Next to the Prom probably the most thrilling event of the year was the ordering of rings. In addition to being well represented athletically in all sports, winning the intramural basketball tournament, we made a creditable showing intellectually also.

Helen Marie Schaffer, George Hagan, Charles Fargo, William Henkel, John Raymond, Richard Schmidt, Dick Data, Lawrence Kouri. Background: Thomas Nash, Jane Orr, Theresa Linn, Jeannine Dete, Wallace James, Barbara Durkin and Brady Stuledreher.







**LOOKING FORWARD** to ordering class rings are, first step: Donna Jurgens, Helen Pappas, Barbara Weigand. Second step: Mary McCauley, Margie Kulick. Third step: Mary Ann Eberhardt, Claire Marie Conrad, Mary Lou Getzinger. Fourth

row: Donna Sullivan, Marie Donahue, Elizabeth Lou Boal, Patricia Redmond. On side: Dorothy Sanders, Mary Lou Altwies, Carolyn Nime, Mary Lou Huffman, Rita Utrup, Dolores Swartz, Dolores Bechter.

The class was represented on the Yearbook Staff; some members attended the N.S.P.A. convention in Chicago. Members also attended conferences at John Carroll

and Kent State Universities, while the Chemistry class, composed largely of Juniors, participated in high school science exhibitions at Kent and John Carroll.

**TOMORROW'S SENIORS.** Forward: Francis Barrett, John Kovalchin, Joseph Padva, Frank Grismer. Middle: Frank Allow, Edward Jeffers,

Paul Mong, Richard Siwick, Donald Grazier, Richard Waltz. Back: James Englehart, Ralph Vollmer, Richard Lux, Frank Reinzi, Thomas Plell.





## CRUSADERS ON PARADE . . .



BETWEEN HALF-TIMES. Band marched and paraded under the leadership of Drum Major Tom Willmott and direction of Mr. Norman Ross. Half-

time performances were varied and original from musical wheels to Model T "When Pa was Courtin' Ma" for Dad's Day.

## BAND, CHORAL VITALIZE MUSIC

**Recitals Widen Experience Of Musicians, Singers.  
Sister Georgelyn Heads Growing Music Department**

By FRANK MUNGO

The thundering rhythm of the kettle drums, the wailing notes of the clarinets, the staccato of the regal trumpets, the harmonic pattern of a master arrangement, voices softly blended a capella, all add to the splendor of the art of music.

In order to create a well-rounded education, music is added to the curriculum for whoever wishes to advance himself in that field and also for those who love and wish to enjoy it.

Both the Band and the Choral give annual concerts and recitals in order to show the public how music as a whole is treated and how it has advanced in St. Mary's. One cannot forget the roar of the

crowd as "St. Mary Marching Band takes the field for another gala half-time show."

The Band, now in its seventh year of organization, has added to our lives hours of enjoyment and, we hope, an infinite amount of Christian cultural development, good taste and a sense of achievement—for through practice comes perfection.

**BAND CLUB OFFICERS** for the year were President Frank Mungo, Secretary Marjorie Sarlouis, and Treasurer Jim Dietrick.







**TRUMPETS BLARE** as Gerald Biltz, Joe Verderico, Larry Saal, Jerome Myers and Dick Traxler contribute wondrous tones.



**DRUMMER BOYS** William Butke, Leo Firth, Ed Schmidt, with help of Margaret Koch, add rhythm which formulates precision.

## Band Activity Noted During Second Period School Resounds Practice

By BARBARA PUCILOWSKI

Did you ever wonder what really goes on during the Band period? Tuba player Ted Attala is known for playing his music after everyone else is through. The whispering in the background is not a new instrument but only Mary Lou Huffman taking time off to talk to Bob Luxe-

dor. The reason you see Mr. Ross holding his ears is not because of an earache but because Bill Data and his fellow trumpet players are blowing too hard.

Let us hope that all the second period classes in the basement will overlook all the sour notes that were ever played and remember only the sweeter melodies.

The Band offers the student an opportunity to further himself in the field and acquaints him with the different forms of musical arrangements. It also promotes inter-scholastic competition and develops in the student teamwork and character.

**SWING MUSIC** by Frank Mungo and Robert Luxedor give band necessary tones for perfect melody in all works of music.

**TUBA PLAYER** Teddy Attala blends in the deep tones which offset the music with rhythm, which only the band could supply.







**IT TAKES WIND TO MAKE MUSIC.** Producing music by wind are trumpet players, Alfred Becker, Leo Weakland, William Data, Jim Dietrick;; clarinet players, Madonna Miller, Robert Burchett, Bernadette Goerber; trombone players, Tom Maximovich, Rudy Soppi; French horn player Tom

Gault (center) and Margie Sarlouis and Ted Attala (left center); flute players, Mary Ann Pramik, Virginia Jakubiak; clarinet players, Barbara Pucilowski, Kathleen Koch, Mary Lou Brennan, and Mr. Ross, band director with French horn player, Bill Rollison (lower insert).





**BAND MEMBERS** relaxed and chatted leisurely while they sampled the delicious chicken and noodle dinner.

**CATERING** to Band Parents were Seniors Carolyn Mollica, Noreen Foley, Mary K. Eckerman, Pat Moore and Carolyn Nime.

## PARENTS HONOR BAND MEMBERS



**PLACE OF HONOR** at Band Parents' Annual Banquet went to Mr. Michael Ross, St. Mary's able bandmaster.

### Banquet Climaxes Musical Activities; Awards Given

By FRANK MUNGO

On February 15, the Band Parents Association sponsored a St. Valentine Banquet. The purpose of this affair, which was held in the heart and red carnation decorated cafeteria, was to honor the members of the Band individually.

In Band fashion the festivities started off with a bang when the decorations, which were hung on the wall, dropped to the floor with a thunderous percussion. After the guests had recovered from this scare, Father Price led with Grace.

A menu of lightly-browned Southern-fried chicken with creamy mashed potatoes heaped around the most delicious gravy and garnished with the flavor of





**DINNER MUSIC** is supplied by amplifier while parents of band members prepare tasty meal for their hungry offspring.

fresh green peas, was placed before the guests.

Near the end of the feast, a Quartet of three 1952 St. Mary's graduates, Gilbert "Fish" Heysen, Tom Deitch, Eddie Ray and a Senior, Eddie Soppi, supplied the guests with soothing barbershop harmony.

Among the guest speakers were Mr. Jack Hearn, Director of John Carroll University Band and numerous high school bands in the Cleveland district, and also Mr. Witters, Director of Akron University Band.



**MAIN SPEAKER** and honored guest was Mr. Jack Hearn, director of John Carroll University Band, who stressed importance of adult support.

Special recognition was given to Director Michael Ross for his work in molding St. Mary's Band and to Sister Georglyn, Faculty Director. Band members were awarded letters for their excellent service to the school during the football season. Senior letters, which had four bars to designate four years of participation, were awarded to Barbara Pucilowski, Thomas Gault and Band President, Frank Mungo. Other members of the Band received letters.



**PARENTS DINED** and chatted with new friends while sons and daughters received acclaim and letters from school officials. Theme, pictured in

background, of valentines and red carnations was taken home as souvenirs along with the pastor's exhortations for a better band.





SINGING HEARTS blend with spirit of harmony, as Jean Cutrone accompanies Rosemary Capotosto, soloist. Bottom row—Margaret Schillinger, Carolyn Mollica, Noreen Foley, Virginia Jakubiak, Mary Lou Brennan, Kathleen Koch, Patricia Moore, Marilyn Schultz, Marie Donahue, Sandra Baird, Shirley Thomas. Second row—Barbara Bonacci, Frances Morrisson, Mary Catherine Eckerman, Edna Seitz, Marian Wein, Delores Champlin, Charlene Brobst, Charlene Strottner. Third row—Joanne Bodahely, Janet Dierker, Joyce Alexander, Joanne Mihal, Phyllis Paulus, Peggy Regalis, Patricia Carlson, Raymond Houle, John Carr, Paul Corl, Paul Oakes, Nick Maximovich, John Papparella, Elizabeth Tubbs, Pa-

tricia Caster, Mary Bennett, Patricia Dennison, Mary Ann Eberhardt, Donna Sidell, Regina Conroy, Mary Messner, Joanne Glosi, Barbara Tomin, Joanne Michal, Martha James, Shelby Johnson, Janet Kibler, Helen Pappas, David Estafen, Richard Zimmerman, William Fahey, June Hollander, Barbara Puciowski, Verna Scheezer, Barbara Kent, Ruth Von Spiegel, Mary McCauley. Top row—Frank Mungo, Gwendolyn Fisher, Patrick Dempsey, Terry Schaffer, Gerald Stalter, Donald Nauer, Tom Gault, James Tyler, Frank Grismer, John Seibel, Edward Soppi, Patrick Leiby, Mary Ann Pramek, Agnes Falter, Theresa Linn, Barbara Schlereth, Carolyn Nime.

## CHORAL SINGS AT BAND CONCERT

**St. Mary-John Carroll Combined Bands Provide Music As Darryl Witters Directs Choral Ensemble**

By FRANK MUNGO, JEAN CUTRONE

The Choral Club brings to those who want more than the regular school schedule an opportunity to verse their musical talents. It contributes culture and musical appreciation to the everyday life of the student. For music adds that expressive characteristic of life which cannot be attained from the three R's.

Under the direction of Sister Georglyn, the Choral Club has acquired expression, rhythm, and musical harmony. Since September our Choral has progressed to where it now is the pride of St. Mary High School.

After weeks of daily practice, its members first proved their ability at the presentation of our Christmas Cantata, "The Town of David," under the direction of Mr. Carl Arnold. While the high school





POPULAR NUMBERS and classical music were presented by band which turned out a top performance. Students and friends came for the eve-

furnished the dramatics of the play, the Choral supplied a musical narration. Its next step was its part in the combined Spring Concert of the Band and Choral with John Carroll's Band. Conducted by Mr. Darryl Witters, the Choral held the audience spellbound with its beautiful renditions.

We are proud of the recognitions and honor these fine voices have brought to our school. Let us hope that this growing fea-

ning and went home convinced that the ability of musical groups has made considerable improvement with the years.

ture of St. Mary's will continue in the coming years with even greater success.

An arrogant defender of the medieval cavalry defiantly trotted around our battleground, decked in a red velvet cape under which protecting chain mail glittered brilliantly. Our cross-bearing crusader was none other than Drum Major Tom Willmott, mounted on a spirited charger. His chastising lance foretold of a victorious tournament over our rivals.



MR. DARRYL WITTERS, Music Director of Akron University, was Guest Conductor for the Recital. Choral Group sang loud and clear to thrill the

audience with old and new themes. Mr. Jack Hearn of John Carroll was Guest Conductor of the combined bands.



# HEAD WORK FOR MATH STUDENT

## Symbols, Theorems Become Part of Every-day Speech

By ROBERT ZOLNERZAK

From a concise review of the fundamentals of arithmetic for the Freshman interested in Math to a detailed course of Solid Geometry for Seniors interested in a career in Science or Engineering—everything was included in the Mathematics curriculum this year. Freshmen can take either a General Math course or the first step up the ladder of higher mathematics: Elementary Algebra. After getting an idea of the properties of lines and curves in Plane Geometry as Sophomores, Junior students took a year of Advanced Algebra, learning quadratic equations, logarithms, and fundamentals of the slide rule. Finally, as Seniors, students take Trigonometry and Solid Geometry, and there they get a glimpse of the elements of Calculus and Analytical Geometry.

Since mathematics is rapidly becoming more and more important in this complex world, it is necessarily being more stressed in the high school. College entrance requirements for Math have become stiffer to meet. However, alumni entering various colleges find that they rank highly on their knowledge of mathematics, thanks mostly to the easily-understood teaching methods of Sister Domitilla.

Besides Sister Domitilla the Math Department teachers are Sister Alethea, in her first year at St. Mary's, and Mr. Harry Kidder, whose classes in General Math are so attractive to students. The classes are so arranged that students may go on into Scientific or Business professions.

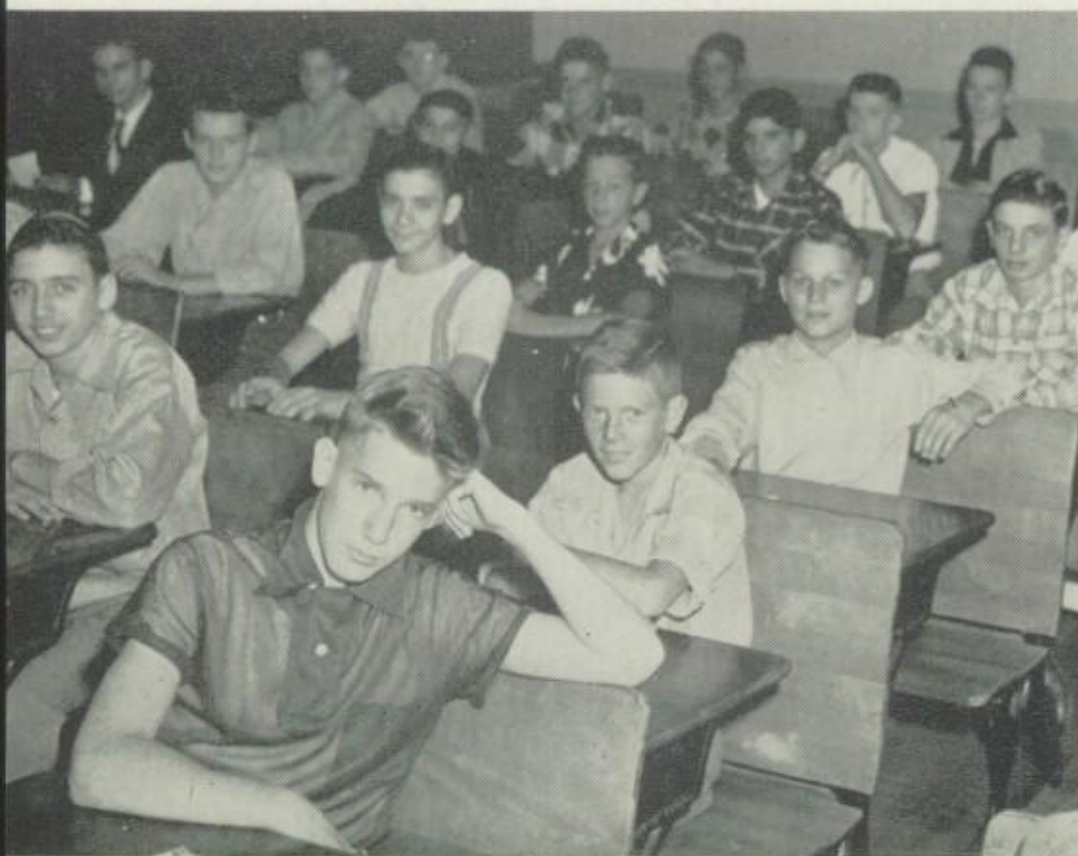
Four years ago, the Seniors of today used to thumb through the Trigonometry books, whistle softly, and give up hope of ever learning all those theorems, symbols, and rules; but today the Graduates who majored in Math leave their Trig books behind, proud of their grades and accomplishments.

**FRESHMAN MATH STUDENTS** listening to Mr. Kidder are, 1st row: Bill Thomas, Jack Watson, Leroy Wurm, Ed Zuchak. 2nd row: John Papparella, Bob Peters, Bob Reynolds, Bob Scalise, Don Snyder, Sunny Stock. 3rd row: Fred Kirven, Frank Maximovich, Gary Merideth.



**PROGRESS IS MADE** by Math teacher Mr. Harry Kidder as he explains decimals to Freshmen. Mike Adams and Frank Rienzi (advanced students) take time out to exchange remarks.

## Freshmen Study General Fundamentals of Math





# FULL-TIME LIBRARIAN APPOINTED TO SCHOOL

## Magazine Catalogue Added

By JEAN CUTRONE

The source of all knowledge in a school is the library. There lie the answers to all questions ranging from the translation of a Latin verb to the nuclear fission of the atom. However, books are not only efficient in solving problems, but are many times our transportation into the land of make believe when material objects fail.

During this past year, the library has improved greatly under the direction of our new full time librarian, Sister Marie Magdalen. Books on shelves have been sub-classified, and the last few years' periodicals, covering various topics, such as world affairs, sports, art, etc., have been arranged into binders. The number of books has increased along with the number of students using the library.

The importance of the library is immeasurable. This can be seen by the membership of St. Mary's in the North Central Association, which stipulates the necessary services of a full time librarian.



CHECKING CARDS and keeping track of books is one of the jobs student librarians are trained to do. Miriam Wein learns as she checks overdue books.



"BOOKWORMS" never phase these members of Library Staff: Foreground: Edward Kellett, Mary Kane. Background: Loretta Rex, Joan Weigand, Della Horning, Rosemary Darden, Jo Ann Lusnak,

Miriam Wein, Helen Marie Kreitz, Raymond Barber, Eleanor Treitinger, Bernadine Fletcher, Donald O'Shea, Terry Schaffer, Jean Cutrone.





**INTENT** on making clay basket, Rosie Capotosto forms fancy braid around edge of basket while Donna Fenwick stops to watch progress.

**MESSY FINGERS** resulting from early process of making ceramics belong to Elizabeth Jackson, who is aided by Sr. Nazarita, art teacher.



## ART DEPT. EXPANDED CERAMICS, KILN ADDED

### Self Expression Developed

By CHUCK MAGISTRO

If you discuss the place of art in Christian education with Sister Nazarita, you are likely to be told that it has been sorely neglected, or else considered an unimportant frill. If you pursue the question, however, it will be found that this is not the case at St. Mary's. Sister Nazarita in the two short years she has been with us, has established a flourishing art department. Under her competent guidance, students have had the opportunity to pursue their interests in the creative fields. In line with her theory that art should be a service to the school, posters have been the center of the year's work. All the aspects of art utilized in this field: printing, designing, make them a worthy focal point according to Sister Nazarita, who has gradually developed a great respect for this medium. An illustration of the interesting possibilities that posters lend themselves to is the "built up" effects that Rosie Capotosto achieves with crepe paper and an assortment of buttons and ribbons. Richard Saxon and George Pittinger attempted a papier-mache duplicate of Treasure Island for English class and Elizabeth Jackson did a peacock with Kleenex tissues. Midway in the year the work turned to ceramics. Besides mixing and wedging their own clay to eliminate all air, Carl Mueller and Leo Weakland were successful in blending glazes, a rather difficult process related with chemistry. Carl did a miniature of a blast furnace and submitted it as a science project. Ashtrays were the predominant objets d'art. Janice Richards' tray turned into a rather strange looking bowl during the process. Richard Saxon modeled a Chevrolet which Sister Nazarita glazed a sky blue.

One of the most interesting of the units was silk screening; except for cutting and pasting the stencil, it is a relatively simple process. Some of the students who participated in this medium were Bill Oziomek, Charles Magistro, and James Moore. During the Christmas season Nancy Hender-shot and Thomas Somody did Bethlehem scenes in pastels, after which Sister sprayed



the chalk with plastic solution to keep it from smudging.

About this same time Vera Ranier, Bob Wehner and Leo Shiplett were fascinated by scratchboard, a technique popular with commercial artists. Leo did a forest scene. Bob's picnic grove was unusual for its black and ivories.

Jan Richards did the Christmas cards Mr. Murphy sent the patrons of his summer camp in block print. Some of those drawings you see on the walls of the art room belong to Jim Moore, Leo Dodson, and Carl Mueller.

All in all, the art department is one of the busiest in the school. Since moving into its new home, the enrollment has greatly increased. Although primarily composed of Freshies, a serious student could profitably spend four years in Art.

## ENGINEERS BEGIN WORK IN NEWLY-BUILT ROOM

Another phase of the arts at St. Mary's is the mechanical drawing class. Some of the future engineers under the guidance of Sister Ann Frances are: Senior George Kraft; Juniors Eddie Jeffers and Norman Picard. Drawings of everything from oil-stone cases to rope sheaves decorate the walls of room 05. Except for a few inexpensive compasses the majority of the equipment is furnished by the school.

Mary Ganoe probably felt like the bird in a gilded cage, as the only girl in a class of fifteen boys. She was bound to be a sensation.

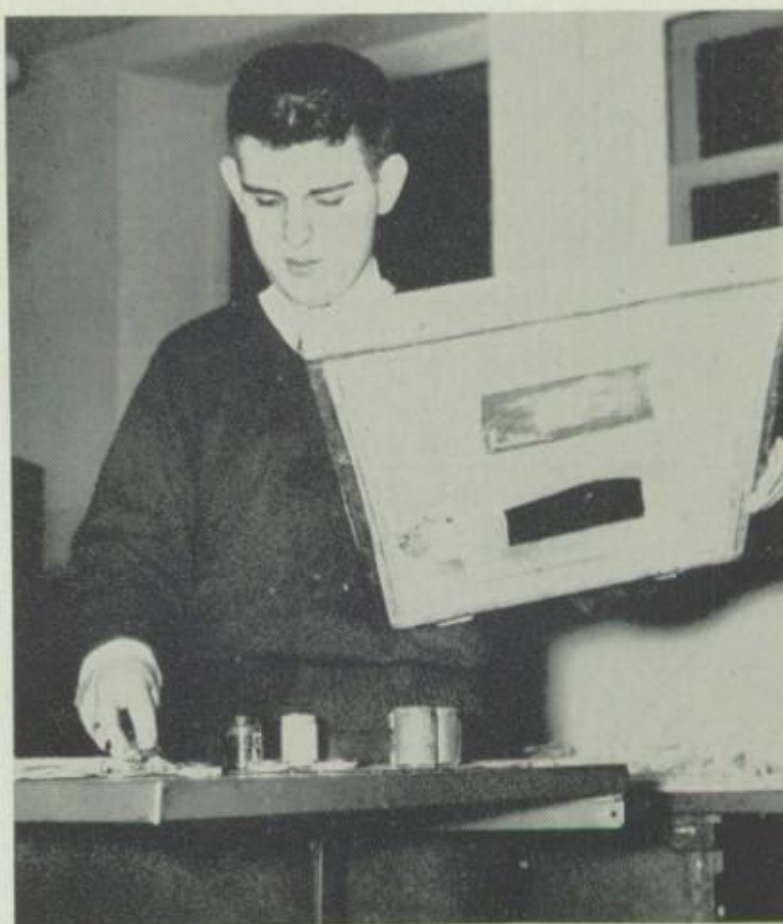
In the beginning of the year the advanced students did drawings of the different rules of Drafting on Poster board.

The desks which are now used by the art class were originally purchased for the Mechanical Drawing class, but like everything else in the room, is shared by the two groups.

About half way between the year Sister Ann Francis put up an exhibit of drawings. John Neff did three views of a steel wrench. John Graziers elaborate construction of a country cottage attracted a great deal of attention.

The doorway to room 5 has always been an appropriate place for exhibits. John Kondiks drawing of a lever Arm as well as Norman Rosses drawing were samples of the work that occupied this place.

## TECHNIQUE OF SILK SCREENING REAL ART . . .



PAINT IS APPLIED to silk screen after it has been mixed with pallet knife by Artist Charles Magistro.



DESIGN IS THEN RUBBED through silk covered by stencil. Pattern appears on material in spray-gun effect.



# HOME EC. CREATES INTEREST



**MAKING JELLIES** and other preserves was project of class which learned techniques from A to Z in canning.

**DEMONSTRATION** in new methods of cooking were given so students could see and appreciate project.

## Cooking, Sewing, Table Setting Occupy Home Makers

By JUNE HOLLANDER and  
MARY ANN COFFMAN

The buzz of activity coming from the Home Ec. room during second and fifth periods is well justified by the many successful projects the girls have undertaken. Most recent of these was "Skirt Day," when all freshman girls wore cotton skirts made in class. A very big cheer goes up for Mary Jo Weinman who patiently matched lines and squares in her material until she saw spots before her eyes.

The girls are grateful to the Pollard twins, Jean and Joan, who always add a welcome musical note to the fifth period birthday parties held each month.

Della Horning, the only sophomore in 5th period, also deserves special mention for playing teacher and taking over a class of thirty-nine freshmen while Sister Magdala took care of home room duties.

We would like to express delayed sympathy here to all the girls in second period who hate to sit through movie after movie, showing the correct way to prepare turkey, chicken, etc. with all the trimmings, just two periods before lunch!





# NEW ADDITIONS CHANGE HISTORY

## Father Cahill Discusses American History Informally As Juniors Find Knowledge Of America Interesting

By MARY ANN EBERHARDT

U. S. History classes were taught this year by Rev. John Fiala and Ned Endress. Also teaching this course was a new faculty member, Rev. Lawrence Cahill, assistant at St. Augustine's.

The classes followed U. S. History from early pioneer days to current times. The amazing growth of the United States from its early infancy to its place as the number one nation of the world made History interesting.

Our three instructors each attack this subject from a different point of view. Father Fiala places emphasis on "Personalities That Make History." His belief is that the most knowledge is gained by studying the great men who influenced our nation, and Mr. Endress places his emphasis on the economics, with special attention to the "New Deal Policies" that have been introduced within recent years. Father Cahill stresses the importance of "Current Happenings" with the past. He believes that this approach should give the student a better knowledge of the total picture.

Barbara Durkin of Mr. Endress' second period class brings these views:

Ralph Vollmer seemed to think that

the study of the North Pole was included in the Junior History course by constantly opening the windows in mid-winter and freezing the fair maidens of the class. Aside from this minor detail the history course has proven very educational. The course includes the weekly review of "Our Times" Newspaper, the study of the past presidents and their successes and failures during their terms, the admittance of the states into the newly-formed Union and the daily problems of the average man.

This is Frank Mungo's view of Father Fiala's class:

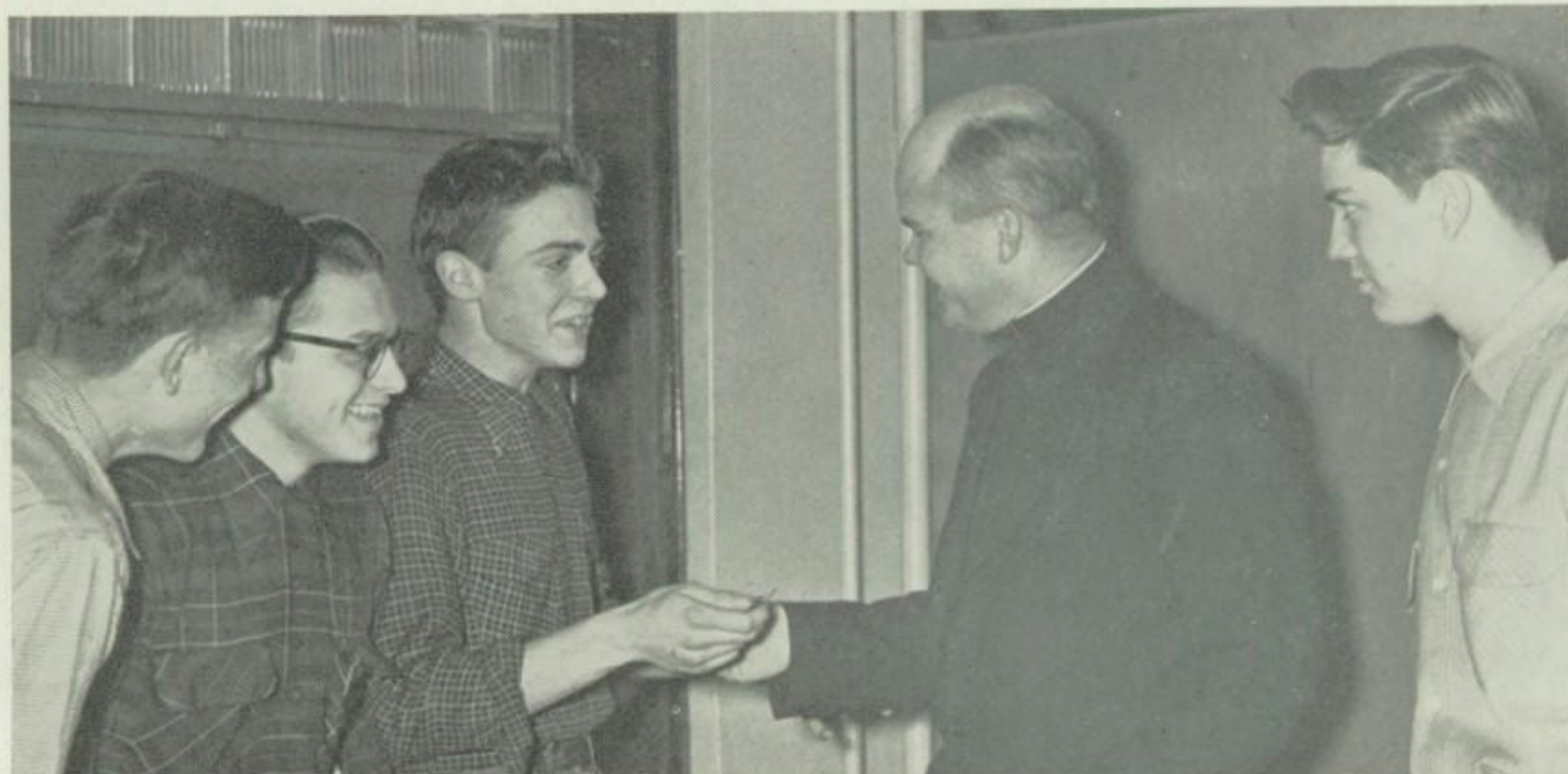
Father Fiala's history course not only covers a history of the United States, but also includes a resume of practically everything else. Psychology, Economics, and even the art of ditch-digging finds its way into the course some way or another.

Little misdemeanors and mishaps always seem to find their way into our class period. Either Pat Leiby is making eyes at some girl or else Larry Pamer is passing Catherine Schrader's shoes and socks around the room.

Even with these idiosyncrasies, U. S. History is one of the most instructive and interesting classes of the day.

POINT OF HISTORY is disputed by Francis Barrett, Chuck Fargo, Bill Hinkle, and Don Grazier,

with Fr. Cahill taking the opposite view on a problem of American History.







**MICROSCOPE MAGIC** captivates Biological Students Mary Lou Bolanz and Barbara Padgitt studying cellular division and hydra locomotion.

From microscopic study of organisms students progress to study of human body, its composition and functions.

## **BIOLOGY STUDY REVITALIZED**

### **New Aquarium, Kissing Fish Add Interest To Classes As Students Study Complex Plant And Animal Life**

By BETTY MILLER

What makes the world go 'round? What makes grass green? What makes you tick? What makes bees buzz? What makes birds fly? These are the perennial questions of the curious Science students. At last in the Biology class we have an opportunity to explore these mysteries and disprove childish fancies.

Sister M. Michelle, Biology teacher, has aided us in this course. Among the animals studied this year were: our feathered friends, birds, and the underwater type, fish, not to mention countless others. When Joe Shelly and Rosie Basone studied man they were astonished to learn that

their hearts were made up of four chambers instead of one.

One of the many events which took place this year was the Second Annual Science Exhibition in Cleveland. Representing St. Mary's were Midge Mannion, Louise Huber, Donna Geisler, and Mary Ann Finan. Awards were presented to Rosemary Benedict and Joan Paulus for their "excellent" reproduction of the four senses of the human body. Twenty-five other students received awards to wind up a "perfect" day at John Carroll, Saturday, March 25, 1953.

Future Biology Classes will treasure these "priceless" projects to use in explaining further the functions of the Animal and Plant Kingdoms.



# SCIENCE PROJECTS ARE PREPARED FOR EXHIBIT

## Students Visit Carroll

By JOHN CRANO

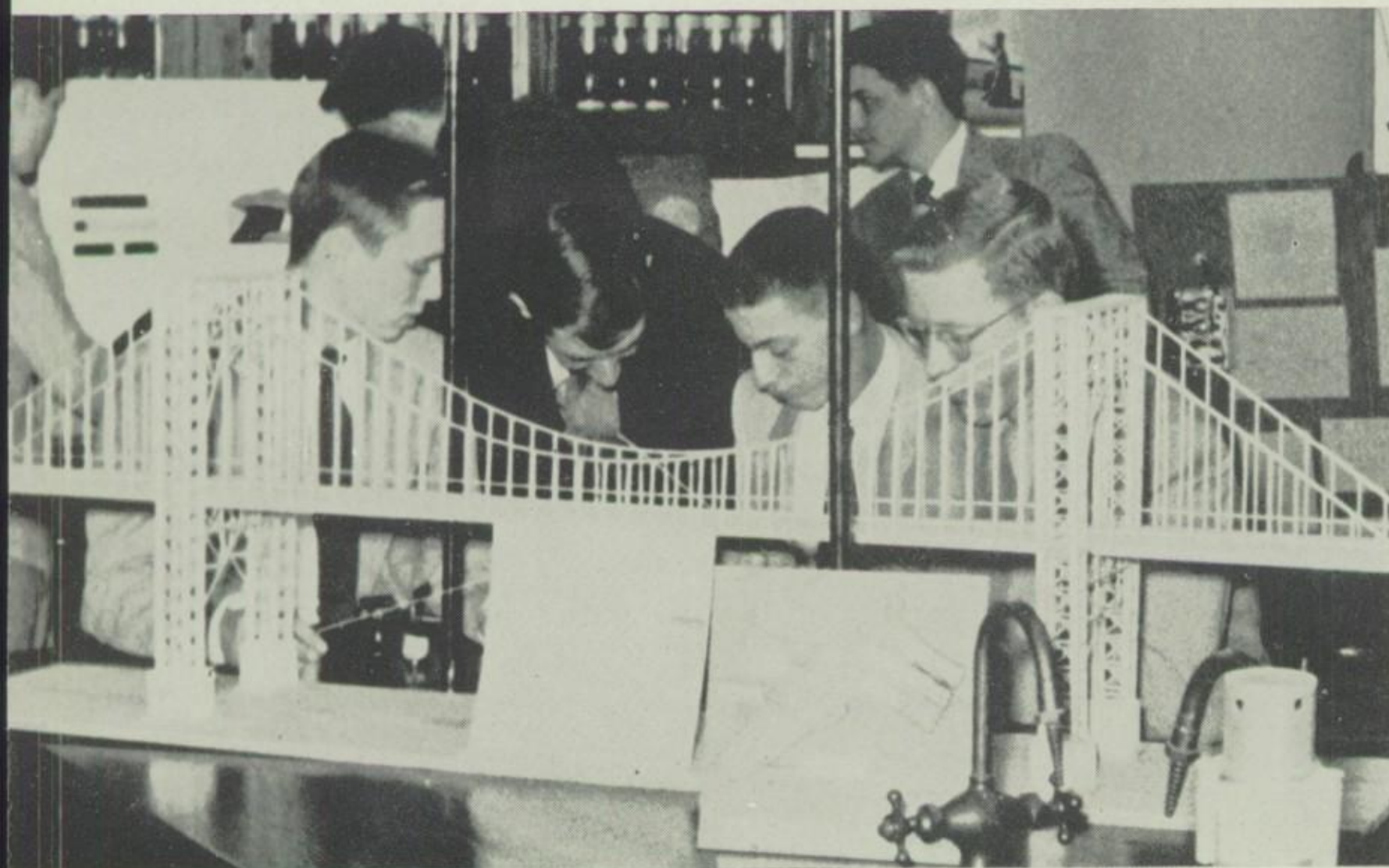
As we all know, physics is reserved for Seniors. Perhaps this is because Seniors are supposed to be more mature and able to grasp the physical laws with greater understanding. If you ask James Murray, William Salber, or any other Senior physicist you will find that physics is definitely a deep subject. That is only to be expected, considering that it attempts to explain light to students obviously in the dark; electricity to boys who put pennies in fuse boxes; and machines to girls who have not yet mastered all the applications of the bobby pin.

Occasionally, however, the dawn breaks and such young budding scientists as Evelyn Gearhart and Colette Keller can shout "Eureka" with Archimedes. And though



STUDYING MAGNETIC attraction of the telegraph while manipulating apparatus are Tom Montavon and Anna Grace Barrett.

we have not discovered the law of specific gravity, we have received, through the magnificent efforts of Sister Ann Frances, an almost preternatural insight as to the law's effect on the weight of materials in water. We hope we now have the primary tools for obtaining the knowledge of science.



FUTURE ENGINEERS studying stresses and strains of bridge design are George Lang, Thomas Etheridge, John Moore, and Jim Murray. This sus-

pension bridge received a superior rating and the acclaim of the judges in competition at John Carroll U.





FRENCH CULTURE and grammar are developed by Paula Rapp, Robert Zolnerzak, Loretta Miragliotta, Miss Mary Morgan, Connie Weigand and

Fran Brennan, in front; and Charles Magistro, Joe Saffo and George Lang, rear; members of French II class.

## MISS MORGAN FORMS FRENCH CLUB FOR ADVANCED CLASS. CLASSICAL COURSE MAINTAINS FOUR YEARS OF LATIN

ADVANCED LATIN, taken by students interested in gaining Roman culture, delves into such literary classics as "The Aeneid" of Virgil, Cicero's polished "Manil-

ian Law," "Catilinarian Orations," and "Pro Archia"; and St. Augustine's "Nocturne Readings."

VIRI ROMANI from Father Fiala's Latin class are, seated: Kathleen Koch, Rosemary Payerle, Rosie Capotosto, Kitty Lou Miller, Evelyn Gearhart. Standing are: Vic Dandrea, Anna Grace Barrett, Jerry Kramer, Helena Lenihan, Bill Sal-

ber, Gwen Fisher, Dick Donahue, Loretta Miragliotta, Don Bechter, George Biltz, Liz Dempsey, Jim Murray, Tom Montavon, Jean Cutrone, Ray Thomas, Colette Keller, Lee Hendershied, Bob Zolnerzak, Larry Pamer and Father John L. Fiala.





# ENGLISH CLASSES STUDY NOVEL

## Juniors Find "Northwest Passage," "Ivanhoe" Very Interesting. Records And Movies Used In Studies

By BARBARA DURKIN

The Junior English classes this year have proven to be very interesting. Sister Mary Frederick laid before the Juniors a very interesting and very helpful course, "The Study of the Novel." Some of the novels studied were "The Scarlet Letter," "Ivanhoe," "Northwest Passage," "Edge of Doom," "Ethan Frome," and "Ramona." There are class discussions after the completion of each book that result in finding out the author's vision and the main theme of the story.

Dick Lux had a pretty hard time convincing Sister that he knew all the English he needed for what he was planning to do.

However, we will never regret burning the "midnight oil" because we now realize what a great asset good English is in our daily lives.

By EVELYN GEARHART

Freshman students in English learn such things as the part they are to play in high school, how to converse, correct sentence structure, and the use of the library.

In the Freshmen literature course they study that great play "The Merchant of Venice" by William Shakspeare. Among the short stories studied are those dealing with Society, Love of Country, and the Beauty of the World.

The improvement of speech, the elements of poetry, being a good listener, and speaking to a group are all subjects covered in the Sophmore year. They also are instructed on the types of short stories. The "Tale of Two Cities" is taken as typical of the novel. And lastly, they delve into Shakespeare's immortal drama "Julius Caesar."



KINEPOSIUM of Juniors—Joseph Padva, Richard Schmidt, Larry Kouri, Donna Wake, Marjorie Kulick, and Carol Hawkins, "evaluate" selections

from American Literature. These panel discussions, a refreshing feature of the year's studies, permitted the students to express their opinions.



# MACBETH FASCINATES STUDENTS

## Shakespeare Comes To Life From Senior Textbooks In "Midsummer's Night Dream, Love's Labor Lost"

By ANNA GRACE BARRET

Through the efforts of Sister Mary Frederick, Senior English teacher, a door has been opened to the world of stage props and grease paint. The Seniors entered this venture with some apprehension, visualizing boring soliloquies and medieval speech. These fears were soon banished through a well-mapped course on Shakespeare's Macbeth. The first step was the reading of the play in class with the students taking the individual parts. Several discussions, in which the characters of Lord and Lady

Macbeth were thoroughly analyzed, followed. Records of the more important scenes featuring Judith Anderson and Maurice Evans led to a better understanding of the plot.

The final touch was the appearance of Mr. Jack Rank's one-man stage production of Macbeth in St. Mary's Auditorium. Although the study of the "play" was undertaken only by the Senior class, the performance was attended by the entire student body. Assisted only by his stage technician, who attended to sound effects and the placement of props, Mr. Rank skillfully interpreted the play while simultaneously changing his voice and costume. This alternation of his appearance was a continual source of amazement to the audience. Backstage the secret of Mr. Rank's change of costumes lay in thirteen straight-back chairs arranged behind the backdrop. On each of the chairs lay an item of stage apparel, perhaps a flaming wig or a flowing cape. After making his exit into the wings in the character of Macbeth, Mr. Rank would pass by the chairs, picking up his wig, cape, and headdress while still emoting the lines of Macbeth. He would then emerge from the wings on the other side of the stage in the guise of MacDuff or Banquo. The performance was one of flawless technique and superb entertainment.

Next on the agenda was an excursion by members of the Senior Class to Cleveland to attend a performance of Shakespeare's "Midsummer Night's Dream" at the Cleveland Playhouse. The production was unusual in that all action took place without the use of a stage curtain and only the simplest and most necessary pieces of scenery were employed. Comic relief in the clown scene was received most heartily by the audience.

### CHARACTER STUDIES . . .



VARIED PERSONALITIES of "Macbeth" were portrayed by single actor, Jack Rank, for appreciation of Shakespearean drama.



## NEED FOR EXPRESSION . . .

Contention in words or argument, this is debating. It is a discussion involving and tempering many vital traits of man's character that might have otherwise lain dormant or run rampant. By constant controversy, debating teaches one to subdue his anger while thinking fast enough to refute his opponent's onslaught of comments or questions. A student not only learns to think quickly but logically, which is an attribute sorely needed in our unreasonable world. Teamwork is another quality necessary for a debater, for he seldom works alone; his thoughts must constantly be synchronized with those of his companion and opponent. Such mutual understanding develops future citizens. In time to come I hope a new subject will be added to our curriculum—a character builder—Debating.



JUNIOR TOWN Meeting participants. Outstanding in their debating were Robert Zolnerzak, Joe Safko and Chuck Magistro.

## CIVIC INTERESTS ENCOURAGED

### Junior Town Meeting Contestants And "I Speak For Democracy" Essayists Gain Experience In Debating

By JOE SAFKO

If someone were to hear our debating team discussing a current problem some Saturday morning on WAKR, they'd never realize the amount of research that went into the preparation for that half hour. For two weeks we drove librarians wild. Daily we delved through encyclopedias, magazines, and pamphlets. Finally all sources of knowledge were exhausted. The first occasion that our amateur group happened to display their talents was the Junior Town Meeting of the Air. Bob Zolnerzak and Dorothy Sconiers had the negative side of the question, "Is the United States tending towards Socialism?" while Charles Magistro and Joe Safko had the affirmative. After the controversy had subsided, the two superior debaters (so they tell us) were chosen for further com-

petition, these being Bob Zolnerzak and by sheer luck—Joe Safko.

We stumbled onto the next round. Our opponents were two hardened professionals from Ellet. But we were fired with a spirit of victory; so we gallantly attacked the problem, "Should Alaska and Hawaii be admitted as states?"

This year also found Paula Rapp and Frank Mungo participating in the "I Speak For Democracy Contest." Paula succeeded in gaining third place among the stiff competition.

George Biltz was elected chairman of the Junior Rotary Club of Akron. He had the privilege of conducting a meeting of Rotarians at the Mayflower Hotel Ballroom on May sixth. Someday these same people may run Congress, or even the White House.



# "CRUSADER" — NEW SCHOOL PAPER

**Paula Rapp, Edith Antagnoli Co-Editors — Former "Argus" Replaced After Lapse of Twenty-Five Years**

By ROBERT ZOLNERZAK

After twenty-six years absence Saint Mary's school newspaper finally reappeared in desks, lockers, and homes. Thanks to the vigorous insistence of Father Price, pastor, and the often thankless work of Sister Mary Frederick, and Miss Morgan, the old "Argus" was rechristened the "Crusader" and launched again this year.

Under the co-editorship of Edith Antagnoli and Paula Rapp, four fine issues and an information-filled Senior Edition have assured the newspaper's continued success. Crusader's Corners, editorials, cartoons, honor rolls, news articles, feature stories, advertisements, features, club news, photographs, sports—to reporters and Sister Mary Frederick the details seem endless; but it was well worth all the work.

## JOURNALISM PIONEERS . . .



CUB REPORTERS on staff of "The Crusader" are: First row—Larry Pamer, Paula Rapp, Edith Antagnoli, Peggy Schillinger, Robert Zolnerzak, Charles Magistro. Second row—William Salber, Jane Orr, Dolores Swartz, Gwen Fisher, Phyllis

Corl, Dolores Koerber, Beverly Pfeil, Norman Ross. Third row—Richard Siwick, Joseph Krietz, Carolyn Nime, Rosemary Payerle, Peggy Regalis, Patty Carlson, Kathleen Schmidt, James Tyler.





**ADVANCED TYPISTS** are Gertrude Strotter, Theresa Sphochi, Patricia Siwik, and Dorothy Schoniers.



**BUSY FINGERS** of Don Grazier, Evelyn Gearhart, Rosemary Fiorelli, Joanne Favaro, David Estafen, fly over keys.

## BUSINESS CLASS HAS NEW ROOM

**Old Study Hall Converted Into New Business Rooms  
Electric Mimeo Part Of Layout. Audio Aids Used**

By MAY KULTON

The Business Department at St. Mary's has prepared many students for a profitable career in the business world.

Typing I teaches the fundamentals of the typewriter and finger positions. Typing

**TAKING DICTATION** in the advanced class are: Foreground: Mary Kay Eckerman, Marilyn Glassner, Dolores Pollard, Genevieve Trares, Nancy Zebedis, Frances Brennan. Background: Mary Ann

II teaches correct letter forms and produces speed building.

Courses are offered in Shorthand I and II. A general course in Office Practice offers experience in filing and the operation of the various business machines.

Also available is a technical course in Bookkeeping.

Black, Beverly Drexler, Noreen Foley, Ann Kane, Lois Gill, Betty Thomas, Carolyn Mollica, Mary Qualters. Standing: Bernadine Fletcher, Sister Rosalina.





# IMPROVEMENT IS AIM OF STAFF

## Aiming For All-American Rating, Staff Devotes Many Hours Of Hard Work Towards Completion Of Yearbook

By JOE SAFKO

"There will be a yearbook meeting to-night after school." This has been a familiar P.A. announcement throughout the year, but few students ever realize how long those meetings last or the work that was accomplished at them. The hours of concentration, the sweat and anxiety may seem distant qualities of this book of paper and ink, but believe us, they are all there in goodly proportions.

Our Bluebook Staff for '53 began in late September when all who wished to be on the staff were called to a meeting. As it happened last year, several ideas were suggested for a theme. Frank Mungo seemed to top them all with a sort of futuristic impressionism in pictures which would introduce each new topic of the book. Everyone on the staff, except pessimistic Charles Magistro and Jerry Kramer, agreed that this was the answer to our worries. But that was before C. C. (Chicago Convention). The members of the staff who went will never forget their crazy escapades in the Windy City at all hours of the night. Along with the many memories, we brought back the latest ideas for yearbook construction. The result—thirty more pages, many more pictures, with scads of writing and a theme surpassing all others, the school year itself. You might take notice of our new cover which is also a product of this convention. We think it's much more modern.

With our theme finally settled, the real work of publishing a yearbook began. Loretta Miragliotta will never forget the doors that were slammed in her face when asking (pleading is more like it) for ads to finance this more expensive book, neither will I! Father Fiala, our hard working advisor, hoping to fire our spirit of salesmanship, offered to treat everyone who got a hundred dollars worth of ads or more to a dinner at the Smorgasbord. The members of this elite "Hundred Dollar Club" are: George Biltz, Jean Cutrone, Loretta Miragliotta, Dick Donahue, and Joe Safko.

Often we would have meetings, or work periods is more fitting, beginning at six o'clock and lasting till ? . Noisy but



LITERARY CONTRIBUTIONS were made by able Staff of Alice Dominic, Anna Grace Barrett (Literary Editor) and Evelyn Gearhart, who ironed out problems of story composition.



POLICY DETERMINING was done by Co-Editors George Biltz and Joseph Safko, who discuss a problem of make-up and type with Faculty Advisor, Fr. John Fiala.



industrious Freshman, Don O'Shea, always seemed to be annoying a hard working typist, Helen Pappas, at these meetings. We not only got loads of articles written, but a good time was had while doing it. Someone usually brought a radio and the girls brought food. You really need some nourishment after slaving over a headline so it will have just the right number of letters to fit in a certain space. We thank Sister Nazarita for the use of the art room which usually served as work shop for our eager crew. As the deadline approached, the work became more feverish than ever. We thank Sister Rosalina and the business department for the use of her typewriters in this crisis. Everyone on the staff was mentally rushing to complete forgotten articles, captions and headlines. We hope that the student body notices the vast amount of literary work that makes up the book this year, a contribution of all members of the staff.

The book was finally completed, but without Father Fiala, there might never have been a book. His cheerful attitude

**ENERGETIC** Bluebook staff includes: Foreground—Helen Pappas, Mary Ann Eberhardt, Charles Magistro, George Lang, George Biltz, Joseph Safko, Lucille Sprochi, Robert Zolnerzak, Noreen Foley, Carolyn Mollica, Mary Catherine Eckerman. Center—Betty Miller, Paula Rapp, Father John



**STUDENTS HEADED DEPARTMENTS** of Year-book and worked problems out in meetings. Jean Cutrone, Senior Editor, and Dick Donahue, in charge of the Religious make-up of book, look over a page with Co-Editor Joe Safko.

kept our spirits raised. With that spirit we proudly present the Bluebook of '53, a lasting memory of your years at St. Marys.

Fiala, Jerry Kramer, Barbara Durkin, Victor Dandrea, Jean Cutrone, Loretta Miragliotta, Catherine Miller. Background—Richard Donahue, Anna Grace Barrett, Mary Ganoe, Colette Keller, May Kulton, Evelyn Gearhart, John Crano, Tom Montovon.





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## **SODALITY** (Continued from Page 31)

Gilcher, Raymond Barber, William Oziomek, and Robert Oziomek constructed a Christmas Crib before Christmas vacation to remind the student body of the true meaning of Christmas.

During February the Sodalists helped to promote Catholic Book Month

Vocations was the project for the month of March.

In May, George Biltz, prefect of the Sodality, crowned our Blessed Mother during the annual services held in Her honor. Attending was the Girl's Sodality. Also during May, Freshmen who had been on probation for a period of one year were received.

The last major event of the year was World Sodality Day. A girl was chosen from the parish sodalities in the city to crown our Blessed Mother. A living rosary composed of Sodalists was joined in prayer by a large crowd of spectators. The ceremony at the Stadium closed with a meditation and Benediction of the Blessed Sacrament.

The activities of this day, as well as all the activities of the Sodality, follow this basic plan: "The Sodality job is not to run activities, not to DO things, but to CHANGE people."

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**Fr. Edward A. Wolf**

**Fr. William A. Winchester**

**Fr. John P. Steigerwald**



## **HALLOWEEN** (Continued from Page 38)

the music starts, grabbing your partner's arm and pulling him or her around the circle as fast as would be humanly possible; after that, in one mass jumble, the idea was to reverse the original direction of rotation and (dislocating your partner's shoulder didn't seem to matter) go even faster in that direction. Then the beat would change and the thing to do was to yell as loud as one possibly could, clap one's hands until they were hot, red, sore, and raw, and (at least some dancers thought) kick your shoes off at your opposite partner. More than that, just before the grand finale of the dance, the tempo was increased about two hundred per cent. Dancers whirled faster, clapped harder, yelled louder, kicked higher, and heaven help the poor souls who happened to fall. They'd get trampled! (No casualties, though.)

A conga line (no one knew how to conga, but it's still a lot of fun) started up, but the leader had the misfortune to lead the line in an ever-smaller spiral, and it quickly broke up when the leader simply didn't have anywhere to lead the line.

Finally the high point of the dance, the judging of costumes, began. A judging committee comprised of Boosters asked the contestants to circle the hall. Spectators tried to foretell the winners as the elaborately garbed contestants vied for attention.

Joan Paulus, who came as a television set, and Elizabeth Dempsey, loudly shouting "I Like Ike" excited quite a little attention; however, William Butke took the five-dollar prize for the best costume. Arrayed as a Martian in a black velvet gown with a quiver of peacock plumes on his hip, and an ornate silver helmet on his head, he really deserved the First Prize. Second Prize of four dollars for the most beautiful costume went to Jean Cutrone, glowing in a gold taffeta southern belle's gown. Robert Zolnerzak copped the three dollar Third Prize for the funniest costume with his long white winter under-

wear, fastened with a padlock on the after-deck. One of the most puzzling masquerades was Sheila Osterman, dressed in a Raggedy Ann costume, who won the Fourth Prize of two dollars for the most original outfit.

That was one contest that the losers didn't dispute. Everyone had so much fun that night, they just didn't give a hoot what happened. What a Masquerade Ball!

## **RETREAT** (Continued from Page 30)

From this statement: "I am from God, out of God, to return to God," everyone realized the significance of our purpose here on earth, and with this thought in mind, went back to the daily duties of their student life with renewed vigor.

When in the future, our thoughts wander back to our high school days, and when we realize to a greater degree what a great part Religion plays in our life, we shall realize the value of the advice we received and this advice will echo over and over again in our minds.

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